



THE MAGAZINE OF
WILLIAM PATERSON
UNIVERSITY
SPRING 2004

*the art of
ming fay:
nature, light,
and healing*

INCLUDES SPECIAL SECTION— PRESIDENT'S REPORT 2003

12



C O N T E N T S

FEATURES

MING FAY: NATURE, SYMBOL, AND MYTH INSPIRE PUBLIC ART

A sculptor who finds his inspiration in nature explores the use of art in healing and recovery

By Barbara E. Martin '93, M.A.'94
Page 12

UNIVERSITY STUDENTS SUCCEED THROUGH HANDS-ON LEARNING

Five William Paterson students discuss the hands-on learning opportunities that have shaped their University education

By Barbara E. Martin '93, M.A.'94 and Terry E. Ross '80
Page 16

SPECIAL ISSUE: PRESIDENT'S REPORT 2003

Highlights of the University's commitment to student success, academic excellence, and community outreach

Page 27



30

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DEPARTMENTS

UNIVERSITY REPORT

The latest news from William Paterson
Page 4

ON CAMPUS

Engaging people and interesting events
Page 8

DEVELOPMENT NEWS

Advancing academic excellence through philanthropy
Page 20

PIONEER NEWS

Athletics Highlights
Page 23

SPOTLIGHT

Alumni News
Page 53

PARTING SHOT

Of a Kindred Spirit
Page 64

WHAT'S UP WP

Calendar of upcoming events
Inside Back Cover

5





THE MAGAZINE OF WILLIAM
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WPERSPECTIVE



Dear Friends,

In this new issue of *WP* Magazine, we present a profile of a professor of art who creates spectacular, larger-than-life sculptures, an article about students who thrive in unique opportunities for hands-on learning, and descriptions of accomplishments from many facets of the University.

We feature Ming Fay and his fascinating approach to the creation of sculptures that adorn public spaces throughout the country, and the work of five students who, like so many of their classmates, are committed to learning in real-world situations that enhance their education. In the 2003 President's Report, which is included, we describe University-wide highlights that help to form a foundation for the future.

For example, the strategic and swift development of the Russ Berrie Institute for Professional Sales is a work-in-progress with vast potential. In less than eighteen months, we transformed the Institute from Russ Berrie's dream into a one-of-a-kind educational resource for students and working professionals. In December, we opened the Russ Berrie Professional Sales Laboratory, a unique interactive facility, to help students and professionals sharpen sales skills in a simulated business environment. The lab is already in active use by eager students and corporate sales teams seeking a competitive edge.

The development of the University master plan is another example of an accomplishment that firmly points us toward the future. The plan, named one of ten outstanding projects in a recent issue of *American School & University Magazine*, was developed to support our academic mission. The development and maintenance of facilities is particularly important now that our campus has grown to include multiple sites. A renovation of the Machuga Student Center and Wayne Hall and the construction of a new ballroom are in full force and on schedule for completion in 2006. We also have moved forward with plans for four new residence halls—two by the fall of 2005 and two by the fall of 2007—to accommodate the growing demand for residence life.

Our promise for the future is enhanced by our \$30 million comprehensive campaign which has entered its final two-year public phase. The 2002-2003 academic year was the University's best fund-raising year ever with donations that exceeded \$9 million. During this final phase, we will continue to seek support for endowments, scholarships, and the Annual Fund, which supports scholarships, academic programs, the arts, and other aspects of the University.

When we launched the comprehensive campaign, we decided to call it "Affecting Lives...Shaping Worlds" because of our collective ability to teach, nurture, and affect the lives of our students. This issue of the magazine and the President's Report provide numerous examples of how the University succeeds on a consistent basis. We are proud of the many outstanding ways that our faculty and staff prepare students for the complex world beyond our campus by helping to provide knowledge, skills, and experiences. Our commitment to student success drives us day after day. This commitment ensures a future of excellence for our students, faculty, and all of William Paterson University.

Sincerely,

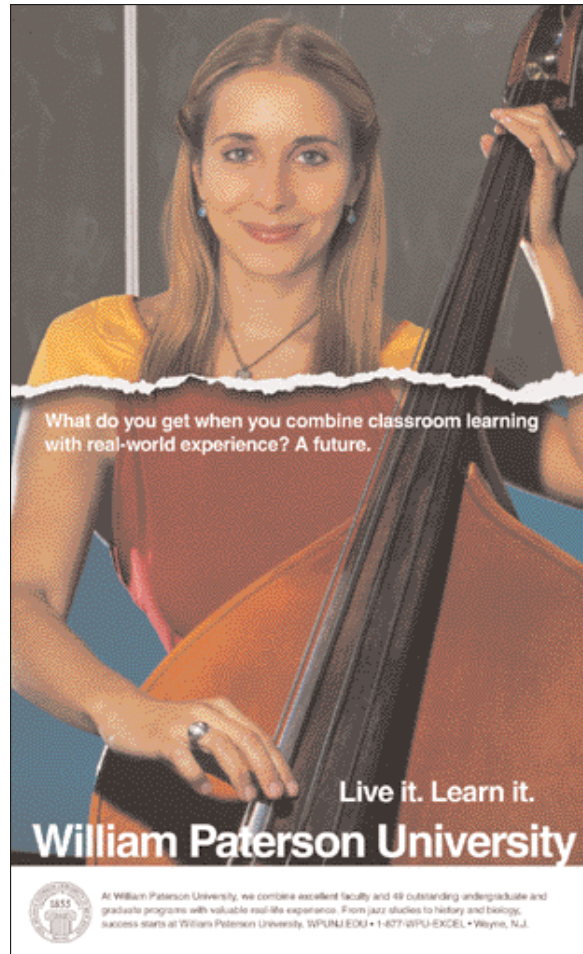
President

University Unveils New Recruitment/Image Campaign

The University launched a new comprehensive recruitment/image campaign last fall. The Office of Marketing and Public Relations, in conjunction with The Sawtooth Group, a Woodbridge-based advertising agency, developed the campaign, which focuses on the University's unique educational offerings that combine classroom learning with real-world experiences, from faculty mentoring to internships to hands-on research to performance opportunities. The new tag line is "Live It. Learn It."

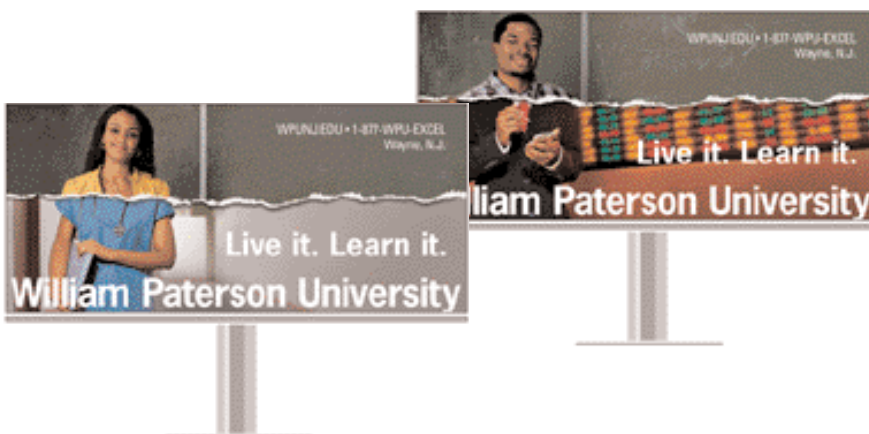
Mass media placements, primarily during the fall and spring, are concentrated in the University's five feeder counties—Bergen, Essex, Morris, Passaic, and Union—and include print ads, mainly in higher education supplements, billboards, and cable television spots on various channels in the Cablevision, Comcast, and Patriot systems.

The campaign was recognized for creative excellence at the Art Director's Club of New



Jersey's 41st Annual Exhibition. The television commercial received a Bronze Medal, and the print

ads and billboards were awarded Certificates of Excellence.



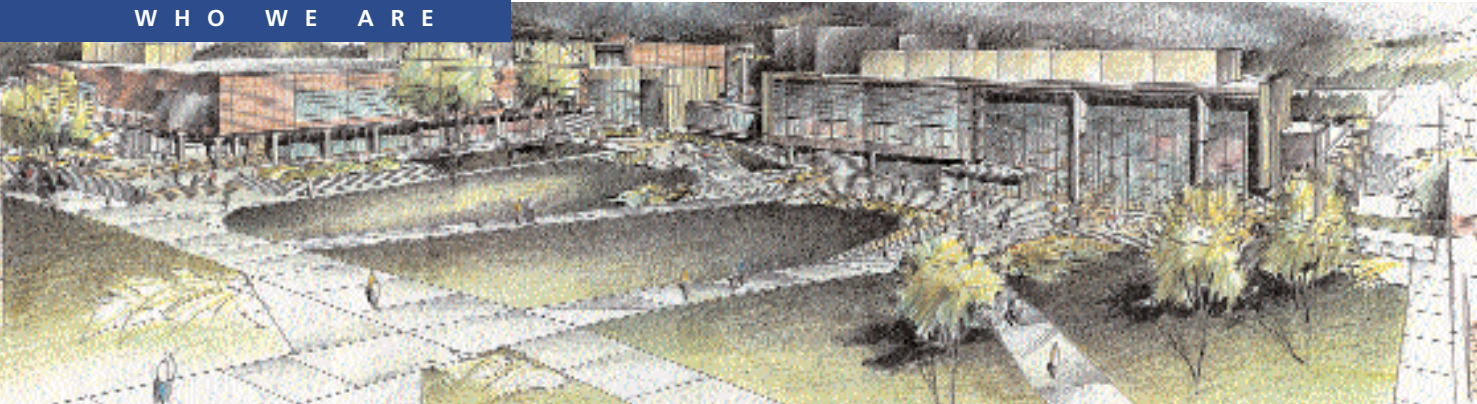
WPMailbox

WE WELCOME LETTERS ABOUT WP, The Magazine of William Paterson University and will continue to publish some of your views in future issues. Letters may be edited for clarity and space. You may write to:

Letters to the Editor;
WP, The Magazine of William Paterson University
P.O. Box 913
Wayne, NJ 07474-0913

or feel free to drop us a note by e-mail at: wpmag@wpunj.edu

WHO WE ARE



Student Center Renovations Begin

Renovations and construction began last summer on the John Victor Machuga Student Center, Wayne Hall, which contains the main dining facility for resident students, and a new ballroom between the two structures.

"The renovations, expansions, and construction will significantly expand our ability to meet the wide-ranging needs of our campus community," says Stephen Bolyai, vice president for administration and finance. "The Student Center is the hub of campus life for our students and we're looking forward to providing an up-to-date facility."

At the Machuga Student Center, a three-story façade will provide a new entrance onto Zanfino Plaza. A new entrance is also planned for the Caldwell Plaza level. The entire first floor will be renovated; existing food service and dining areas will be reconfigured into one large food court, which includes a new two-story atrium.

On the second floor, a glass-enclosed bridge will connect the Student Center to the main level of the new building, which will include a 500-seat ballroom that can be subdivided into three, smaller, event rooms. That building's lower level will be divided into four conference rooms. Wayne Hall will receive a new façade, and include storage

and dining service rooms and a new university club.

The two-and-a-half-year project is designed to permit sections of the Student Center to remain open throughout construction and continue to function as a center of activity. The new ballroom and conference rooms should be finished by spring 2005. The extensive interior renovations of the Student Center and Wayne Hall are scheduled for completion in 2006. The \$40 million project is funded through bonds issued by the New Jersey Education Facilities Authority.

For updates on the construction process, check the University's Web site and click on the project's link.

Russ Berrie Institute Opens Professional Sales Laboratory On Campus

The Russ Berrie Professional Sales Laboratory, a unique interactive resource for learning sales skills, opened in December in the University's building at 1600 Valley Road. Designed to enable business students and working professionals to develop and sharpen sales presentations in a simulated business office environment, the lab is part of the Russ Berrie Institute for Professional Sales at William Paterson.

"Employing advanced technology that has been adapted specifically for our needs, the sales lab will help students master the art of communication in a face-to-face situation. This is crucial to professional sales, particularly in today's economy when successful people not only sell products and services, but present business strategies and solutions,"

STUDENTS LAUREN SNYDER, MATTHEW FLEMING, YALITZA FIGUEROA, AND MARIA GUERIN IN THE SMART CONFERENCE ROOM



JESS BORONICO, DEAN, CHRISTOS M. COTSAKOS COLLEGE OF BUSINESS; ANGELICA BERRIE, CEO, RUSS BERRIE AND COMPANY; JAMES BROWN, EXECUTIVE DIRECTOR, RUSS BERRIE INSTITUTE FOR PROFESSIONAL SALES; AND ARNOLD SPEERT, PRESIDENT, WILLIAM PATERSON UNIVERSITY, AT THE SALES LAB OPENING



says Jim Brown, executive director of the Russ Berrie Institute.

The facility includes a control room connected to five labs and a smart conference room. It features state-of-the-art technology including robotic digital cameras to record students practicing sales presentations, plasma screens to display the interactions on single or split screens, one-way mirrors to allow viewing by professors, an editing room for creating electronic DVD portfolios, and computer-based stations for teaching telephone sales. Distance learning and videoconferencing capability are also available.

Faculty will use the lab to teach students a variety of skills, including how to make a good first impression, how to effectively describe a product or service, and how to maintain ethics in the sales process. The lab supports the Russ Berrie Institute's undergraduate curriculum, which includes courses for business majors in negotiation, sales information systems and technology, and professional sales, as well as its education and training courses for working professionals.

The opening came just a year after Russ Berrie, the late founder and chief executive officer of Russ Berrie and Company, Inc., announced that he would invest \$6.2 million to establish the Russ Berrie Institute. The Institute represents a unique partnership between the private sector and higher

education designed to advance the field of professional sales. It is the first program of its kind in the Northeast.

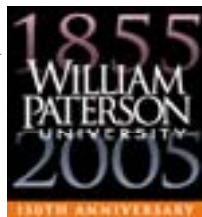
University to Celebrate Sesquicentennial in 2005

When President Marion Shea reflected on the University's upcoming centennial celebration in 1955

in a speech to students and faculty of then-Paterson State Teachers College, she encouraged her colleagues "in the pioneering spirit of

our antecedents to dream new dreams and see that they come true." At the beginning of a tremendous period of institutional growth, which would be marked by expansion of facilities, programs, and enrollment, Shea said, "This is the start of a bright new century for us...Those who have passed this way have lighted the way for us; it is they who have been the pioneers of their century; it is for us to pioneer ours."

Images of the University's past and visions of its future will once again converge during 2005, when it celebrates another major milestone — its 150th anniversary as an institution of higher learning in New Jersey.



PRESIDENT MARION SHEA LEADS A COMMENCEMENT PROCESSION, CIRCA 1955

When William Paterson was founded in 1855 as the Paterson City Normal School, the institution sought to improve the in-service training of teachers while providing educational opportunities for the children of Paterson's millworkers. Classes were held only on Wednesday evenings and later Saturday mornings in Paterson's East Ward School. Today, more than 11,200 students pursue studies in 30 majors and 19 graduate programs, taking classes seven days a week on a vast 370-acre Wayne campus facilities equipped with sophisticated technology.

"Our sesquicentennial provides an opportunity to link our past with our future," says President Arnold Speert. "A strong appreciation of where we have been helps us to chart where we are going. This anniversary provides our



Share Your Memories and Memorabilia!

Thousands of individuals have played a part in William Paterson University's 150-year history. Whether you are an alumnus, faculty or staff member, student, parent, or friend, we encourage you to send us your recollections from your time on campus.

If you have a story to tell or a memory to share, we'd love to hear from you.

Specifically, we'd like to know:

- What class or faculty member had the most impact on your life and why?
- What is your favorite memory of your time on campus?

E-mail your memories to us at wpmag@wpunj.edu, or mail them to *WP Magazine*, Anniversary Recollections, William Paterson University, 300 Pompton Road, Wayne, NJ 07470. We will compile your memories and use many of them in future issues of *WP*, as well as on the University's 150th anniversary Web site.

Also, as a salute to the University's 150th anniversary in 2005, a new University archive is being established to recognize and celebrate the history of the institution.

"The need for an archive is vital to any institution that desires to preserve its tradition and heritage as a way of developing a distinct identity," says Robert Wolk, archivist and special collections librarian for the University's David and Lorraine Cheng Library. "William Paterson University has a long and proud history in the state of New Jersey, and this new archive provides the opportunity to collect the materials that will document that history."

Items being sought for the archive include:

- Photographs, recordings, and videos
- Yearbooks, graduation rosters, and programs
- Memorabilia, banners, pennants,

clothing, and mugs

- Art work, posters, and drawings
- Publications, articles, handbooks, and calendars

Materials that are donated, or loaned, to the archive will be housed in the David and Lorraine Cheng Library's environmentally controlled Archives and Special Collections Room. Selected items will be featured in exhibits and in University publications during the year-long sesquicentennial celebration.

To donate items to the archive, or discuss the project in further detail, please contact either Robert Wolk, 973.720.2289 or wolkr@wpunj.edu, or Anne Ciliberti, library director, at 973.720.2113 or cilibertia@wpunj.edu.



A CLASS OF '64 FRESHMAN BEANIE

University community with a reason to reflect and review—and, certainly, to celebrate.”

While the scope of the institution's offerings has increased dramatically during the past 150 years, Speert says, “The essence of our institution has remained remarkably constant. We continue to teach a large number of students who are the first in their families to attend college. And we continue to develop unique and creative opportunities for learning, opportunities that resonate throughout the lives of our thousands of graduates.”

To mark the occasion, a University-wide committee comprised of faculty, staff, students, retired faculty, and alumni, and chaired by Robert Seal, executive assistant to the provost, and Lorraine Terraneo, executive director of marketing and public relations, has been convened to identify and plan activities for the sesquicentennial year. Events under discussion range from lectures and concerts to exhibits and special gatherings, including a gala party.

Two activities connected with the 150th anniversary are well underway. A University archive has been established in the David and Lorraine Cheng Library on campus. Members of the library staff are working closely with the Alumni Association and the University community, particularly retired faculty and staff, to actively collect, organize, and preserve materials that will relate the history of the institution from the perspective of students, faculty, and staff (see page 5).

In addition, Vincent Parrillo, a professor of sociology and a member of the William Paterson faculty since 1966, is working on a commemorative book featuring historic photographs and narrative. The book is expected to include more than one hundred photos that depict the University's past, present, and future.

Additional details will be shared in upcoming issues of *WP Magazine*. Members of the University community can also keep up-to-date with plans for the sesquicentennial by logging on to the Web site, www.wpunj.edu/wp150, which is accessible via the University's home page.

President Speert Honored by City College as Esteemed Alumnus

University President Arnold Speert, a 1966 graduate of City College of the City University of New York, was one of six distinguished recipients of the 2003 Townsend Harris Medal, given by the City College Alumni Association for outstanding postgraduate achievement.

Speert was honored during a dinner held at the Roosevelt Hotel in New York City on November 13. The awards, established in 1933 by a gift from the Class of 1906, are named after City College's founder, and are presented each year to no more than seven alumni who are selected from nominations by a special committee comprised of former recipients of the medal.

The other 2003 honorees were: Bernard Kalb '42, a nationally acclaimed journalist, author, and television anchor who covers world affairs; Dr. Ingram Olkin '47, one of the country's leading statisticians; Christopher O'Donoghue '72, an Emmy Award-winning reporter for WWOR-TV's

PRESIDENT ARNOLD SPEERT (LEFT) AT THE CCNY ALUMNI ASSOCIATION'S 123RD ANNUAL DINNER WITH REGINALD GRIER, PROFESSOR EMERITUS OF ACCOUNTING AND LAW AT WILLIAM PATERSON, ALSO A CCNY ALUMNUS, WHO NOMINATED SPEERT FOR THE AWARD. SPEERT WAS ONE OF SIX RECIPIENTS OF THE 2003 TOWNSEND HARRIS MEDAL, GIVEN BY THE CCNY ALUMNI ASSOCIATION



PAUL HOSTETTER LEADS THE HIGH MOUNTAIN SYMPHONY

UPN9 News and a recipient of the coveted Edward R. Morrow Brotherhood Award; Juan A. Rodriguez '66 EE, president and CEO of Exabyte Corporation and co-founder of Storage Tek, a \$2 billion worldwide company; and Dr. Jeanne Mager Stellman '68, editor of *Women and Health* and editor-in-chief of the *Encyclopedia of Occupational Health and Safety*.

The Orchestra at William Paterson University Adopts New Name and New Artistic Leadership

The Orchestra at William Paterson University has embarked on an exciting new direction this season, signified by its new name — High Mountain Symphony at William Paterson University — and fresh artistic leadership brought by new conductor and music director Paul Hostetter.

Established in 1986 as the Wayne Chamber Orchestra, the High Mountain Symphony at William Paterson University is the only professional orchestra in New Jersey in permanent residence at a university. Its members include

University faculty artists, gifted student instrumentalists, and established metropolitan area professional musicians.

The new name for the ensemble refers to the High Mountain Park Preserve, a well-known nature reserve that borders the campus. “We believe this name more appropriately refers to the region the orchestra serves,” explains Ofelia Garcia, dean of the University's College of the Arts and Communication.

Hostetter, a prominent conductor and musician, was named conductor

following a year-long search. “All orchestras derive a portion of their character from the conductor — Paul Hostetter is a talented, exciting conductor whose love of music and interest in sharing it is very strong,” says Garcia. “We look forward to his artistic leadership.”

Hostetter, who also serves as an associate professor of music, is the conductor of the New Jersey Youth Symphony, artistic director for the Winter Sun Music Festival in St. Petersburg, Florida, and music director for the Festival Orchestra at the Stony Brook Summer Festival in Stony Brook, New York. He has appeared as a guest conductor with the New Jersey Symphony Orchestra, the American Composers Orchestra, and the New York City Opera, among others, and was associate conductor for Leonard Bernstein’s *Candide* on Broadway.

For information on upcoming concerts, check the calendar listings on the inside back cover.



ANTHONY COLETTA, PROFESSOR OF ELEMENTARY AND EARLY CHILDHOOD EDUCATION, WITH KATHY DAVIS AT THE GOLDEN APPLE AWARDS CEREMONY

Education Professor Honored With Newspaper in Education Award

Anthony Coletta '64, a William Paterson professor of elementary and early childhood education, has received a *Herald News* 2002-2003 Golden Apple Award. He was nominated for the award by Kathy Davis '85, M.Ed. '94, a former student.

The Golden Apple Awards Program, instituted by the *Herald News* five years ago, annually honors teachers who have made a difference in their students' lives. Each year, the newspaper invites students to write a letter nominating a present or future teacher.



JOHN MARTONE, ASSOCIATE VICE PRESIDENT AND DEAN OF STUDENT DEVELOPMENT, CHRISTINE KELLY, ASSISTANT PROFESSOR OF POLITICAL SCIENCE, AND KEVIN CAPPALLO, DIRECTOR OF EDUCATIONAL SALES FOR THE *NEW YORK TIMES*, AT THE AMERICAN DEMOCRACY PROJECT KICKOFF

forum for students, faculty, and staff was held last November 20 featuring an address by Kevin Cappallo, director of educational sales for the *New York Times*.

John Martone, associate vice president and dean of student development, is working closely with Kelly on the project. “Many of our students are involved in community service activities such as tutoring or volunteering for nonprofit organizations,” he explains. “As we develop programs unique to our campus through the project, my goal is to ensure that students are involved in our community and in purposeful engagement that leads to ways to improve and perhaps change public policy.”

The project’s 178 member campuses represent more than 1.3 million students. Presidents, chief academic officers, faculty, and students at participating institutions will be linked together across campuses as the project moves forward, thus creating a national conversation on civic engagement.

University Selected to Participate in American Democracy Project

William Paterson is one of 144 public colleges and universities nationwide that have been invited to participate in the American Democracy Project, a national initiative that seeks to increase civic engagement levels of U.S. students attending public colleges and universities in the twenty-first century. The project is co-sponsored by the American Association of State Colleges and Universities (AASCU) and the *New York Times*.

As a member campus, the University will develop civic engagement initiatives — both intellectual and experiential — which are tailored to the needs and climate of the institution.

“Our first step is to gather information on all the various programs already in place on campus that deal with issues of civic engagement, and to look to further develop academic and cocurricular programs that will prepare our students to be active citizens in their communities,” says Christine Kelly, assistant professor of political science and program coordinator for the project on campus. “Active citizenship is the key to community empowerment.”

To introduce the University’s involvement in the project, a campus-wide



University Hosts Conference On Globalization

Mary Robinson, former president of Ireland and former United Nations High Commissioner

for Human Rights, and Jan Kavan, president of the 57th United Nations General Assembly, were the keynote speakers during a two-day conference on campus last November that addressed the effects of globalization on the individual.

The event, cosponsored by the University and the John Jay College of Criminal Justice in New York, brought together policy makers and scholars to discuss the many important issues connected to globalization. In addition to the two keynote addresses, the conference featured panel discussions that provided a historical perspective on globalization and addressed the challenges and opportunities it presents to world populations.

(continued on Page 26)



WOMEN'S THEATRE



RECORDING STUDIO



HAUSER'S ENGLISH CLASS

English Professor Named Fulbright Scholar

Donna Perry, a professor of English, has been awarded a Fulbright Teaching Fellowship for the academic year 2003–2004. She is spending the first six months of 2004 teaching American studies courses to graduate students at the University of Rome, Italy, where she also is conducting research on Italy's influence on American women writers of the nineteenth and early twentieth century.

The author of *Backtalk: Women Writers Speak Out*, Perry served as co-editor with Nan Bauer Maglin of "*Bad Girls*"/"*Good Girls*": *Women, Sex, and Power in the Nineties*. Her works have appeared in numerous edited volumes, including *Conversations with Maxine Hong Kingston*, *Contemporary American Women Writers: Gender, Class, Ethnicity*, and *Beyond Portia: Women, Law, and Literature in*

the United States. She has written articles for journals such as *The Review of Education*, *Radical Teacher*, *New Directions for Women*, and *Belles Lettres*, *The National Women's Studies Association Journal*.

Perry's previous awards include a New Jersey Governor's Fellowship in the Humanities and grants from the National Endowment for the Humanities and the New Jersey Department of Higher Education. A member of the faculty since 1982, she currently serves as chair of the English department and previously directed the University's Writing Across the Curriculum program.

Women's Theater Company Now in Residence

The Women's Theater Company, a full Actor's Equity group that offers a creative, educational environment for

emerging and established women theatre artists, is now in residence at the University.

The company, in its tenth season under artistic director and producer Barbara Krajkowski, an adjunct professor of communication at William Paterson, moved to the University after leasing space in several venues. In addition to presenting its productions in the University's Hunziker Black Box Theatre, the company will explore additional collaborations with academic departments. Students may audition for the company's productions; those who participate will earn Actor's Equity credit.

"We are delighted that the Women's Theater Company is now in residence on our campus," says Ofelia Garcia, dean of the College of the Arts and Communication at William Paterson. "Our students will have the chance to work with professional actors, which will provide them with an excellent

opportunity to combine classroom learning with practical experience."

"Our new residence at William Paterson University may be the most exciting event in our history," says Krajkowski. "We are looking forward to reaching new audiences as well as serving more young women interested in careers in the theater."

The company debuted on campus in November 2003 with *Kindertransport*, the story of a young German girl sent to live in Britain prior to World War II. Upcoming productions include *Wit*, to be staged May 20 to June 5.

Founded in 1993, the Women's Theater Company is unique in New Jersey in its focus on offering audiences an opportunity to enjoy the full scope of theater by women artists. Through its theater productions, educational outreach, and new works development programs, it supports the development of

women artists and promotes new works in the American theater. The company provides opportunities and advantages for women artists at every level of production. Eighty-five percent of its staff members (excluding actors) are women and the company also assists women playwrights in developing their work.

Tyshawn Sorey: A Different Drummer

When Tyshawn Sorey auditioned on trombone for the *Star-Ledger's* Scholarship for Performing Arts in 1999, he didn't expect to face twelve judges. "I was completely nervous," he recalls. "So nervous, in fact, I actually walked out of the room. I'd never auditioned in front of that many people." But after taking a moment in the hallway to gather his courage, he went back in to perform. And much to his surprise, he won. Since that day, he's come a long way and audiences around the world have witnessed his talents first-hand.

Sorey was the first winner of the *Star-Ledger's* four-year scholarship, and also will be the first recipient to graduate college. He expects to receive his bachelor's degree in jazz studies from William Paterson in May.

Born in 1980 and raised in Newark, Sorey spent his youth learning a variety of instruments, including the trombone and drums, as well as most brass and percussion instruments and piano. He also is a gifted composer, busily intent on creating his own style of music.

Growing up, Sorey enjoyed listening to jazz and learning how to play piano by ear. When he was seven years old, his uncle took him on his first trip

to a record store. "I picked out a few records myself. And since then, once every other month or so, we'd continue to go back to that record store," he recalls. At age nine, he began taking trombone lessons, and at fourteen years old, his grandfather gave him his first, much-coveted, set of drums. It was then that he began performing as a gospel drummer at churches and other local events.

Throughout his teens, Sorey won several awards for his musical talents, including a 1996 gospel competition "for most outstanding percussionist." He twice won first place in the Connie Woodruff Foundation's music competition, a prize that honors Newark students who take part in a citywide jazz competition. He won first place in the group category in 1998, followed by first place in the solo category in 1999. He also won a gold medal in 1998 and two silver medals in 1999 for music in the NAACP ACT-SO (Afro-Academic, Cultural, Technological, and Scientific Olympics) competition in New Jersey.

"I always wanted to be a jazz drummer," says Sorey. "By the time I got into high school, I was a pretty decent player. I always played drums as a hobby, but I never took it as seriously as I do now." Sorey spent several years debating whether to focus on trombone or drums, before setting his sights on being a drummer. "I finally know what I want to do," he says.



TYSHAWN SOREY

At William Paterson, Sorey values the encouragement and wisdom he's received from professors like Don Braden, Harold Mabern, Kevin Norton, and Vinson Hill, who perform in New York City on a regular basis.

"Tyshawn is a great student, and exceptionally talented," says David Demsey, coordinator of the Jazz Studies Program. "I'd characterize him as not only one of our best students, but about four of our best students," says Demsey, referring to his multiple talents on drums, trombone, piano, and as a composer.

Sorey has studied and performed with Michele Rosewoman, the pianist and composer, and credits her with being a major influence. Another mentor is Lawrence "Butch" Morris, a conductor and leading innovator in jazz, new music, and improvisation. He has performed internationally as a drummer/percussionist with both musicians. In 2002, Sorey traveled to Germany, Belgium, and Holland as part of Rosewoman's jazz quintet. In 2003, he traveled to Italy as part of a fifteen-person

ensemble led by Morris.

He has performed with the New Jersey Percussion Ensemble, the New Jersey New Music Ensemble, The Gatteways Orchestra at Eastman School of Music, jazz guitarist Russell Malone, and R&B/blues vocalist Rhonda Clark, and was a member of BluArk and the New Arkestra (1996-1999), both led by legendary poet/playwright/activist Amiri Baraka.

Sorey currently leads two ensembles and plans to record with them in the future. He can be heard on such CDs as Halim Suliman's *Word Rhythm* and *The Music of Andre Vida*, with saxophonist Anthony Braxton, and Vija Ayer's *Blood Sutra*.

"I am always respectful of musicians who are innovators and take risks," says Sorey. He remembers a time when he was afraid to express his individuality. "I would have all these ideas in my head and would never write them out because I was afraid to... thinking, 'this music is never going to get played.'" Now he improvises and doesn't always follow the rules. "My music is not really jazz, it's more atonal, and has elements of jazz and other things."

In addition to school and performing, Sorey is an intern at Jazz for Teens at the New Jersey Performing Arts Center (NJ PAC), where he's been a peer counselor for five years, helping to teach ensembles and master classes. He also works as a private tutor, when possible, offering one-on-one instruction in composition, drums, and trombone.

Languages and Cultures Professor Receives National Award To Study Appalachian English

Judy Bernstein, an assistant professor of languages and

cultures, received one of twenty-two grants given nationwide from the American Council of Learned Societies to study Appalachian English as part of non-mainstream language varieties spoken in the United States.

Appalachian English is spoken in the region of the Appalachian Mountains, which includes areas of West Virginia, southwestern Pennsylvania and Virginia, eastern Tennessee and Kentucky, western North Carolina, southeastern Ohio, and northern Georgia and Alabama. While the region has been the focus of much attention and research in terms of its history, folklore, and music, there has been no systematic study of varieties of the English language spoken there.

"Appalachian English has many interesting properties in terms of grammar and vocabulary. Many can be traced to the language of the Scots-Irish who settled in the region during the American colonial period in the early eighteenth century," Bernstein explains. "This study provides the opportunity to preserve this variety of English, since it is changing rapidly. It will also promote the legitimacy of this form of English and contributes to the heritage of the Appalachian culture."

Bernstein is currently

C L A S S N O T E S

This issue marks the debut of a new feature, *Class Notes*. Beginning with this issue of *WP Magazine*, we will bring you a first-hand look at a selected University course to provide an in-depth perspective on William Paterson faculty, the issues and topics they explore, and their teaching strategies.



JAMES HAUSER

What Really Makes Us Americans? Students Explore Their Ancestry Through Literature

Modern American Literature, Professor James Hauser

"The United States is called a melting pot. What does that statement mean?"

James Hauser, a professor of English, poses the question to students, mostly juniors and seniors, in his Modern American Literature class.

"You lose part of who you are in a melting pot," responds Aneta Sutkowski, a senior majoring in English. "In order to understand the culture you came from, it helps to speak to your immigrant grandparents. Many of them came from a tough situation. They can tell you about your culture and help you appreciate what they had." Sutkowski herself emigrated from Poland at age nine.

Hauser continues with the thought-provoking questions. "Most of the recent stories you've read are about people who came to the United States. They are outsiders in this culture," he tells the class. "Most of them came here for something. Was it a search for the American Dream? How were they derailed in their search for joy?"

Hauser asks the students to gather in small groups and discuss how these questions relate to the stories they've read.

The course examines representative American literature written from World War I to the 1990s, and students in Hauser's class are using *The Norton Anthology of American Literature* as their primary textbook. A syllabus outlines the semester's reading list, grouped into categories, including poetry, forms of story telling, the Harlem Renaissance and African American writing, drama, and modern vs. post-modern fiction.

Students begin with stories by writers who offer their vision of the American Dream, including Willa Cather's *Neighbor Rosicky* and F. Scott Fitzgerald's *Winter Dreams*.

"Take Dexter Green, for example, the main character in Fitzgerald's *Winter Dreams*," explains Hauser. "He attends an Ivy League university in the East and sets out to achieve great wealth. Dexter turns his back on his immigrant past and thinks only in terms of the future. He has to be careful how he talks and dresses because he's still trying to create that future. This is who I can become, says Dexter, the embodiment of the American Dream." Says Hauser, "Many Americans don't look back."

As the class progresses, the students are introduced to modern writers who celebrate their cultural heritage rather than losing themselves in search of the idyllic. Writers like N. Scott Momaday, a Pulitzer Prize-winning author whose book, *The Way to Rainy Mountain*, explores his Native American heritage and Kiowa tribal myths. Gloria E. Anzaldúa, a Chicana, is another author who freely mixes Spanish text with English in her influential book, *Borderlands/La Frontera*.

Students explore how the writing of each period reflects the American social issues of the time—issues related to race, class, and gender, as well as industrialization, technology, and urbanization. They study the nature of both modernism and post-modernism in twentieth century American writing, as well as some of the cultural and literary forces that led to their development.

Hauser, who is also director of the Writing Across the Curriculum program at the University, places a strong emphasis on writing. He assigns study questions for reflection, and students write at least two typed pages of journal commentary every week. Creativity is welcome, and responses might include drawings, a story or poem inspired by the readings, or even a parody of an author's style or ideas. Grades are also based on active class participation, short papers, and a final essay and exam.

Hauser, who has taught at William Paterson since 1970, hopes that the course teaches students who Americans are as a people.

"Many of our students and their families have come to the United States from other cultures. I really want them to know about our social history as seen by writers who themselves may have immigrated to the U.S.," he says. "Through these works, they'll see how people lived, what they thought about, valued, and how they tried to make sense of the world. They'll learn about other things too, like the struggle of women and their social roles, and the special difficulties African Americans face in coming of age in America."

conducting research in the Archives of Appalachia at East Tennessee State University, which contains a number of oral histories on audiotape. She is also planning to interview a number of native speakers of Appalachian English.

“As a linguist, I am interested in looking for the universals in human language, rather than the differences,” she says. “Part of my goal in this project is to provide research that demonstrates the diversity and richness of American culture.”

Renovated Recording Studio Enhances Audio Engineering Program

The University’s growing program in sound engineering arts will be greatly enhanced by the Music Department’s newly expanded and renovated sixteen-track recording studio.

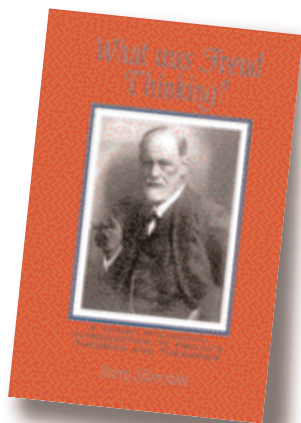
“This is truly a state-of-the-art facility which will provide our students with the hands-on experience they need to be competitive in the industry,” says David Kerzner, an assistant professor of music and coordinator of the program. “Our students are required to run recording sessions as part of the curriculum, and to complete a

large-scale recording project in order to obtain their degrees. This new studio gives them the opportunity to work on equipment that is standard at professional studios, which is a real benefit.”

Designed to function like a professional facility, the studio features two control rooms and three spaces for live performance, including an isolation room for vocals, a medium-sized studio for a small instrumental group, and a larger room that can accommodate eight or nine musicians.

The facility provides the capability to record four events simultaneously, including from remote locations such as Shea Recital Room 101 and the main stage in Shea Auditorium. William Paterson is the only university in New Jersey to offer a bachelor of music degree with a concentration in sound engineering arts.

Launched in 2000, the program will graduate its first students in spring 2004. Students in the program are prepared for employment in a wide range of positions in recording studios, audio post-production facilities, professional audio product companies, television, and theatre, among others.



Psychology Professor Authors Book on Freud's Theories and Therapies

Long before his death in 1939, the theories of Sigmund Freud were the subject of much debate and controversy. In particular, scholars of the famous psychologist and his work have long discussed how Freud came to develop his ideas, which became the building blocks of modern psychoanalytic theory.

In his new book, Barry Silverstein, a professor of psychology and a specialist in Freud, discusses the literary, scientific, philosophical, and cultural influences that impacted Freud’s thinking and informed his writing. Titled *What Was Freud Thinking? A Short Historical Introduction to Freud’s Theories and Therapies*, the book offers a primer for students, particularly psychology majors, who are interested in understanding Freud’s viewpoints and methodologies in historical context.

“Over the last four decades, there has been an abundance of works on Freud by those who wish to either support or demolish his theories,” Silverstein explains. “My goal has been to present a more balanced view, and to assess the meaning that Freud’s theoretical constructs and clinical experiments had for him at the time of their creation in late nineteenth-century Vienna.”

Silverstein, who describes Freud as his “most passionate interest” since his first undergraduate psychology course, joined the University faculty in 1975. He is also the author of *Children of the Dark Ghetto: A Developmental Psychology*.

History Professor Receives Woodrow Wilson Fellowship

Zachary Morgan, an assistant professor of history, has received a Career Enhancement Fellowship from the Woodrow Wilson National Fellowship Foundation for the 2003-2004 academic year.

This prestigious award supports junior faculty from underrepresented groups with the completion of books and research projects that are required for tenure. The fellows are selected from a pool of national candidates and are supported for an academic year. Morgan was one of twenty faculty nationwide selected to receive the award.

Morgan is currently conducting new research for a book on blacks and corporal punishment in the Brazilian navy from 1860 to 1910. A specialist in the history of modern and colonial Latin America and the African diaspora, Morgan joined the William Paterson faculty in 2001. He holds a doctorate in history from Brown University. ¶

Ming Fay: Nature, Symbol, And Myth Inspire Public Art

– By Barbara E. Martin

“THINGS HAVE NO MEANING UNTIL
HUMANS GIVE THEM MEANING.”

— MING FAY



Nature and light are twin themes in the work of sculptor Ming Fay, professor of art at William Paterson. He is increasingly involved in public art projects around the country in which he is continually re-inspired by nature to create art that uses some element of the natural world to illuminate an idea which is grounded in fantasy or mythology.

“I am more interested in symbolic meaning,” Fay explains. “I am always inventing, searching, and playing in an imaginative way. I’m a hybrid—I’m a scientist who creates or clones an object, and then finds meaning in it.”

His works are often larger than life, imbued with symbolic meaning but made with simple materials and tools. He uses an armature over which he builds the sculpture, often with a mixed media he has formulated over the years.

A current interest is seeds of all sorts. Although he has lived in New York City for more than thirty years, he believes in the sanctity and importance of nature in everyday life.

“The body needs something more organic, softer, and more natural,” he says. “I’m interested in seeds because they are natural objects with cycles of time. That inspires me. I may find a seed to use as a source of inspiration, extract what I need, and create something else from it. At one

MING FAY IN HIS
NEW YORK CITY STUDIO

point I used seeds very literally as models for sculpture, but now I use them more interpretively—I use them as a metaphor and also as materials to work with. For example, when I propose a public art project, I usually go first to the site and see what’s available, to see what materials I can use that are applicable to the site, and I try to share that inspiration with the audience.”

For a piece that was commissioned by the Oregon Convention Center, his research revealed that the region was once home to the ginkgo tree, said to have healing qualities. Additional research uncovered Northwest Native American tribes who believed in a tree of life called *Gmakalekala*, long thought to belong in the cedar family.

“Ancient forests of the region and the indigenous Native American tribes served as sources of my inspiration,” he says. “The shape of the giant cedar trees set the tone for the piece. The microstructure of the leaves correlates with the greater structure of the tree. Inspired by the Native American design of the tree of life, I set out to design a three-dimensional *Gmakalekala* tree for the space. The narrative power of oversize objects creates a fantastical experience of imagination and conjures metaphors to the spirit. The tree spirit is embraced for its magical power and its connection to the idea of life. The work is not a replication of a cedar tree, but a distilled image about the mysterious strength of nature. *Gmakalekala* contains mythological threads that relate to the spirit



of the land and its people. The narrative structure is part nature and part mankind, with a reference to kinetic mobiles, playful and transforming. The translucent floating seeds are based on mandalic shapes from nature that represent the breadth of life.”

Today, the piece, *Ginkgoberry Gwa*, stands in the Convention Center, unveiled last April. Fay constructed giant red and purple “Gwa” flowers, made of steel and glass, that hang from the ceiling. Two green, fourteen-foot-tall, Ginkgo berries, cast in bronze and weighing two thousand pounds each, stand as sentinels at each end of a long hallway.

Born in Shanghai in 1943, Fay comes by his artistic credentials naturally—he is the child of parents who were artists, but who created a nonpressured environment for him, not insisting or even encouraging him as an artist, rather allowing him to see their creativity as an example. The family, which included a sister, moved to Hong Kong in the early 1950s. It was there, outside of the repressive reach of Communist China, a period of time when art had to be politically correct, that his first conscious

awareness of art took place. It was not a revelation, but a slow awareness at age eight or nine, and it grew out of an illness.

“I had a very severe attack of appendicitis,” he remembers. “It became infected, and I had an operation. Medicine was hard to come by. I was very sick for about a year, and was in bed for a long time. The only things I had to look at were picture books. I read everything from master painting books to comic books during that time. That was my spiritual healing.” When he wasn’t able to read, he began to notice the way natural light came into his room and how that light changed during the day and how it affected everything in the room.

“I can visualize that time in my life,” Fay says. “Looking at visual things—the books and the light were very important. These days, the visual is always television. I was lucky that I went through my experience without that. Essentially, the source for my work comes from the imagination of going back to that place. Reading and looking at the light which is very important and healing.”

The idea that light can heal is present in elements of his work today. He has been commissioned to create a children’s rooftop healing garden for Westchester Medical Center in Valhalla, New York. His concept for the work is based on the time, now almost fifty years ago, when he was ill and confined to his bed, and refined during a lifetime of work as a sculptor.

“I’m a hybrid—I’m a scientist who creates or clones an object, and then finds meaning in it.”

He consults with environmental psychologists and discusses his ideas for the Medical Center with them, an ongoing process necessary to accommodate the children's needs. But his idea has already germinated. "My design is based on having a place you want to get out and explore because it's so different. I'm also committed to using the forms I create for a good purpose."

"Art can be a major transformative force in the process of healing and recovery," he adds. "As a sculptor I have been researching and investigating the possibilities of realizing that art improves the quality of life, culture, and the experience of health care and healing."

Sky Garden is meant to be a place for children who are severely ill. "This might be their only outdoor experience during their stay," Fay says. "The kids are kept in specific environments for their own illnesses. Access to the garden becomes a prescription for daylight and fresh air. I'm trying to provide them with something a little more interesting than just being outside by transforming the rooftop into a

very special place for them. In mythology, there are places that people go to for inspiration. The garden is man-made, but it's the same concept. The garden is not just another dose to be injected into a sick child—the inspiration will come by just being there."

Sky Garden's narrative is based, as is so much of Fay's work, on nature. "Birds in the sky drop seeds onto the hospital. Trees start to grow on the roof. The roots of the tree dig deeply into the walls and form a green dome in the sky. The nest is a healing garden in the hospital," Fay explains.

The garden will contain several sculptural elements that will have familiar forms, but "embody their own mythical, magical, and awe-inspiring qualities, to merge the arts, architecture, health care, and the community," he adds.

As planned, the garden will contain a water fountain, in the shape of a round leaf. The fountain will be a social gathering space where movement of water and reflection of the sky is available. A spiral path will be the focal point of the garden, and trees will be planted to act as screens,

and to provide shade and outdoor enjoyment. Umbrella plants will be introduced into the setting to provide shade and diffused light. Rock screens, relief sculptures in the form of river rocks or fossil trees, will be used to frame the garden into spatial compositions. Animal sculpture forms will serve as seating for patients and their families.

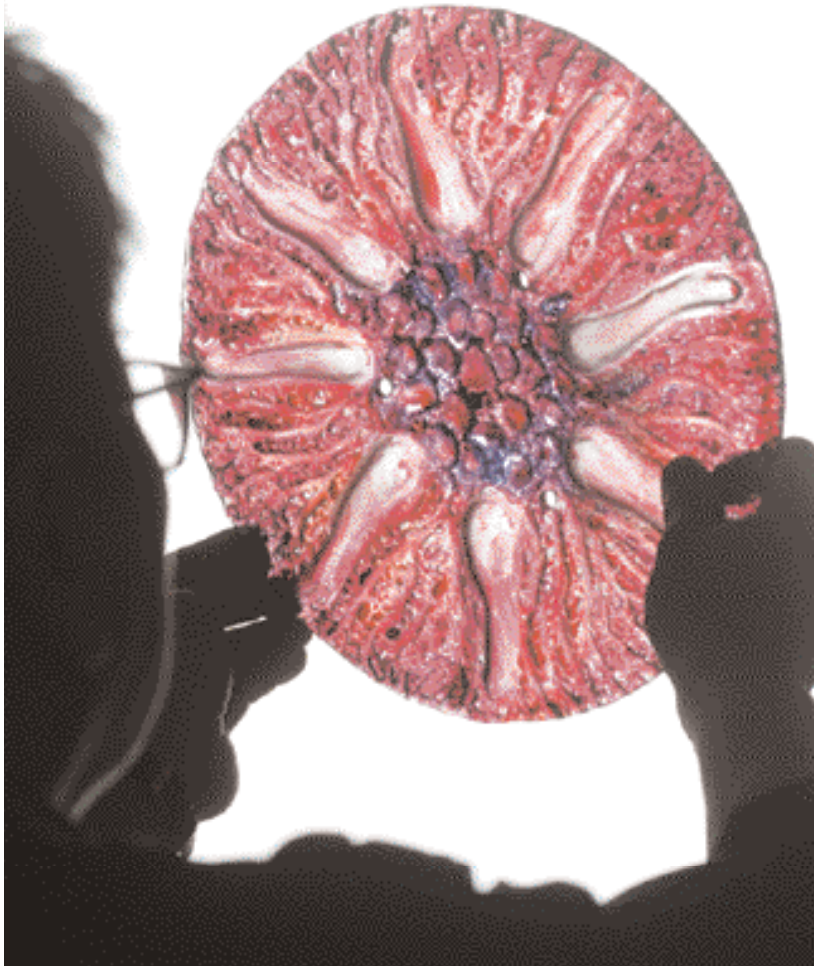
This project will take several more years before completion, a process Fay says is not uncommon in public art. "That's the nature of public art projects. You can't get too anxious, the project won't let you; it has its own agenda and schedule. It's a mystery. No one really knows. You just have to keep working at it."

Recently awarded an arts project grant from the National Endowment for the Arts to support his commission from the Children's Hospital Foundation, he is using that resource to work on developing elements for the garden. Currently, he is deciding how to best include light in the garden.

"The main thing I'm working on right now is how light heals," Fay relates. "If you were ill and were denied light, that would not be healthy. So then, I decide we want light. The question is then—well, what kind of light? What does it look like? These are the questions I am imposing on myself. First, it seems like a yes-no situation, we want light. Yes. Well, what kind of light? What does it look like? How do we make it? Light with some form and shape. How, I don't know yet, but that's what I'm developing now. I'm always looking into things that will heal. If art is acceptable to heal, then that concept will spill over into other things."

As a sculptor, Fay sees himself as someone who makes an object that is inspired by nature and then finds a meaning for those objects. In the same way, he has given his ancestry meaning. Although Chinese by birth, he lives in America by choice, and he now sees himself as a mix of Chinese and American.

"The work I do now no longer has the distinction of being Chinese or American, it has to do with me as a person. And that person is a mix. My mind goes back and forth."



FAY WITH A PROTOTYPE FOR ONE OF THE FLOWERS FOR THE OREGON CONVENTION CENTER INSTALLATION



NATURE FIGURES PROMINENTLY
IN FAY'S SCULPTURE

At eighteen, he left Hong Kong to accept a scholarship to the Columbus College of Art and Design in Columbus, Ohio. He went on to earn a bachelor's degree in fine arts from the Kansas City Art Institute, and later earned a master of fine arts degree from the University of California, Santa Barbara.

With his father's approval he studied design. "It was a miracle that I was awarded a scholarship, because otherwise it would have been impossible if I didn't have that opportunity," he recalls. "It was difficult because I had no family here, and no money. But it was a journey that essentially changed my life. A door had opened for me, and I stayed in the arts and made it as an artist."

But he walked away from design as he grew more interested in sculpture. "I

realized that I didn't want to do design," he says. "I thought sculpture was a more personal pursuit and I wanted to do my own work. In design, the pursuit belongs to the client."

His study of design has stood him in good stead over the years as he draws on skills learned and applies them to his commissions of public art. "One of the reasons I have survived in public art is because I studied design. I understand the business aspect of public art—how to accommodate a client's needs, the structure of presentation and design, reading blueprints and contracts, and working in areas such as occupancy. These are things that a fine artist does not normally learn."


Fay, who has been teaching sculpture classes in the College of the Arts and Communication since 1985, is on leave this semester to work on some of his many projects. First, he is in a group show at the John Michael Kohler Arts Center in Kohler, Wisconsin. His entry, called *Cordyceps' Cousin*, is a whimsical take on a mushroom organism that grows on larvae found in China and Tibet, and is believed to have healing qualities. *Cordyceps Cousin*, which has a companion piece called *Forked Tongue*, was constructed in his studio in New York City, and is made of mixed media. *Cordyceps*, almost eight feet tall, is painted green.

He currently has a solo exhibit at the Montalvo Gallery in Saratoga, California, titled "Money Tree and Monkey Pots." The indoor and outdoor installation introduces the monkey pot fruit, originally

from the Amazon, which are hung onto trees on the Montalvo grounds. Inside, a golden money tree is hung with fruits; exotic flora are also on display.

This year also will see the installation of a 27-foot-high cast aluminum sculpture at the Federal Courthouse in downtown Seattle. His design is based on a kernel from a cedar cone, and is meant to be about balance and spiral energy. Working from a model which was scanned into the computer, he worked on the texture, shape, and form of the mold before it was sent for casting at a foundry in Walla Walla, Washington.

The Metropolitan Transit Authority in New York City has awarded Fay the commission for the Delancey Street Subway Station as part of its ongoing arts series, Arts for Transit. He has designed a colorful mosaic mural depicting a cherry orchard for the uptown platform at Orchard Street based on research that revealed the Delancey family's land held cherry orchards years ago in the area. For the downtown platform (where the train crosses to Brooklyn), he again created a large mosaic mural, this time of two shad fish, indigenous to the Hudson River and once almost extinct. The design is a metaphor for rejuvenation and the spirit of immigrants who continue to cross over the waters.

Such site-specific works are the hallmark of Fay's art—his private work, his public art, and what he teaches to his students at William Paterson. "The time I take to work on public art gives me a new perspective in my teaching," he says. "I teach the students the basic skills of sculpting, but I try to make them realize what they see in their minds. There is a how and a why to the way a three-dimensional object is made. Essentially, I help them develop their imagination—find their story and the reasons for it. I also want to teach them to carry on the tradition of sculpting. I've been teaching all my life. At first, I didn't realize that teaching would be a lifetime career. I knew I wanted to sculpt, and somewhere along the way, I found a way to do it, through teaching." 

"Art can be a major transformative force in the process of healing and recovery"

University Students Succeed Through Hands-On Learning

ONE OF THE HALLMARKS OF A WILLIAM PATERSON UNIVERSITY EDUCATION IS THE INSTITUTION'S FOCUS ON HANDS-ON LEARNING. STUDENTS HAVE NUMEROUS OPPORTUNITIES TO GAIN EXPERIENCE THAT ENHANCES WHAT THEY LEARN IN THE CLASSROOM. ON BOTH THE UNDERGRADUATE AND GRADUATE LEVELS, STUDENTS ARE ENGAGED IN RESEARCH PROJECTS WITH FACULTY, INDEPENDENT STUDY PROJECTS CONDUCTED UNDER FACULTY MENTORS, INTERNSHIPS IN THEIR CHOSEN FIELD, AND ON-CAMPUS EMPLOYMENT AND EXTRACURRICULAR ACTIVITIES. HERE ARE PROFILES OF FIVE WILLIAM PATERSON STUDENTS WHOSE HANDS-ON LEARNING EXPERIENCES ARE LEADING TO THEIR SUCCESS.

— By Barbara E. Martin and Terry E. Ross

Rachelle Hoffman: Internship at *Dateline NBC* Supports On-Campus Studies

A love for television production, an eagerness to learn, and a strong sense of curiosity led Rachelle Hoffman '04 to pursue an internship at *Dateline NBC*, the network's signature broadcast for NBC News.

The internship, which she completed last semester, was built on a solid base of hands-on learning at William Paterson. A communication major, Hoffman worked on the communication department's two student-produced news shows: *Live at Five* and *The Cutting Edge*. Both shows air four times a week on the campus WPBN-TV network, giving students work in a variety of areas both on-air and in production.

On those programs, Hoffman gained experience as the on-air talent and producer, and learned about editing, graphics, and camerawork, both in the classroom and out in the field.

In her freshman year, along with production classes, she began to film some of the campus sports events. "I took the initiative and joined the crew. To be able to physically do something is really important," she says.

In that spirit of learning by doing, she found her niche on campus.

"I love working in television," she says. "I consider what I do in school a kind of an internship, because it's hands-on. I've gotten all my best experience from covering sports in my freshman year at school and our two news programs at school."

"Internships provide the kind of experience employers are looking for. In today's competitive market, NBC, ABC, CBS, CNN, etc., expect entry-level workers to have logged some 'real world' experience," explains John Rhodes, associate professor of communication, who teaches broadcast classes at the University. "So when a student interns with a TV station or network, that student's chance of landing a job in the industry improves



LILY HWANG

JUNIOR RODNEY

RACHELLE HOFFMAN

MARC MEDLEY

AMANDA MORAS



by about one hundred percent. As Rachelle Hoffman enters the job market, she has a leg up on the competition.”

Because she had actual production experience gleaned from working on the campus programs, Hoffman wanted an internship that offered her an alternative experience.

She accepted the *Dateline* position and has not regretted it.

“I’ve learned a lot of different things about being a professional at work through the internship at *Dateline*,” Hoffman says. “I’ve learned a lot of new things in regard to networking and how to deal with people. It’s been good.”

At *Dateline*, which is produced at 30 Rockefeller Plaza in New York City, she worked three days a week in the Day of Air Office with the associate producers. She helped to set up the control room, pass out scripts, record the program’s anchor Stone Phillips as he taped intros and breaks which are inserted into the programs before and after reports, and delivered and retrieved tapes as needed by the producers.

Now finished with her studies, she is looking for a job in television as a producer or as an on-air talent and is currently busy sending out resumes.

Lily Hwang: Science Major Takes On Ecology Study

Charnsmorn Hwang, also known as “Lily,” is a junior majoring in biology with a passion for bio-conservation. As part of the class Ecology, Evolution, and Behavior, taught by Lance Risley, professor of biology, Hwang was required to take a one-time stream sampling at Molly Ann Brook, a small tributary to the Passaic River in North Haledon. She enjoyed it so much that she enrolled in an independent study this past summer under the direction of Michael J. Sebetich, professor of biology, to examine the “Effect of Urbanization on Water Quality of Molly Ann Brook.”

Hwang’s objective was to compare the upper and lower sections of the brook to

determine if there is a relationship between land use and water quality. The upper section, mostly residential, flows through North Haledon and Haledon; the lower section flows through the highly urbanized towns of Prospect Park, Haledon, and Paterson before it enters the Passaic River adjacent to John F. Kennedy High School in Paterson. “The lower part has more businesses and run-off from cars and industrial activity and has been channelized for flood control,” explains Hwang. Working with Sebetich, Hwang set out to test the hypothesis that stream channelization along with urban land use decreases water quality.

Collecting the data was a “fun and dirty” job, “but also “physically rigorous and time consuming,” says Hwang. Once a week, from 9:00 a.m. to 7:00 p.m., she drove from site to site to collect the samples. She used a surber sampler, a metal frame with an attached sieve, to measure the macroinvertebrates, including insects and worms, per square foot. “You put the device into a shallow area right after the riffle, pick up rocks, and shake them to clean out that square foot. Then you plunge it into a bucket of water and pull out the macroinvertebrate,” she explains. She usually took two samples per site, which took about ninety minutes.

“Through her extraordinary efforts, Lily gained invaluable experience in ecological fieldwork, data analysis, report writing, and public presentation of her results,” says Sebetich. “The outcome is significant, and she has contributed to the understanding of the effects of land use on natural



ecosystems in northern New Jersey.”

The results confirmed that intense urban land use in and around Paterson has decreased the water quality of Molly Ann Brook. The diversity and density of key types of macroinvertebrates and fish were substantially reduced in the lower section compared to those in the upper section of the stream.

Hwang says she was fascinated by the wonderment of just “how small living things can be, even to the naked eye.” She was also surprised to discover that some macroinvertebrates were able to thrive in the polluted waters. “That tells you how amazing life is,” she adds.

Hwang is planning for a career in optometry but says she’ll “always be an ecologist at heart.” A dean’s list student and scholarship recipient, Hwang is active in science clubs and also a member of the Student Government Association’s Court of Judicial Review. She chose political science as her minor because she believes that “scientists should be politically aware of things that are happening around them.”

Marc Medley: Inspiring Students to Read Inspires Future Administrator

Marc Medley is an avid reader who juggles five or six books at a time. It was his passion for reading that led him to host *The Reading Circle*, a radio show about books on William Paterson’s broadcast station, WPSC 88.7 FM. Every Friday before the crack of dawn, he arrives on campus to interview authors and discuss the latest books. The program, which he started in June 2001, airs on Fridays from 6:00 a.m. to 7:30 a.m.

Medley teaches language arts at Paterson’s Public School No. 6, and tries to instill that same enthusiasm for books in his eighth grade students.

“I always thought the students would read more if they were allowed to select their own books,” he says. Medley tested this theory by conducting an action research project as part of his master’s degree program in educational leadership at William Paterson. The project, the equivalent of a thesis, allows educators to gather information about the way their schools operate and implement a plan to



improve student outcomes and strengthen teacher effectiveness. Medley's plan was to augment and increase the number of books children read, in

addition to required literary works, and help them develop a lifelong love of reading.

"Action research is important because it gives teachers opportunities to become school leaders and work collaboratively," says Michael Chirichello, chair of the Department of Educational Leadership. "It creates a school-wide mindset for improvement, and empowers those who participate."

Medley enlisted the help of seventy students and parents, and three other language arts teachers at School No. 6, and incorporated children's self-selection of books into the school's 2003-2004 lesson plan. It allows the students to alternate between reading an assigned book and a choice of their own, and the results have been positive.

"When children were asked why they selected a particular book, their responses were almost always the same," says Medley. "They'd say, 'It was something I could relate to' or 'The story was about a teenager like me.'" Two students, one from the Dominican Republic and one from Costa Rica, chose books with plots containing events that were similar to those happening in their respective countries.

"I've been pleasantly surprised with the results," says Medley, who found that children will read if given the right motivation and interest. His study showed a definite increase in both the number of books the students read and their reading time.

Medley, 41, took the alternate route to a teaching career after spending fifteen years as a marketing executive at AT&T. He always longed to be a teacher. "For me, the biggest impact is whenever you touch another life in some way," he says. "You make a difference, and that's what I wasn't getting in the corporate world."

Medley earned his bachelor's degree in business administration from William Paterson in 1984, and always found opportunities to teach. While attending college, he worked as a substitute teacher at Passaic County Technical School for two years. "I had my own class and absolutely loved it," he says. He knew then that he would eventually return to education.

During his years at AT&T, Medley worked in the consumer marketing organization and relished the occasional opportunity to teach corporate classes. "I would train the telemarketers, and I'd come back with such a feeling of 'Yes!'" The ultimate realization came when he received a master's degree in communication from Fairleigh Dickinson University, and the institution hired him to teach communication courses as an adjunct professor. "It was only one night a week, but whatever night of the week that was, that's the day I couldn't wait for," says Medley. "So the teaching was driving everything."

When he is awarded his master's degree in educational leadership in May, Medley will be qualified to become an educational administrator, such as a principal or supervisor. Would he miss the classroom? Medley quotes Chirichello, his mentor, who has taught him to view it as an opportunity to "teach teachers." "When you go into administration, you not only have an opportunity to help a class of thirty kids, you're helping a school of 1,200 or whatever the size. In other words, your message can be much broader. That's something I constantly think about," he says.

Medley lives in Paterson with his wife, Jean, and their two children.

Junior Rodney: Team Leader at E#TRADE Financial Learning Center

For Junior Rodney '03, working as a student technology consultant at the E#TRADE Financial Learning Center during his senior year at William Paterson was a remarkable education in itself. A business administration major, Rodney was hired to oversee the trading room and instructional facility from its inception. The job itself was challenging enough, and helping out during the creation of the Center was exciting as well as demanding. It was a ground-floor opportunity to learn about the installation, testing, and support for the Center's myriad of financial data feeds, databases, and software.

Faculty and students needed to learn how to use the room, and Rodney was there much of the time, actively offering them instruction and support. If there were problems, he helped to find solutions. He soon became an expert at controlling the Center's sophisticated equipment.

Before long, Rodney was holding training sessions for the very same professors who taught him in class. He demonstrated the technical capabilities of the room, showing them how to control the student terminals, and search the Web.

"I had the advantage of getting paid to learn," says Rodney, who himself was surprised at how much he absorbed in a short period of time. Learning directly from consultants from Reuters, Data Stream, and other software providers who came in almost weekly to give classes,



JUNIOR RODNEY SPEAKS WITH
KAREN AUSTIN, VICE PRESIDENT
AND BRANCH MANAGER, VALLEY
NATIONAL BANK, AND BEVERLY
WHITE, REGIONAL VICE PRESIDENT,
VALLEY NATIONAL BANK
DURING THEIR TOUR
OF THE E#TRADE
FINANCIAL LEARNING CENTER

Rodney became adept at using the same tools used by economic researchers.

The most rewarding benefit of this experience was “learning how to get detailed, inside information on any corporation,” says Rodney. “I like to check out companies that claim they are doing well because when I look closely at their records, I sometimes discover they’re not. When you get information from the primary source, you get an internal view and can make a better judgment. I can validate information that I’m learning on the news. This has really been a major advantage for me,” he adds.

“Thanks to the dedicated service of Junior, the Center has been a success in developing and executing many initiatives,” says Haiyang Chen, director of the E*TRADE Financial Learning Center. Rodney helped to create and supervise a real-time E*TRADE Trading Challenge contest for more than fifty students who used simulated funds to purchase stocks and mutual funds. He also helped to introduce the Center to local banks and businesses by making presentations to representatives from Wachovia Securities, Merrill Lynch, Commerce Bank, and others.

Rodney came to the United States in 1997 from Jamaica and received his associate’s degree from Kirkwood Community College in Cedar Rapids, Iowa. From 1999 to 2000 he returned to Jamaica



and taught math and science to high school students. When his family decided to move to New Jersey, Rodney chose to enroll at William Paterson as an international student. He felt comfortable in the diverse atmosphere, and excelled as a student.

Throughout his years at the University, Rodney always worked and studied hard, usually carrying an average of eighteen to twenty-one credits each semester. He was a Dean’s List student and won numerous awards and honors. He received the William Paterson University Presidential Scholarship, Scholars Award of Excellence, Alumni Association Scholarship, and was named to *Who’s Who Among Students in American Universities and Colleges*. He also was elected president of the International Student Association and was active in many school activities.

Prior to his job at the E*TRADE center, Rodney worked as a resident assistant in a campus residence hall and as a student technology consultant for the instruction and research technology department. Juggling work and school helped him to be a better time manager and a better person, he says. Rodney’s long-term goal is to own his own company.

Amanda Moras: Hands-on Research Provides Insight for Student

During her senior year, sociology major Amanda Moras ’03 had an opportunity she just couldn’t pass up. Through an assignment for an undergraduate class, she was able to apply the concepts learned in class to gather primary research for a project.

“Doing the research, I saw the theoretical concepts spring to life,” she says. “I was able to apply what I’d learned in class to a real-life situation. Research made the information tangible.”

Moras’s senior seminar class, led by Vincent Parrillo, professor of sociology and chairperson of the department, was asked to focus on Paterson. She based her project, “Minority Status and its Effects on Religious Involvement,” on a class she had taken in the fall of 2001: Muslim and Islamic Institutions, taught by Maboud

Ansari, also a professor of sociology.

“That class helped me to understand what was happening in the country after the terrorist attacks,” she reports. “We visited a mosque while people were there and I noticed that the congregants had built a very strong community structure.”

This led Moras to her hypotheses:

1. “That there would be high degrees of involvement in houses of worship by those who are defined as visible minorities,” and
2. “That there will be positive correlation between the outside marginalization that one experiences and their religious involvement.”

In her study, she included a mosque serving Circassian Muslims, African Americans who were members of a Baptist church, and Latinos at a Catholic church. She completed forty-five interviews with males and females that she conducted on-site.

Through this research, she found that those who were considered minorities outside their religious institutions became majorities within their religious communities because their interactions in the house of worship provided a sense of community.

“The socialization provides an important form of communication for them,” Moras reports. “They lose their sense of segregation and the institution helps them to assimilate.”

“Amanda’s work was exceptional,” Parrillo reports. “Her field research and interviews provided a rich abundance of information to write a fine comparative analysis.”

Original research projects serve as valuable learning experiences, according to Parrillo. “Their original works enable them to apply all that they have learned in a meaningful and satisfying quest for knowledge,” he says. “Nothing beats learning by doing. In their hands-on research students utilize all the knowledge and skills they have learned and advance their own breadth and depth of knowledge. It’s education at its best.”

Moras is currently a graduate student at the University of Florida-Gainesville, where she is continuing her research, this time in family studies and gender equalities at the university’s Center for Gender Equalities.

(continued on Page 26)

University Enters Public Phase of Comprehensive Fund-raising Campaign

Building on the most successful fund-raising year in University history, William Paterson University has entered the final two-year phase of a comprehensive fundraising campaign.

The campaign was launched five years ago to support scholarships, endowments, academic programs, the arts, and other needs of the University. Titled "Affecting Lives...Shaping Worlds" because of the institution's ability to teach, nurture, and affect the lives of the University's students, the campaign supports the University's mission and creates new opportunities for student success.

"The support of our more than 50,000 alumni is crucial to our future," says University President Arnold Speert. "We move forward with pride in our past and excitement for our future—and with appreciation for the generosity of our ever-growing community of friends and supporters. Partnerships with alumni and friends enable the University to recruit outstanding faculty, enhance student excellence with innovative programs, and build state-of-the-art facilities."

The 2002-2003 academic year marked the best fund-raising year in the University's history. Donations to the University exceeded \$9 million, including a \$6.2 million gift to establish the Russ Berrie Institute for Professional Sales. Contributions to the Alumni Annual Fund increased to \$291,000 in fiscal year 2003. Donations earmarked for scholarships increased to \$1.8 million—a nearly 400 percent increase compared to the previous year.

"The impact of this generosity is felt every day on campus," says Speert. "The success that we continue to achieve as a university demonstrates the depth of commitment maintained by our donors. Together they have helped to create a spirit of giving, a sense of community that is reassuring and inspiring."

For the final phase of the campaign, support will be sought in key areas:

- Endowments, including the establishment of endowed faculty chairs, to assist in maintaining faculty excellence in teaching and research and enhance the visibility and prestige of the entire University.
- Scholarships to provide opportunities for education to deserving young people.
- Donations to the Annual Fund, which help the University respond to new opportunities and urgent needs such as student assistance, faculty development, scholarships, and capital equipment.

A number of specific programs from each of William Paterson's five Colleges have been identified for support through the campaign. Examples include:

- Expansion of the Shea Center complex with new performance space and new space for the music department. Built in 1968, the facility is a centerpiece of the University for many visitors to campus and requires renovation to meet future needs.
- Expansion of the scope of the Paterson Teachers for Tomorrow Program to provide its students greater exposure to cultural programs that will serve as a catalyst for creative and innovative teaching. The program, which was initiated with seed money from the

Taub Foundation, provides an opportunity for future teachers from Paterson to gain degrees from the University and then return to teach in Paterson.

- Support for the Small Business Development Center to bolster its efforts to help emerging Passaic County small businesses develop the tools needed to succeed in an increasingly complex and competitive environment.
- Additional funds for the Women in Math, Science, and Technology program. The program is designed to encourage more women to pursue careers in science and mathematics, which in turn will help to encourage more women to become math and science teachers who can be role models for girls in elementary and secondary schools.
- Support for the Asian Studies Program, which provides students with a multi-disciplinary education in language, culture, art, anthropology, geography, history, philosophy, political science, and sociology. The rapid economic and social development in Asia is important to the United States and many corporations will need more and more employees who understand Asia and Asian development. Support for this program would fund visiting scholars, colloquia, student exchange, scholarships, and faculty research.

The comprehensive campaign will culminate in 2005 with a gala celebration marking both the completion of the campaign and the University's 150th anniversary.

Sandra S. Deller Named Vice President for Institutional Advancement

Sandra S. Deller has been appointed vice president for institutional advancement at William Paterson University following a national search.

She is responsible for providing overall leadership, management, and coordination of the University's fund raising, alumni affairs, public relations, marketing, and publications programs.

"I am delighted that Sandra has joined the William Paterson University community to assist us in developing the relationships and resources that will support university excellence," says Arnold Speert, president. "She will provide policy level direction and supervision of fund-raising programs as we begin the final two-year phase of our comprehensive fund-raising campaign."

Deller, who brings more than twenty years of progressively responsible experience in the areas of fund raising, institutional advancement, development, and public relations to the institution, most recently held the position of assistant vice president of principal gifts at Case Western

Reserve University (CWRU) in Cleveland, Ohio, a private, research institution with an endowment of more than \$1.4 billion. In that role, she was the senior development officer reporting to the CWRU president,

Previously, she served as director of major gifts and special assistant to the senior vice president of development and university relations at CWRU. In that role, in concert with the senior administration cabinet, she planned a \$1 billion capital campaign for the institution. From 1987 to 1992, she was executive director of development and external affairs for the Bolton School of Nursing at CWRU.

Earlier in her career, Deller served as director of development for the Cleveland Hearing and Speech Center, as a consultant to John Carroll University, as the director of development and public relations at the Greater Lafayette Museum of Art in Lafayette, Indiana, and as



SANDRA S. DELLER

producer, talent coordinator, and host for *Midbreak-18*, a live weekly

news and interview program broadcast on the CBS affiliate in Lafayette.

Deller is a graduate of Xavier University in Cincinnati, Ohio, with a bachelor's degree in English and communications and she has completed graduate course work at Butler University and Purdue University in Indiana. Her book with Joyce Fitzpatrick, *Fundraising Skills for Health Care Executives*, was selected for the *American Journal of Nursing* "Book of the Year" award for 2001.

Orlando and Lorraine Saa Endow Scholarship



Orlando Saa, a professor of languages and cultures, and his wife, Lorraine, who taught English at Hoboken High School for nearly thirty years, have endowed the first scholarship for a student

majoring in Spanish. Both are dedicated educators who have taught countless students who continue to regard them as mentors and life-long friends many years after graduation.

ORLANDO AND LORRAINE SAA

"Both my wife and I are educationally oriented, and believe that if we educate people we will be in a much better world," says Saa. The scholarship is named in honor of their mothers, Maria Saa and Marietta Cutillo, whom they loved and adored. It provides support for a student majoring in Spanish who requires financial assistance and maintains a minimum 3.0 grade point average.

Born in Cuba, Orlando Saa came to the United States in 1958 and is a former Jesuit priest who taught at Loyola University in New Orleans, Louisiana, before coming to William Paterson. He teaches classical Greek, Spanish, and Latin at the University, and has been an active member of the Department of Languages and Cultures since his appointment in 1974. He introduced Latin to the curriculum more than twenty years ago; the language continues to grow in popularity and course offerings have been expanded to include

Latin II. He is assistant director of the Languages and Cultures Faculty Lecture Series and coordinates four presentations every semester. For the past fifteen years, he has coordinated the department's annual Poetry Recitation Contest, which brings together more than seven hundred students from twenty local high schools. Saa has written four books and numerous articles, and his poems have appeared in more than thirty anthologies in the United States and abroad.

According to Saa, his most gratifying contribution to the University is the time he spends advising students and helping them achieve their personal and career goals. "I enjoy talking with my students, and am also concerned about their lives, and helping them to become productive citizens," he says. In June 2002, the Latino Chapter of the Alumni Association presented him with an appreciation award for his "untiring

dedication and support.” He participates in many community and social events, and frequently lectures in the Spanish communities of Union and West New York. He currently is an advisor to an interfaith group that meets regularly in Rutherford, and works to promote harmony and tolerance in his hometown of Lyndhurst.

Like her husband, Lorraine Saa likes to stay involved with the community and volunteers as a tutor. “I’m teaching some dear Turkish friends how to speak English,” she says. “I love seeing them progress, and the best reward is their love and friendship.

“We feel blessed with everything we have been given in life, and through this scholarship we hope to be able to help others,” she continues. When her husband celebrates his eightieth birthday on May 8, 2005, Lorraine plans to invite family, colleagues, and friends for a party at the University. “In lieu of gifts, we’re asking our guests to make a donation to the Maria Saa and Marietta Cutillo Family Scholarship Fund. To me, that’s very important,” she says.

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Please contact the Office of Development at 973.720.2615 about the various types of life income gift arrangements and other gift planning vehicles offered by William Paterson University.

Marjorie Heller—Planning for the Future



MARJORIE HELLER

A four-year full scholarship from Paterson State College changed the course of Marjorie Heller’s life

A 1962 graduate with a bachelor’s degree in education, Heller, superintendent of schools in Little Silver for more than

nine years, took the opportunity presented to her and never looked back.

“The scholarship was a chance to follow a different career path,” she says. “I had virtually no money and no idea of attending college.”

But all that changed when a guidance counselor at Clifton High School met with her in June, just a few days before she was set to graduate and begin a secretarial job.

“I absolutely had to work and earn money,” she remembers. “But the guidance counselor looked at my grades and realized I could be eligible for a scholarship based on my class rank.

“Paterson State took me with no college prep credits based on my academic potential,” she continues. “The college opened up a new life for me. It gave me a tremendous start.”

Education became increasingly important. She earned a master’s degree in education and a doctorate in educational

administration from Rutgers University. A classroom teacher for many years, she worked her way up to leadership positions in administration.

“No other work is as important or rewarding as teaching,” she says. “But now we need more people to step into educational leadership. It’s important for institutions like William Paterson to encourage educators to prepare for leadership positions.”

To that end, Heller encourages teachers in her district to pursue advanced degrees. She has also set up a charitable trust for William Paterson, and has used the institution’s planned giving program to become a major donor to William Paterson University through her estate.

“Because William Paterson gave me a life-altering experience, I am now in a position to be able to give back to the

(continued on Page 26)

Pioneer News

WHERE SPORTS SET US APART

FIVE NEW MEMBERS INDUCTED INTO ATHLETIC HALL OF FAME



MEMBERS OF THE ATHLETIC HALL OF FAME AND THE ATHLETIC HALL OF FAME SELECTION COMMITTEE GATHERED AT THE 2003 INDUCTION CEREMONY: (STANDING, FROM LEFT) ALAN ANDERSON '81, BASEBALL; JOE BROCK '80, BASEBALL; JOE LYNCH '91, BASEBALL; MARY MASTRO '72, FIELD HOCKEY; ANTHONY LISTRO '87, BASEBALL; ED MITCHELL '97, BASEBALL; JEFF ALBIES, BASEBALL COACH; MARK EVANGELISTA '65, BASEBALL AND SOCCER; ALLAN GORAB '72; JOSEPH DIGIACOMO '73; LARRY ARICO, FOOTBALL COACH; ERIN MONAHAN '91, BASKETBALL COACH; (SEATED, FROM LEFT) FRANK BARKER '89, BASEBALL; MELISSA BEDFORD-GUTEKUNST '89, SWIMMING; DANIEL JANKELUNAS '43, BASEBALL; KEN WOLF, FORMER BASEBALL, BASKETBALL, SOCCER, AND GOLF COACH; WILL MYERS, FORMER SOCCER COACH; GABRIEL VITALONE, PROFESSOR EMERITUS OF CURRICULUM AND INSTRUCTION; ALPHONSE SULLY, FORMER FENCING COACH; KATHLEEN SINRAM '99, SOCCER; (KNEELING, FROM LEFT) BRIAN FALZARANO, SPORTS INFORMATION DIRECTOR; STANLEY BAVARO '74, SOCCER; AND ART EASON, M.A. '71, FORMER ATHLETIC DIRECTOR.

into the American
Baseball Coaches
Association
(ABCA) Hall of

Coach of the Year, NJAC Coach
of the Year, and New Jersey
Collegiate Baseball Association
Coach of the Year.

The William Paterson University Alumni Association Hall of Fame added five new members during the 2003 induction ceremony on November 17 at the Madison Hotel in Morristown.

Honorees included Art Eason, M.A. '71, former director of athletics; Jeff Albies, who is entering his thirtieth season as head baseball coach; Dan Jankelunas '43, a baseball and basketball standout; Ed Mitchell '96, a baseball player; and Melissa Bedford-Gutekunst '93, a swimmer.

Eason served as director of athletics from 1972 to 2002. During his tenure, the Pioneers captured national championships in baseball, women's swimming, and track and field (individual), as well

as twenty-seven New Jersey Athletic Conference (NJAC) championships. In addition, he was successful in achieving facility upgrades for the Rec Center and the softball field. He also initiated the Big Brothers, Big Sisters program at the University, which increased student-athlete participation in the community. Eason served in numerous positions, including president of the Collegiate Athletic Administrators of New Jersey; chairperson of the National Collegiate Athletic Association (NCAA) Nominating and Division III Self-Study committees; NJAC football committee; and secretary of the National Association of Collegiate Directors of Athletics.

Albies, who was inducted

into the American Baseball Coaches Association (ABCA) Hall of Fame in January, is one of the country's preeminent college baseball coaches. With a record of 780-336-10 entering the current season, he is among the leaders in coaching victories among active Division III coaches. He has coached the Pioneers to national championships in 1992 and 1996, seven regional titles, and eleven NJAC crowns. In addition, twenty-nine of his former players have signed professional contracts, including former Yankee Dan Pasqua and outfielder Bryan Graham, the 2003 NJAC Player of the Year and a sixteenth-round selection of the Kansas City Royals last June. Twenty-seven of his players have earned All-American honors. His numerous accolades include ABCA National Coach of the Year, Mid-Atlantic Region

Coach of the Year, NJAC Coach of the Year, and New Jersey Collegiate Baseball Association Coach of the Year. Jankelunas helped write the first pages of William Paterson's proud athletic history. In 1943, he was named director of athletics and baseball coach in addition to being the team's star pitcher, while also working at a U.S. Naval defense plant seven days a week for nine hours per day. He threw the first no-hitter in school history, shutting out Montclair State, 1-0, on April 17, 1943. Upon his graduation, he was awarded a gold baseball and basketball for playing four varsity seasons in each respective sport.

Mitchell provided consistency during his playing days. As a freshman, he played a key role as the Pioneers won their first national championship in 1992. He also was a member of three NJAC championship teams (1992-93, 1995) and reached the Division

III College World Series twice (1992 and 1995). A three-time all-conference selection (1993-95), he earned All-American and All-Mid-Atlantic Region honors in 1995. Overall, he batted .338, set a school record for walks (138), and ranked third in

doubles (45) and runs (165), seventh in hits (185) and at-bats (548), and eighth in runs batted in (128).

Bedford-Gutekunst enjoyed one of the finest careers in women's swimming history at William Paterson. In her freshman season she set six school records and earned All-American status in the 200-yard freestyle relay, the 400-yard freestyle relay, the

800-yard freestyle relay, and the 400-yard medley relay. The following season, she qualified for the NCAA Division III championship meet in the 50-yard freestyle, 200-yard breaststroke, and 200-yard individual medley. As a junior, she captured the 200-yard breaststroke championship at the Metropolitan Conference Swimming and Diving Championships. To cap her

career, she was named the New Jersey Association of Intercollegiate Athletics for Women Division III Woman of the Year in 1994. Bedford-Gutekunst graduated with school records in the 100- and 200-yard breaststroke, the 200-yard individual medley, and was part of teams that set records in the 400-yard freestyle relay, 400-yard medley relay, and 800-yard freestyle relay.

HALLIE COHEN: COACH ACHIEVES DUAL MILESTONES

Plaques and banners cover nearly every square inch of Hallie Cohen's office and serve as a timeline to mark her many significant coaching achievements. The lack of available wall space is a clear illustration of the success she has achieved as coach of the William Paterson field hockey and softball programs.

Cohen has been passionate about both since her days as a scholarship student-athlete at Rutgers University. In 2003, that passion resulted in a pair of coaching milestones: her 400th softball victory on March 21 against Allegheny College, and her 200th field hockey victory on September 14 against King's College at the Betty Richey Invitational Tournament at Vassar College. Believed to be the only coach in NCAA history to win 400 games in softball and 200 in field hockey, Cohen is the most celebrated field hockey and softball coach in William Paterson history, having coached both sports since arriving from Fairleigh Dickinson University-Florham Park in 1995.

"The milestones don't

really mean too much in my mind," says Cohen. "What really matters is the growth of my players and setting an example for them and for me to keep working to improve myself. It's not really the milestone of 400 wins that matters other than being honored by your peers who respect the job you're doing."

Quick as Cohen is to divert talk of her accomplishments, they continue to draw one's attention. She is the Pioneers' all-time leader in softball victories with 227, and has piloted the program to its only two New Jersey Athletic Conference championships (1999 and 2003). Meanwhile, she has guided the field hockey team to its only two postseason appearances (2000 and 2003).

Her success is due to equal parts dedication and unflinching attention to even the smallest of details. About five years ago, she changed her approach to the recruitment process by inviting prospective student-athletes to come to campus, talk to current players, and stay overnight to get the true feel of college life.



COHEN (CENTER) WITH FIELD HOCKEY PLAYERS BECKY PULSINELLI (LEFT) AND LAUREN CLARK (RIGHT)

The approach was an instant success. More and more of the region's and state's top players started playing field hockey and softball for the Pioneers, elevating a pair of winning programs to championship level. Cohen's open-door policy stays that way from the first campus visit through graduation.

"High school kids want to feel like they're part of a family," Cohen says. "Every campus has its own flair. If kids come up and feel that's part of who they are, they feel a connection right away. We've had great success with that.

"What sets us apart from others and allows us to be successful is that I set standards and try not to divert from them," Cohen continues. "I tell the prospective student-athletes the truth and always stand up for what I believe."

Indeed, Cohen's squads have achieved a steady stream of success during the past four years. Her field hockey teams are 53-19 with two postseason appearances while producing All-Americans Leslie Dube (2000, 2001) and Krista Hinshillwood (2003). Meanwhile, her softball teams have a 123-44-1 record over those four seasons, including

two NCAA Division III Softball Championship appearances (2001 and 2003). In addition, five players were named All-Americans: Morgan Dunlap (2001, 2002), Courtney Heller (2002), Lauren Hertzberg (2000, 2001), Sam Kszepka (2002), and Diane Naugle (2000, 2001). In addition, Cohen has coached three consecutive NJAC Softball Players of the Year: Naugle (2001), Kszepka (2002), and Katie Morris (2003).

Moreover, Cohen's student-athletes are often among the top academic achievers in the athletic department. For the fall 2003 semester, five field hockey players and seven softball players were named to the Dean's List.

"Hallie Cohen recruits quality student-athletes who represent William Paterson University with class and are a true reflection of her," says Sabrina Grant, director of athletics. "Her achievements are measured in numbers, but that only tells a small part of

COHEN DISCUSSES STRATEGY WITH
SOFTBALL PLAYER NIKKI ARIAS

the story. All who know Hallie are touched by her concern for each and every athlete she coaches, on and off the field."

To balance both sports as adeptly as Cohen has is a credit to her time management skills. Although the details of her work can make her job seem like a race against the clock, she manages to fit everything into her helter-skelter schedule, awing players and colleagues alike.

"I think she does a great job juggling both teams," says junior Kelly Harchetts, an All-South Atlantic Region goalkeeper in field hockey and a starting outfielder for the softball team. "During hockey, she's always thinking hockey but her door is always open to her softball players if you need to talk about school or home or whatever."

Along with working hard to build championship teams, Cohen's mission is to be a friend and mentor to those she



coaches, helping student-athletes navigate their way through the four years they are together.

"When you get into this kind of job, you know from the very beginning that you want to help the student-athletes," Cohen says. "Teaching is such a big part of coaching. Seeing growth on the field offers tremendous satisfaction. It shows that your passion,

preparation, and commitment as a teacher and coach have made a world of good in the outcome of the lives of your athletes and have helped them become better people."

Field hockey junior midfielder Cheryl Naurath, a two-time All-NJAC selection, agrees. "She knows how to coach you and work with you. If you listen to her, you'll see your skills improve."

This is among the many reasons Cohen still oversees both programs. "Those exhilarating and exciting moments that become once-in-a-lifetime experiences after all the hours and hours of hard work and preparation—that is why I have coached for twenty-three years," she says. "Every year is different. Every group of athletes brings new challenges for me—it never gets old."

PIONEER BASKETBALL TEAM PLAYS IN CONTINENTAL AIRLINES ARENA

What is it like to play in a famous college basketball arena? The William Paterson University Men's Basketball Team had the opportunity to find out on December 13 when they played the U.S. Merchant Marine Academy at Continental Airlines Arena in East Rutherford, New Jersey, the home of the New Jersey Nets, the New Jersey Devils, and Seton Hall University.

"I thought it was just another game until I looked up and saw Julius Erving's

banner," says sophomore forward Robert Simpkins. "That's when it really hit me."

Head coach Jose Rebibmas, who played at Seton Hall from



BRANDON CONSTANTINE

1987 to 1990, had contacted the athletic director at his *alma mater*, Jeff Fogelson, about playing either before or after a Seton Hall game. After ironing out the details, it was decided William Paterson would play on the same day Seton Hall hosted St. Peter's. Rebibmas hopes it can become an annual event.

"The experience was all about the kids," Rebibmas says. "We just wanted to have our players take away a great

memory from playing college basketball. Jeff Fogelson was kind enough to provide us with this opportunity. We hope this is the beginning of a long relationship between our two programs."

Senior guard Brandon Constantine made the most of his Meadowlands experience, scoring a game-high 24 points en route to a 69-57 victory for William Paterson. "This was a dream come true," Constantine says. "To step on the floor where so many legends have played was amazing." ■

(continued from *Development News* /
Marjorie Heller, page 22)

University,” she says. “I greatly appreciate the opportunity they gave to me many years ago. Most places can use some economic support. It was natural for me to give to William Paterson; it’s a very deserving place. Since I have been so closely involved in the field of education, I want to support the people coming behind me.”

Alumnus Honors Political Science Professor with Scholarship

MICHAEL PERRY, A 1990 GRADUATE OF WILLIAM PATERSON WITH A BACHELOR’S DEGREE IN POLITICAL SCIENCE, HAS PLEDGED TO CONTRIBUTE \$100,000 to the Alumni Annual Fund over the next ten years to establish a scholarship in honor of Martin Weinstein, a professor of political science.

His gift will create the Martin Weinstein Scholarship to provide annual scholarship awards for political science majors. “I wholeheartedly believe that my success is due to being a student at William Paterson and specifically of Professor Weinstein,” says Perry. “Creating the scholarship fund in his name allows me to honor him and to fulfill what I see as an obligation to assist future generations of William Paterson students in any way possible.”

Perry is currently the director of financial evaluation for JP Morgan Chase & Co. He resides in Sparta, New Jersey, with his wife, Dawn, and daughter, Isabella.

Linda Niro – Banking Executive Who Wants To Give Back

“I HAD A VERY GOOD LEARNING EXPERIENCE AT WILLIAM PATERSON, AND MADE MANY FRIENDS WHO I’M STILL FRIENDS WITH TODAY,” says Linda Niro, a 1976 graduate who fondly remembers her days on campus.

Now a senior banking executive, Niro is a leadership donor who has given her generous financial support to the University. She also serves as a member of the board of directors of the William Paterson University Foundation. “I’d like to give something back to the University,” she says. “I had a good four years there.”

Although Niro earned her degree in special education, she took a job as a teller in a commercial bank after graduation, thinking it would be temporary. “I worked until 2:00 p.m., so I was free to go on job interviews in the afternoon,” she says. But after a while, Niro discovered that she liked banking, and accepted an offer to join Provident Bank’s management training program. “I was able to start at the bottom and it was an on-the-job learning situation, which I think in retrospect was the best,” she says.

Niro began her career working in the bank’s branch network. After five years and several promotions, she received an offer to join the finance group in the treasury department. She was promoted from assistant vice president to treasurer in 1989, and is currently the senior vice president and chief financial officer of The Provident Bank in Jersey City, as well as



LINDA NIRO

chief financial officer of its holding company, Provident Financial Services. She is a member of the bank’s executive management team, and is responsible for all the financial reporting and business planning of the company.

As a student, Niro lived in Pioneer and Heritage halls and worked in the Student Center’s pub, and candy and newspaper store. When she visited the campus several years ago for the first time in twenty-five years, she marveled at the new buildings and advancements.

“It’s a terrific university, and a great place to learn,” she says. “From what I saw in the College of Business, the students have as close to a hands-on environment as they could have in a classroom.” Niro was especially impressed with the E-TRADE Financial Learning Center and its electronic trading screens. “I have one in my office,” she says. “It’s one thing to sit in the classroom and use a textbook, but there’s really nothing like being out in the real world and experiencing the real work environment. That’s just one more advantage that the students have.”

(continued from *University Report*, Page 7)

Robinson, currently the director of the Ethical Globalization Initiative in New York, asserted that accountability is the key to human rights. “Human rights include the right to food, safe water, health, education, and shelter,” she said. “It comes down to better systems of governance that are seen as holding leaders accountable for goals they’ve made. The central challenge is finding ways to build on, connect, and bridge divides.”

The conference was the second event in an ongoing collaboration between William Paterson and John Jay that is designed to provide faculty and students with a unique opportunity to explore issues of global importance through a series of discussions, conferences, and joint research projects in the areas of politics and economics, among others.

(continued from *Hands-On Learning*, Page 19)

A self-confessed “poor student” in high school, Moras turned her life around while at William Paterson, graduating *magna cum laude* with a 3.8 grade point average. “I just didn’t understand how important school was,” she says. “What I do now affects the rest of my life.”

More importantly, she gained the confidence she needed to succeed. “I found out that I have more potential than I thought I had. I have an analytical mind which is needed for research.”

Not sure which career path she wants to follow, she would like to continue her studies in a doctoral program. “While I figure out exactly what I want to do, I’m going to stay in school. That way, I have more options in the end.”

S P O T

A L U M N I

L I G H T

I N E W S

GREETINGS FROM YOUR EXECUTIVE DIRECTOR

Dear Alumni,

GREETINGS FROM OUR NEW HOME IN THE ALLAN AND MICHELE GORAB ALUMNI HOUSE! The alumni relations staff is now settled, and we have welcomed many visitors to our lovely new offices on Oldham Pond in North Haledon. During Homecoming in October, a group of alumni who were actively involved in the Veterans Association during their time on campus inaugurated the Veterans Lounge at the House. It was a wonderful event.

I continue to enjoy connecting with alumni both on campus and off. During the fall semester, I had the pleasure of talking to hundreds of alumni during a reception at the annual New Jersey Education Association (NJEA) teacher's convention in Atlantic City.

My sincere thanks to the more than 1,400 alumni who took the time to complete our alumni survey and help chart the direction of the Alumni Association. Results of the survey were presented to the Alumni Executive Council at its December meeting. The results are rich with valuable information and feedback. Be sure to read the article on page 56, which provides more details. Two specific themes run through the results: a desire for reunions based on academic majors and/or concentrations, and opportunities to network with alumni in similar career fields. Look for additional programming in the coming year that addresses the survey results.

If your e-mail address is part of your alumni record, you should have received three e-mails during the fall semester which updated you on alumni activities and included a link to *efocus*, the University's twice-a-month, online newsletter. Responses to the e-mails have been encouraging! We've received questions about the University, alumni record updates, and items for the News Notes section of Spotlight. If you have an e-mail address and haven't heard from us, please visit the secure address update form at www.wpunj.edu/alumni to update your record. I plan to provide additional and more frequent updates, so help us help you stay connected.

P.S. If you live in South Jersey, mark your calendar now for August 6, 2004, when we will hold our annual outing to FirstEnergy Field for a barbecue and Lakewood Blueclaws game. Visit the Alumni Events Web page for details.

Judith Linder



VETERANS ASSOCIATION MEMBERS (FROM LEFT) F. GERALD TRAILLE '94, JOSEPH FANEY '74, PATRICIA SOTTILI '74, MICHAEL DRISCOLL '74, AND STEPHEN HUTNIK '74, AT HOMECOMING



JUDY LINDER (THIRD FROM LEFT) AT THE NJEA RECEPTION WITH (FROM LEFT) LESLIE AGARD-JONES, DEAN OF THE COLLEGE OF EDUCATION, DR. HOWARD STRAUB '70, DEBBIE PANAS, GREG PANAS '99, AND JOHN H. STRAUB II '68

Catherine Guirrerri '34, B.A. '54: Living History

ARMED WITH RESOURCEFULNESS, AND A STRONG WORK ETHIC INSTILLED BY HER ITALIAN IMMIGRANT PARENTS, young Catherine Randazzo, a farm girl from Lafayette, arrived in the fall of 1931 to attend Paterson State Normal School.

Housed in School No. 24 on 19th Avenue and East 22nd Street (just off Market Street), it was Paterson's only institution of higher learning, and a stepping stone for Catherine and other first generation college students like her.

Catherine's sister, Mary, died when Catherine was a baby, leaving her the youngest and only daughter. The family moved from Brooklyn when she was 12. Her father died when she was just 15, and she continued to live on the farm with her mother, Carolina, and brother Saverio.

The family was of modest means, and Catherine was able to attend school only because her brother gave up his chance to study engineering as his father had, took a job in the local quarry, and kept the farm going.

In high school, Catherine had to work to help the family, and consequently her grades suffered. But there was something about the young girl that impressed those around her, particularly her principal and neighbors who were college professors. All



CATHERINE GUIRRERI

thought she would make a good teacher.

They interceded and helped her to apply to the Normal School, where she enrolled in the three-year program. But life was still hard for her and she had to work her way through school.

"Miss (Edith) Jackson, a professor, helped me to find a job with a family in Glen Rock," Catherine remembers. "I worked for them for a year. I did the cleaning and cooking and looked after the children." After that, she worked for a minister and his family in Paterson. They had two children and the wife was chronically ill. Again, she cooked and cleaned and took care of the children. "They used to entertain quite a bit and sometimes I had to stay until 9:00 p.m. After that I would study, sleep for two hours, and get up and go to school."

During the school year, she lived at the YWCA in Paterson on Market Street. To get

around, she would take the trolley or more often walk where she needed to go. She spent many hours studying in the library with other students.

Catherine remembers Dr. Roy Shaffer, principal of the Normal School from 1925 to 1933. "He taught us to discipline the children," she remembers. "He established the curriculum, which included music and art. When I graduated I could fit into any classroom. I had many wonderful teachers including Miss Jackson, who was head of the P & Q Club. She taught us how to give a tea social. I also studied with Miss (Marguerite) Tiffany, an art professor." Catherine remembers being assigned a book a night, because there were not enough books in the library for everyone.

When it came time for student teaching, she requested an assignment that included a city school (School No. 24), a

town school (the Newton Elementary School in Newton, which she had attended as a child), and a rural school (a one-room schoolhouse in Wolfpit in Sussex County).

After graduation, she immediately enrolled in the school's baccalaureate program, graduating in 1954 with a bachelor's degree in education. She "worked for a year, but not as a teacher." Her first job as a regular teacher was in the one-room Statesville School, in her hometown of Lafayette, where she stayed from 1935 to 1943. For one year of teaching, she was paid \$850.

Life in a one-room school, where the students ranged from kindergarten to sixth grade, required all her ingenuity and resources. She wrote about her experiences in a book called *The One Room School*:

"It was September 1935, the little red schoolhouse had been newly painted. For weeks, the school had been cleaned and polished. The big stove in the back of the room was now ready for those cold, wintry months ahead. In the front of the room was a pump organ ready to be played by pupils who had piano lessons. Piles of new books and supplies were on the desks ready for action. The big bell in the belfry was ready to alert the students that school was about to begin."

A typical schoolday started at 8:30 a.m. to accommodate the rural lifestyle of the children, many of whom lived on

farms and had to do chores before they walked to school for their lessons. When they arrived at school, there was more work to do. "The boys brought in water, wood, and coal, and the girls put on their aprons and then peeled the vegetables they brought from home," Catherine writes in her book.

"The Statesville students came from families who were poor," Catherine explains. "I wanted them to have a hot lunch, so I prepared the stock for a soup at home the night before, and each child brought some vegetables for the soup. I would stir the soup or stew while I was giving a lesson."

She often had classes of more than thirty students. The day began with morning exercises, the flag salute, a reading from the Bible, the Lord's Prayer (both at the parents' request), and the singing of a patriotic song. Subjects included reading, mathematics, language, history, geography, science, art, and music. "We had workbooks, and a few maps in the school," Catherine reports. "Using the workbooks allowed each child to work at his or her own level."

On Fridays, they did 4-H projects, and once a month a bandleader came to the school for the children who played instruments. Rounding out the students' education were spelling bees, theatrical productions, visits from the bookmobile, and field trips.

The school day ended at 3:30 p.m. The children went home, but their teacher stayed on. "After school, I corrected books for two to three hours."

"The duties of teacher, always varied, were even broader in a one-room school," Catherine writes in her book. "In addition to serving as instructor, recreation supervisor, and principal, I also served as nurse, janitor, and social worker...all for \$85 a month."

But she loved teaching. "What I learned from teaching at Statesville, and earlier as a student teacher...served me well in my later years of teaching," she says. "It was more than money that kept me in teaching. I treasured the warm relationships I developed with my students. It's true that I was considered a strict teacher, but I was respected."

She stayed at the Statesville School until 1939, when she moved to the Lafayette Consolidated School until 1943. Catherine married her childhood sweetheart, Leo Guirrerri, in 1940, and together they took over the farm.

"My grandmother gave them the farm," remembers Ann Cutler, Catherine's daughter. "But also the bills and taxes. They couldn't have kept the farm without the income from teaching."

Leo renovated the house and the barn, and bought a herd of 48 dairy cows. Catherine took leaves of absence from teaching when Ann, and later her son Joe, were

born and began a successful career in the Halsted Street School in Newton until she retired in 1977. She taught for a total of 33 years.

The family worked hard on the farm, but ill health forced Leo to sell the cows in 1957. He died in 1963.

"She kept everything going all these years," says Ann of her mother. "She kept the farm, sent us to college, paid for our weddings, all by herself."

But Catherine is characteristically modest. "As I look back, it doesn't seem like a burden, because it was something that I wanted to do. It just came naturally."

Encouraged by Ann to write down the stories she often told, Catherine recently wrote four other memoirs besides *The One-Room School*, chronicling her life experiences on the farm and growing up in rural Sussex County. She collaborated with Connie McIntyre, who gathered her reminiscences and turned her stories into history. The books, which are bound with fabric saved from Catherine's father's upholstery shop in Williamsburg, Brooklyn (which he gave up when he moved his family to the farm in 1922), are a lively look back into a time now long gone. She donated the first book, *The One-Room School*, to the Lafayette Preservation Society. Another volume, *My Years on the Farm*, was published last year by the Sussex County

Agricultural Society in commemoration of the 250th anniversary of the county.

Today, the farm is still in the family, eighty-one years after Catherine's father purchased it, and at 93 she continues to live in the farmhouse her husband renovated more than sixty years ago. The

farm is smaller than it once was, down from 250 acres to 180 acres. But it's diversified: a farmer rents out some acres to grow corn and rye. Ann and her husband Bob grow flowers and crops, and their daughter Tiffany will soon start building a house there and move in with her

family to take over the farm after her parents retire.

"We went through a lot of tough times," says Catherine. "But I like living here. Ann and Bob live nearby, and Joe comes to visit. I'm contented here."

Alumnus Continues Olympic Spirit

ALMOST TWELVE YEARS AFTER WINNING A GOLD MEDAL at the 1992 Summer Olympics in Barcelona in the demonstration sport of taekwondo, Herb Perez '92, the University's only Olympic athlete, is still living the Olympic ideals: sport, art, and culture.

No longer a competing athlete, Perez continues to speak, write, and support his sport, a martial art that originated in Korea more than 1,400 years ago. Committed to the Olympic movement, he is currently part of a United States Olympic Committee (USOC) effort to help rebuild Iraq's sports programs so the country can send athletes to the 2004 Olympics to be held in Athens in August.

Perez, who is a member of the USOC's International Relations Committee, traveled to Iraq in summer 2003 and again in January 2004, when he also visited

Kuwait and Iran. "I returned to Iraq in January to try to determine what Iraqi athletes need to rebuild their Olympic teams," Perez says. "If they need training, financing, or coaching, whatever their needs are, I'll try to arrange that for them." The Iraqis are expected to field athletes in eight sports, including archery, boxing, taekwondo, swimming, and wrestling.

He also served as an observer for elections held in Iraq to replace the country's National Olympic Committee, which had withered since

1984, when Saddam Hussein's son Uday took it over. "I was there to observe the process to see that the elections were fair," Perez reports. "Basically, I was there to help them become autonomous by giving them advice and the benefit of my expertise."

Perez recently accepted a staff position with the Olympic Council of Asia (OCA), the governing body of all sports in Asia and a regional division of the International Olympic Committee. Perez will head the International Relations Department for the OCA, which



HERB PEREZ

presides over forty-four countries (soon to be forty-five when Iraq rejoins the council) in the Far East, Middle East, and some countries of the former Soviet Union.

Perez, a non-practicing attorney and an author who lives in San Francisco, is the owner of Gold Medal Productions, a full-service video and film production company through which he distributes training tapes for athletes and runs fitness programs.

He says it is difficult for kids to find the information they need to succeed. "Through summer camps and seminars, I can help them with the various components of Olympic

training," he says. "And there are so few Hispanic role models for kids. Personally, I've transcended the bond of ethnicity. But I've had a lot of opportunities, and I want to give back and help people succeed."

His interest in martial arts grew as a young boy. Born in New York to a Puerto Rican father and a Polish mother, he was twelve years old when he began to study taekwondo to protect himself in the rough neighborhood in which he lived. After years of study, he became an award-winning athlete. In addition to his Olympic Gold Medal, his numerous awards include gold medals at the 1987 Pan American Games, 1987 World Cup, and 1986 Olympic

Sports Festival. He also coached the 1993 World Championship Team and is leader of the 2004 Junior World team. In 2003, he received the inaugural George Steinbrenner Athlete Award from the USOC for his personal efforts to help athletes from Afghanistan receive sports training.

Perez completed a bachelor's degree at William Paterson in philosophy after balancing his studies with working and competing between 1978 and 1992. He later earned a juris doctor degree from Rutgers Law School. Perez also earned an executive master's degree in sports organization management from the University of Lyon,

France.

While at William Paterson, Perez supported himself through school by working at Blimpie's at night and going to school during the day. A detour into music—playing the guitar in a rock band—took him away from his studies, but he came back to earn his degree.

One of his mentors at William Paterson was John Peterman, professor of philosophy and now director of the University's honors program. Perez calls a class on Aristotle, which Peterman taught, "a significant experience" for him.

"I owe John Peterman a lot," Perez remembers. "He has a unique style of teaching: he motivates by using a positive,

intellectual approach. Without the experience at William Paterson my life would have been very different.

"I'm lucky," he adds. "It could have been worse for me; there wasn't always enough money or time for school. But it all seems to have worked out."

In fact, he enjoyed his education so much that one of his dreams is to teach college-level classes.

"I like to help people," Perez says. "I am blessed to be able to do what I want to do, and have the opportunity to help people. I don't own a lot of stuff, but I have a lot of good friends and memories."

Alumni Survey Provides Valuable Information

PROFESSIONAL NETWORKING OPPORTUNITIES, CAREER MENTORING PROGRAMS, ALUMNI TRAVEL PROGRAMS, AND SPECIAL INTEREST REUNIONS are among the programs William Paterson University graduates are interested in, according to a recent survey of alumni administered by the Office of Institutional Advancement.

More than 1,400 alumni who reside in forty-three states responded to the March 2003 online survey,

which was sent via e-mail to more than 9,400 alumni. The summer 2003 issue of *WP Magazine* also invited interested alumni to participate in the survey, which contained questions on alumni services, development, affiliations, and student experiences.

"I am gratified that so many alumni took the time to answer the survey and give us their opinions and input about ways the University can better serve its many alumni," says Judith Linder, executive director of alumni relations. "In light of the data gleaned from the

survey, we are currently re-evaluating our alumni and fundraising programs to more closely reflect the interests of our alumni."

Highlights of the survey include:

- Forty-five percent of the survey respondents expressed interest in returning to campus for professional networking gatherings; twenty-eight percent said they would return for a reunion of alumni from their same academic program or major.
- Fifty-one percent of the respondents would like to see programming centered around alumni in their professional

field; thirty-six percent expressed interest in programming organized by college or department of graduation.

- Twenty-one percent of the respondents said they were interested in becoming more involved in Alumni Association activities.
- In terms of activities alumni would like to participate in during the next three years, respondents were most interested in campus visits, professional networking, continuing education, and graduate courses.

The University's Office of Institutional Research and Assessment, which created the survey and analyzed the results, presented the findings to the Alumni Association Executive Council at its December 2003 meeting.

Alumnus Joins with Students to Produce New Literary Magazine



DISCUSSING IDEAS FOR FUTURE ISSUES ARE (FROM LEFT) PHIL DONCHEVICH, DAN TULINO, AND MARK TAMBONE

SINNER AND SAINT PRESS, ONE OF NEW JERSEY'S EMERGING, ARTISTIC LITERARY MAGAZINES, is the culmination of hard work and dedication by William Paterson University alumnus Mark Tambone '01, M.A. '04, and undergraduate English majors Phil Donchevich and Dan Tulino.

Their interest in literary publications began several years ago when they produced and edited *Essence*, the English Department's literary magazine. This experience provided the young writers with the skills and knowledge they needed to start their own publication. They were also interested in appealing to a specific group of writers and artists.

"We noticed in publishing *Essence* that there was a small community of writers who were so thankful that somebody was willing to publish their work," says Tambone, who recently earned a master's degree in English with a

concentration in writing. "As soon as *Essence* was finished, these people disappeared again."

Tambone knew if they wanted to keep the literary community strong, they "might have to do something off campus." The trio decided to direct *Sinner and Saint Press* toward William Paterson students and local writers who otherwise might not have an outlet for displaying their artistic abilities. They stressed the importance of their publication appealing to this hidden class of writers.

"The talented writers who wrote for *Essence* transferred over to our own publication," says Tulino, a senior.

They found much support on campus for their endeavor. English professor Brad Gooch provided the inspiration for the magazine's title when he wrote "Sinner or Saint, both or neither," as an inscription in a book he gave to Tambone and Tulino. "We were having a hard time deciding on a name but instantly knew

this was the perfect way to describe ourselves and the magazine," says Donchevich, who is also a senior. "It set the tone—we thought everyone could relate to being a sinner and a saint."

Financial support from the Student Government Association (SGA) provided the funds the trio needed to forge ahead. "The University and the SGA really helped us get the project going and they still do."

The three editors want the public to understand that writing requires commitment and effort.

"The actual act of writing is so demanding, emotionally and mentally," says Tulino. "It takes passion."

Donchevich wants people to enjoy the creative literary pieces that have been composed by local talent. He encourages readers to submit their own writings and in "that way, we can inspire people to be more than just closet writers." They are particularly looking for writers with a high

level of enthusiasm.

"We want people to be fired up and excited about writing down ideas that are extremely important to them," says Donchevich.

To that end, each issue focuses on a single topic that they feel is currently of interest and importance to the general public. The first two issues contained literary pieces about "Feeling Safe" and "Technology in the Modern Era." They are currently working on the publication's third issue, focused on the theme

"Relationships and Sex," to be released in spring 2004. Issues are available at the Barnes & Noble in West Paterson.

"We're a small press that exists right here, right now," says Tambone. "You're reading about voices that are dealing with a particular topic and this is as true and real as it's going to be for the moment."

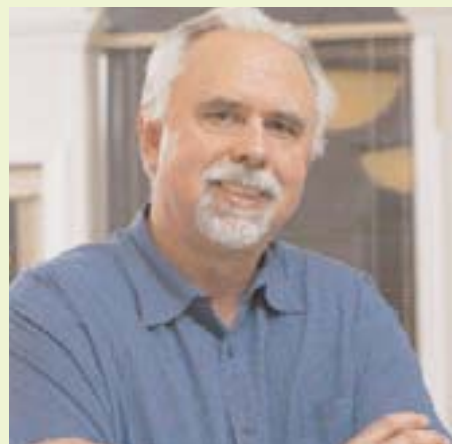
For additional information and submission guidelines, e-mail the magazine at sinnerandsaintpress@yahoo.com

Douglas Hamilton: Giving Back is a Priority

JUST SEVEN SHORT YEARS AFTER GRADUATING IN 1975 WITH A BACHELOR'S DEGREE IN ACCOUNTING, Douglas Hamilton made his first donation to the

University's Alumni Annual Fund, a practice he has continued every year since.

Statistics reveal that most alumni don't start donating quite that early



DOUG HAMILTON

in their careers. For many, the first years just after commencement are a time of starting new jobs and families, as

it was for Hamilton, who married his wife, Carole, in 1978. While working full-time as an accountant, he earned an M.B.A. from Fairleigh Dickinson University in 1981. Their son, Douglas, Jr., born in 1980, is a 2002 graduate of the University, and is currently studying for a master's degree in media arts at William Paterson.

Hamilton, who grew up in a tough neighborhood in Paterson and graduated from Eastside High School, was awarded a four-year scholarship to William

Paterson College, as the University was then known, for which he is profoundly grateful.

"It's all about giving back," he says. "The school has given me so much. Once a person is successful, they should give back. It's important not to forget the next group of students. They deserve our help."

So every year since 1982, he has made a donation to the Fund. When his son started school at William Paterson in 1998, he deepened his involvement by joining the Annual Fund Committee because it was a good way to stay in touch with the University.

"Being part of the committee, and remaining active, makes me feel like I've gone home again," says Hamilton, who served as national chair of the committee for two years. "All the members of the committee are dedicated to raising funds to help students succeed."

Hamilton, who now works as a controller for Victory Box Corporation, which manufactures corrugated boxes, believes that it's important for alumni to stay in touch with the University and the friends they made as undergraduates. Being involved in fund raising is a good way to make that happen.

"Everyone leads busy lives," he says. "But being part of the committee has brought me back to campus, to my old neighborhood—William Paterson."

The Alumni Annual Fund is a comprehensive

appeal to alumni and friends for unrestricted support. The fund directly supports student scholarships, grants to faculty and staff, and other alumni programs.

UPCOMING ALUMNI EVENTS

May 16 to 18, 2004: Class of 1954 – 50th Reunion Activities

June 28 to July 23, 2004: Spotlight Theater Company Alumni Chapter Summer Theater Camp

July 24, 2004: Young Alumni Chapter Summer Bash, Bar A, Belmar, NJ, 2:00 p.m.

August 6, 2004: Lakewood Blueclaws Game and Barbecue

October 2, 2004: Homecoming

INVEST IN THE FUTURE

ENSURING THE FUTURE OF WILLIAM PATERSON STUDENTS IS THE GOAL OF THE ALUMNI ANNUAL FUND NATIONAL CHAIRPERSONS

MICHAEL AUTORINO, M.A. '73
AND MARIANNE AUTORINO, M.A. '78.

"With each gift to the Alumni Annual Fund, our generous donors make a meaningful difference in the lives of William Paterson University students by creating opportunities for their success," says Michael Autorino. "Your contribution can fund a scholarship for a deserving student, or a new program that yet again distinguishes the University."

Marianne Autorino emphasizes the benefits of a gift to the Annual Fund: "Scholarships inspire confidence and personal growth, faculty grants support research and enhance the University's programs and facilities, and Alumni Association programs provide professional enrichment and networking opportunities for students and alumni."

Join the Autorinos in supporting the 2003-2004 Alumni Annual Fund. To make your gift, contact Andrew McKay '90, director, Alumni Annual Fund, at 973.720.3201 or mckaya@wpunj.edu.

19 plus...

19 thirty 2

MILDRED (KAPLAN) SPITZ was featured as the "Get to Know Me" profile in the weekly religion section of the *Rockford Register Star* because of her years spent at Temple Beth-El in Rockford, IL. She was past president and served on all of its committees.

19 forty 1

LOUIS SIROTA and **CHARLOTTE PLATT SIROTA** '59 celebrated their 60th wedding anniversary on September 25, 2003.

19 forty 6

ROSE (MAIO) DEBIASIO, M.A. '63, of Lodi, NJ, was honored as a "Woman of Achievement" by Assembly-woman Rose M. Heck during Women's History Month. Debiasio is a member of Kappa Delta Xi, the National Honor Society in Education; she was also listed in *Who's Who in Community Leaders*.

19 fifty 7

VINCENT WARASKE, M.A. '61, shows his pride in Paterson's past by collecting artifacts documenting the rich history of the "Silk City." The City Council of Paterson has named him official historian. He has delivered hundreds of lectures over a 40-year period, some of which have taken place at William Paterson University.

19 sixty

DORIS PERTZ GELLAR WOLF, M.A. '64, was recently named Pequanock Library's Artist of the Month. Some of her paintings depict the effects of war such as, "Landmine Disaster in Kosovo," and "Iraqi Will He Come Back." Woolf has taught in the Bonton and West Caldwell school districts for more than 25 years.

19 sixty 1

HOWARD S. NEWELL retired from the Emerson school district after serving for 42 years as a teacher, class advisor, coach, director of the community school, and National Honor Society advisor.

19 sixty 3

PAULINE T. FLYNN retired from Indiana University-Purdue University located in Fort Wayne, IN. She served as chairperson of the department of audiology and speech sciences for more than 25 years. A full professor since 1985, she was selected as a Woman of Achievement in Fort Wayne in 1992, and was named a Fellow of the American Speech-Language-Hearing Association in 1995.

Recently, Flynn was presented with the honors of the Indiana Speech-Language-Hearing Association. **BENJAMIN JONES** recently had his artwork showcased in the WBGO Gallery in Newark, NJ. His exhibit was titled "Woman I Love."

19 sixty 4

ANTHONY WILLIAM GRAUSO is currently a substitute teacher after working in statistics for the federal government for 30 years and as a math teacher for three years. Grauso, who is married with four children and four grandchildren, was also a competitive gymnast for 30 years. **PATRICIA ANN (PATTEN) HANNON** has been teaching second grade in the Kinnelon school district for the past 20 years. She received her master's degree from Seton Hall University in 1999.

19 sixty 5

JAMES LALLY was chosen as a 2003 Teacher of the Year by the Hanover Park school district. Lally was one of two recipients to receive this award from Hanover Park High School. He currently teaches algebra, calculus, trigonometry, probability, and statistics. He also coached freshman boys' basketball. **GAIL REILLY** recently joined the teaching staff of the Academy of Moore County, formerly known as MAST (Math, Language Arts, Science, and Technology) Charter School, located in North Carolina.

19 sixty 6

ELAINE M. (HOWELL) EBERHART retired from teaching after more than 26 years of service, and has now become a Continental Airlines flight attendant.

19 sixty 7

GENE SUDOL, M.A. '79, recently joined the New York office of Prudential Florida WCI Realty. He was formerly a New Jersey licensed real estate agent, as well as the principal of Wayne Hills High School in Wayne, NJ. He was also employed in the residential home construction industry and retail sales. He is a member of the Naples Area Board of Realtors, the Florida Association of Realtors, the National Association of Realtors, the National Association of Secondary School Principals, the Association of Supervisors and Curriculum Developers, the New Jersey Principals and Supervisors Association, and IDEA Fellow.

19 sixty 8

GAYNELL (TENEYCK) CHESA, M.A., recently retired from the public school system in Accomac County, Virginia, following a successful teaching career in social studies. She and her husband, **PATRICK V. CHESA**, M.A. '70, are now relocating to Roanoke, VA.

GEORGETTE (KLEMCHALK) LENTZ, M.A. '71, an adjunct professor at William Paterson, was cited in an article by student Andrew Satkowski. Titled "Dear Professor Lentz," the entry appeared in the third annual edition of the University's publication, *Celebrating Student Writing Across the Curriculum, Prize Winners, 2001-2002*. **JOYCE WILD** was named Associate of the Month for Coldwell Banker in Pompton Plains, NJ, for the months of March and May, 2003. Wild has been in real estate for more than 25 years, and was previously a teacher in the Lincoln Park school district for five years before joining the real estate business.

19 sixty 9

FRANCES (PASQUARIELLO) PURCIELLO, M.Ed. '72, has retired from the position of superintendent of schools in Haledon, NJ. She served the district for more than 26 years as a teacher, vice principal, principal, and superintendent. **ANNE L. (ORLANDO) STARACE** is the new director of guidance at Nutley High School. She has been a guidance counselor there since 1993, after serving as a classroom teacher for 24 years.

19 seventy 1

RICHARD VITALE, M.Ed., the well-known college basketball analyst for ESPN, was one of several celebrities contacted by the White House to deliver an inspirational message to the troops fighting in Iraq.

19 seventy 3

PHYLLIS (DANISI) TAISTRA retired from the Verona school district and was honored by the faculty and staff of H.B. Whitehorn Middle School at the Highlawn Pavilion in West Orange. Taistra began her career in Verona in 1973 as a long-term substitute. In 1980 she became a reading specialist, and in 1990 assumed the position of learning disabilities teacher/consultant. She also served as a student council adviser at the middle school for many years. **SUSAN V. WIDMANN** has been teaching visually impaired students for a public school district located in the Tampa, FL, area for 18 years.

19 seventy 4

PATRICIA (WARE) FITZGERALD was promoted to associate professor of physical therapy at St. Francis University in Loretto, PA. **KENNETH HESS** has been selected as the new pastor of St. Paul's United Church of Christ in Garwood, NJ. He has served as director of Christian education at Community Church of Cedar Grove, and is an ordained elder. **JEFFREY B. RATTNER** is the proud grandfather of his first grandchild, Kaleigh Elizabeth, born on February 20, 2003. **ARLENE T. (HESS) THORN** received her master's degree in teaching and learning from NOVA in 2002. She has had 25 years of experience teaching health and physical education, and is presently teaching alternative education. **JACQUELINE (KIRCHNER) TYNDALL** performed in the Pocono Choral Society's final concert of the spring 2003 season. Tyndall, who serves as accompanist for the choral society, is an elementary school music and chorus teacher in the Andover (NJ) School District, and the music director of her church.

19 seventy 5

MICHAEL CANDIDO, president of J. Moore & Company Mechanical Contractors in Livingston and president of the Mechanical Contractors Association of New Jersey in Springfield, was recently voted

ACE Man of the Year by the board of directors. ACE, which stands for Architecture, Construction, and Engineering, is an after-school program for high school students designed to introduce them to the industry. **DENNIS FRANK MARCO**, who has more than 20 years of experience in marketing, corporate communications, and public affairs, is currently the director of the Trenton offices of Public Affairs Management LLC, a national public affairs and government relations firm. **JOANNE (GODRI) VAN STEYN**, M.Ed. '81, was recently selected as a Morris Plains Teacher of the Year for 2003. A teacher at Borough School, she has been with the Morris Plains school district for the past 16 years. Van Steyn holds certifications as teacher of the handicapped K-12, elementary education K-8, and learning disability teacher consultant.

19 seventy 6

ROBERT R. BURROUGHS, former police chief of Westwood, and a Bergen Community College alumnus, delivered the address at Bergen Community College's 34th commencement. Burroughs was awarded the Bergen County Chief's Association Achievement Award for Excellence in 1992, and is the recipient of numerous citations. He received the African American Leadership Award from Bergen Community College in 2002, was honored by the *Iota Epsilon Omega* Chapter of *Alpha Kappa Alpha* Sorority as Black Man of Inspiration in 1992, and was presented the Community Service Award by the Urban League of Bergen County in 1984. He is presently serving on the Criminal Justice Advisory Committee of Bergen Community College. **KEVIN R. CARR** was recently chosen as the 2003 Governor Teacher Award recipient for the Andover (NJ) Regional School district. He has been an educator in the field of special education since 1976 and has taught in the Andover district since 1980. **JANICE (VELCHECK) DELANEY** is currently a third grade teacher at Pinewood Elementary School in Timonium, MD. Delaney began her career as a substitute teacher for various school districts in New Jersey following graduation. She later worked in a hotel/restaurant, for several newspapers including the *Bridgewater Courier News*, *USA Today*, *Red Bank Register*, and *The Baltimore Sun*.

Former Beacon Editors Discuss Media Business

In December, former *Beacon* Editors John Byrne '75, editor-in-chief of *Fast Company* magazine, and Susan Ungaro '75, the editor-in-chief of *Family Circle*, returned to campus to participate in the Alumni Association's Annual Chapter Holiday Party. Byrne, who is president of the *Beacon* Alumni Chapter, interviewed Ungaro about her experiences on campus, and her long career in publishing, including ten years at the helm of *Family Circle*. The event took place in the Martini Teleconference Center in Hobart Hall. Present at the Beacon event were (from left) Lori Michael '03, Stewart Wolpin '78, Colin Ungaro '75, Susan Ungaro '75, John Byrne '75, Brad Weisberger '92, Michael Mulcahy '73, M.A. '77, Susan Byrne, and Larry Clow '04.



19 seventy 7

JILL (TEMPLETON) CARLILE was honored by the Blairstown Teachers Association at its eighth annual teacher recognition ceremony at Blairstown Elementary School. **JIM MARTIN, M.A.**, was named top RN for 2003 at Chilton Memorial Hospital in Pompton Plains, NJ. He was honored by several area mayors and dignitaries at Chilton Memorial Hospital's 2003 Nurse Excellence Ceremony... **GEORGE E. WILLIAMS** recently retired from the U.S. government as a supervisory special agent following 34 years of service. He is presently a mediation and law enforcement consultant.

19 seventy 8

RICHARD COSTELLO has retired after serving as deputy police chief in West Orange for more than 30 years. During his career in law enforcement, he was honored with several awards, including the New Jersey State Policeman's Valorous Award and three Essex County medals. The West Orange Police Department awarded him three Medals of Excellence as well as 26 commendations. In 1981, he was named "Police Officer of the Year"... **FREDERICK EBENAU** continues to serve as the financial officer for the borough of Ocean Gate in Ocean County. He has worked in several municipalities throughout New Jersey, including Camden, Manchester, and Paterson... **THOMAS HAMILTON** participated in the Jazz/Rock Music Program, a summer music camp offered by the Scranton Cultural Center and the Pennsylvania Jazz Alliance. Hamilton is a saxophone and

woodwind instructor who has spent many years touring and performing with jazz artists including Dizzy Gillespie and the Phil Woods Big Band... **THERESE (HORN) MCCLACHRIE** recently joined the new Rivendale Public Library as a children's librarian... **SUSAN REINSTEIN, M.A.**, was one of three artists whose works were exhibited at the Valley Hospital Gallery in Ridgewood, NJ. She is a member of the Ridgewood Arts Council and Salute to Women in the Arts at the Stable in Ridgewood. Reinstein is currently teaching at the Ridgewood and Paramus community schools in addition to holding private classes in her studio... **NANCY SHAPIRO**, assistant health commissioner for the Delaware General Health District, has been elected president of the Ohio Public Health Association, Ohio's oldest and largest public health professional organization... **LOUIS TALARICO** was recently appointed as superintendent by the Florence Board of Education. He is a resident of Freehold Township and chief curriculum administrator for MySchool411 Inc., a Manalapan-based educational company specializing in instructional software which allows parents to assist their children with their school work.

19 seventy 9

DEBRA (KNEPPEL) ANIANO joined the staff of Yardville National Bank, Hamilton, NJ, where she serves as vice president and product manager in the bank's marketing department. Aniano is responsible for developing new types of accounts and bank services for business and personal account customers, as well as managing existing bank products.

19 eighty

NANCY L. BAUMAN, M.Ed., has been named the East Windsor Regional Teacher of the Year. She has been a teacher for 16 years, and is presently a third grade special education teacher at the Ethel McKnight Elementary School. Bauman previously served for nine years as a homebound instructor in the district... **DEAN KAZABA**, a 28-year veteran of the Randolph Township Police Department, was sworn in as police chief... **ANTHONY PESSOLANO** won a seat on the Northern Highlands Board of Education. He is general manager of Pepsi-Cola Bottling Group of New Jersey, as well as an adjunct professor at William Paterson University. Pessolano has an M.B.A. from Fairleigh Dickinson University.

19 eighty 1

HELEN (COWAN) BREWBAKER graduated from the Family Nurse Practitioner program at Radford University, VA, with a master's degree in nursing. She also was inducted into *Sigma Theta Tau*, the International Honor Society of Nursing, *Psi Epsilon* Chapter.

19 eighty 2

JOHN KENNEDY, a forensic detective for the Bergen County Sheriff's Office in Hackensack, NJ, also has taken on the job of the department's sketch artist. He has drawn the faces of nearly 900 people wanted in murders, rapes, sexual assaults, thefts, and burglaries. Approximately 85 percent of his composites end up matching the suspect.

19 eighty 3

DENISE AVAGLIANO, a sales associate for the Kinnelon office of Weichert Realtors, was recognized

for her industry achievements. She led the office in sales, and in 2002 was in the New Jersey Association of Realtors (NJAR) Circle of Excellence Sales Club at the bronze level... **LEE ANN (LINFANTE) GANLEY** and her husband, Richard, announced the birth of their daughter, Julia, on November 3, 2002. She joins sisters Marisa and Daniela... **THOMAS MONARQUE** has retired from his position as Midland Park's police chief, after serving in the position for 17 years. He is now working for Midland Park-based security firm Danbee Investigations, Inc., which deals mainly with corporate security issues throughout the U.S. and abroad... **FLORENCE M. (OKKEMA) NIEUWENHUIS, M.Ed. '89**, is the principal at Eastern Christian Middle School in Wyckoff, NJ, which serves grades five to eight.

19 eighty 4

MARK EDWARD MCCAULEY has moved into a new role as project business specialist for A&H Operations. He has been with TARE, Transamerica Reinsurance, a division of Transamerica Occidental Life Insurance, since 1995... **EUGENE POLLES, M.Ed.**, was appointed principal of the Walter T. Bergen School in Bloomingdale. He was the chief school administrator for the Montague school district. Previously, Polles served as principal in the Prospect Park school district and taught college courses as an adjunct professor at Caldwell College and New Jersey City University... **JUDITH WOOP, M.Ed.**, is currently serving a three-year term on the town council of Butler, NJ. Woop is retired as nurse of Butler High School.



KEVIN GORDON '85

19 eighty 5

KEVIN GORDON has been named vice president of marketing and promotions for ADPRO, Inc., a Cleveland-based promotional marketing agency located in Solon. He will be responsible for marketing the agency, as well as overseeing marketing and promotions programs for the agency's regional and national clients... **EDWARD C. MEIER, M.Ed.**, has been named the 2003 recipient of the Humanitarian Award, presented by the Bergen County Professional Counselors Association. A counselor at Cliffside Park High School, he received the award for his work with a support group for students who have suffered the death of a parent. Meier's previous awards include Teacher of the Year in 1989, Star Teacher of the Year in



TIMOTHY NATALE PLESNIK

1996, and Counselor of the County in 2000. He has been working in the district since 1982... **LISA ANN (GARRETT) PARADISE**, married with two children, began her professional career working for the FBI for four years conducting undercover investigations in New Jersey. After moving to Maryland, she worked with the IRS for eight years as an investigator. She is currently pursuing a position as an elementary school teacher... **MARIAN (MURPHY) WEINER** has been named regional vice president of Cherry Hill-based Commerce Insurance Services. Weiner has nearly 30 years of experience in the insurance industry, particularly in the areas of business and operations management. She most recently served as vice president of operations for Brown & Brown Metro. She holds the Chartered Underwriter and Certified Insurance Counselor designations.

19 eighty 6

SHANNON ANN (IRISH) HIRSCH received her master of arts degree in teaching and learning from Nova Southeastern University, FL... **JOHN KEITH MARTINSEN** has been employed in the Loss Prevention/Security Department at the Ritz-Carlton Hotel in Sarasota, FL, since October 2001. Previously, Martinsen served with the State of New Hampshire Department of Corrections for 10 years... **DENISE MIHAL** is the executive director of Presbyterian Orthopedic Hospital in Charlotte, NC. Previously, she was director of nursing at Presbyterian Orthopedic and Presbyterian Center of Medicine, administrative director of nursing at Homestead Hospital (FL), and critical care nurse manager at South Miami Hospital. Mihal has been an active volunteer for the United Way, American Heart Association, and Juvenile Diabetes... **SANDRA DIANNE YOUNG-RITCHWOOD** is currently associate director of arts training at the New Jersey Performing Arts Center, following a lengthy career in advertising and marketing. She also landed a first soprano spot in the NJPAC Jubilation Choir. Previously, she was director of education at the Regional Performing Arts Center, the organization that manages The Kimmel Center for the Performing Arts in Philadelphia, PA.

19 eighty 7

KATHLEEN (KECKEISSEN) ALEXANDER, C.P.A., has been

elected chairman of the board of the Tri-County Chamber of Commerce. Since 1998, she has been a principal in the Clifton-based regional accounting firm Sax Macy Fromm & Co., PC, where she is the co-director of the Real Estate Industry Services Group. Alexander has served as the Tri-County Chamber vice president of finance for the past four years, and as the vice president of membership and vice chair of the board for the past year... **DAWN NATALIE BELOF** obtained her doctorate in chiropractic from Life University in Atlanta, GA, in 2001. She previously worked as a nurse at Hackensack University Medical Center (NJ) and St. Joseph's Hospital in Tampa, FL. She married Fred Ganter in March 2003... **SUSAN (POLLA) KOWALSKI, M.Ed.**, has graduated from Syracuse University with a master's degree in library science. She is a librarian for the Syracuse City School District... **THOR JORGENSEN** has been named a partner at The R&J Group, a full-service integrated marketing communications firm in Parsippany, NJ. A member of the firm since 1996, he also will serve as vice president of marketing and strategic planning... **WALTER D. LEAVER** joined End II End Communications, Inc., as vice president and controller. His wife, **TRACEY G. (MCMAHON) LEAVER, M.Ed.** '93, is planning to return to teaching in 2004... **JO-ANNE (CARUSO) MITCHELL** recently joined Century 21 Preferred Realty as director of relocation... **REV. TYRON WILLIAMS** is the choir master at St. Leo's Grammar School in Irvington, NJ. In 2000, he won first place in the McDonald's Gospelfest and his choir was third. In 2001 and 2002, the choir took second place. The choir has been featured on an ABC television production, performed at the New Jersey Performing Arts Center, and recently helped launch Gospel Month during a performance in Newark City Hall. They plan to record their first CD... **TOM W. VILA, JR.** received his master's degree from New Jersey City University.

19 eighty 8

SANDRA R. (PIETRYK) MONTANO was recently promoted to vice president of trading technologies/market data services at JP Morgan Chase in New York City... **DEANNE (GILDRED) MORITZ** has been named a permitting specialist for

SeaGate Homes in Palm Coast, FL. She was previously employed at Hertz Corp. and Embry-Riddle Aeronautical University... **RICHARD J. PISSOTT** is a C.P.A. for a real estate development company in Woodcliff Lake, NJ.

19 eighty 9

WILLIAM B. BORENSTEIN was promoted to entertainment manager of Harrah's and Showboat Atlantic City Casino Hotel. Previously, he worked as the event coordinator for Sovereign Bank Arena in Trenton, NJ. He also was the arena booking manager for the Harlem Globetrotters and director of arena bookings and entertainment for API in Bay City, MI... **JACQUELINE A. (SARRACCO) SLOEZEN** was one of two teachers selected to represent the Ramapo-Indian Hills Regional High School District in the 2002-2003 Governor's Teacher Recognition Program. She has been an educator for 14 years and a music and band teacher at Ramapo High School for five years.

19 ninety

ERIC ALEXANDER, a jazz tenor saxophonist, performed with his quintet as part of the 23rd season of the Central Pennsylvania Friends of Jazz monthly concert series in Harrisburg, PA... **ANTHONY DENOVA** was named deputy county administrator by the Passaic County Board of Freeholders. At the age of 23, he was elected to the council in North Haledon, serving from 1985 to 1988, becoming the fifth youngest councilman in the state at that time. DeNova was again elected to the council from 2000 to 2002 and ran for mayor of North Haledon in the 2002 election... **THOMAS A. FITZGERALD** has joined FOX 5 WTTG-TV in Washington, D.C. as a general assignment reporter. Previously, he was a reporter, anchor, and host for News 12 New Jersey... **KAREN BAKSA BOGDANH MILAZZO**, a sales associate in the West Milford office of Weichert Realtors, was recognized for her industry achievements. She is currently a member of the Passaic Board of Realtors... **PAUL PLESNIK** and his wife, Annmarie, announce the birth of their son, Timothy Natale, on September 22, 2003... **KATHLEEN POLICANO, M.Ed.**, guidance counselor at Elmwood Park Memorial Middle School, has been selected 2003

Bergen County Counselor of the Year. She has served as a guidance counselor to 500 students yearly since the establishment of the middle school nine years ago... **DON REENSTRA**, former Honorable Judge of Hawthorne, recently retired from the bench. He became the Hawthorne borough prosecutor in 1970, borough judge in 1979, and a superior court judge in 1992. During this time, he also had his own law practice for more than 20 years... **RITA SELBY**, a legal secretary at a law firm in New York City, is also a jazz musician. As a jazz journalist, she has written numerous articles for the *New York* nightlife guide, *HotHouse* magazine, and *Jazz Singer* magazine. She is currently performing at local jazz venues and has issued a recording of classics and her original works which is available on her Web site, www.ritaselby.com.

19 ninety 1

GEORGE BETTS has been promoted to executive director and head of medical operations and clinical project management at Novartis Pharmaceuticals Corporation where he worked for 11 years. His son Cameron was born on November 19, 2001... **ALEX BOCCHINO**, a Summit Middle School music teacher, recently performed in a concert with the New Jersey Percussion Ensemble at William Paterson University's Shea Center for the Performing Arts. The concert honored Raymond Des Roches, founder of the ensemble, who retired after 35 years at William Paterson... **DONNA M. (AMBROSE) CICCOLINI** and her husband announced the birth of their son, Joseph Peter, on July 11, 2002... **LISA M. (PINES) INGALLS** worked for First Union Insurance Services as a department coordinator until the birth of her twin boys, Atticus James and Holden Pines, on January 22, 2002... **JOHN K. MCGUINNESS** was promoted to lieutenant in the Morris Township Police Department. A member of the department since 1980, McGuinness was named New Jersey Crime Prevention Officer of the Year for his innovative educational programs dealing with drug and alcohol abuse, and received awards from the New Jersey Crime Prevention Officers Association. He now teaches the first responder curriculum at the Police Academy for the basic recruit and the in-service classes... **ERIN (SHAUGHNESSY) MONAHAN** announced the

birth of her daughter and third child, Colleen Theresa, on July 11, 2003... **JERYL JOYCE ORSINO** is the vocalist and guitarist for the band From the Desk of Sally. The New York City-based band won a competition at the Hard Rock Café battle of the bands in spring 2003... **KATHLEEN STOUTER PHILLIPS** and her husband, Joseph, announce the birth of their son, Joseph Thomas Phillips V, on January 5, 2002... **MICHAEL J. VOZA** is the elementary school health teacher for the Lyndhurst school district. He also served as head football coach for the Lyndhurst High School Sub-Varsity Team.

19 ninety 2

LYNN KRATZ, M.Ed., has been appointed principal of Bernardsville Middle School. She previously served as assistant principal and guidance director at Bernards High School. She has 28 years of experience in teaching and school administration... **CHARLES LAUZIERE** was elected to the board of education in Oxford, NJ... **KIMBERLIN D. (PAYNE) MATTHEWS** is an administrator for the director of professional practice at Corporate Operations in Parsippany, NJ. She has worked for the company for more than 10 years... **DAVID G. STROEBEL** announced the birth of his first son, Andrew James Stroebel, on July 12, 2003. He also has completed his third feature film, *Calling Augie*, with Philadelphia-area film director Jonathon Cross of World Rock Pictures... **BARBARA J. WIGGIN, M.A.**, received the 2003 Educator of the Year award from Madison Lodge 93 of the Free and Accepted Masons. She has been the language arts department coordinator for five years at Hanover Park Regional High School. She is advisor to the award-winning Hanover Park student newspaper, *The Forum*, and serves as teacher-coordinator for the independent study program at the high school. Wiggins is also the recipient of the New Jersey Governor's Teacher of the Year award, and is annually nominated for *Who's Who Among America's Teachers* by current and former students.

19 ninety 3

KURT GEISINGER and his wife **MICHELLE L. BECK GEISINGER** '94 announced the birth of their daughter, Christina Michelle, on June 18, 2003...

I N M E M O R I A M

'29 LILLIAN E. ALLEN, B.S. '50
Hackensack, NJ
May 2003

SISTER GRACE MENTON
Yardley, PA
June 2003

**'33 EVELYN (HENNION)
ANTONUCCI**
Paterson, NJ
June 2003

**'36 MYNNE E. (SHEW) HARRIS, M.A.
'65**
Old Bridge, NJ
July 2003

'38 ETHEL BERMAN, M.A. '52
Little Silver, NJ
Unknown

'41 EDNA CAFFREY
Garfield, NJ
Unknown

'54 RUTH L. (GREENBERG) SILBER
Glen Rock, NJ
June 2003

'58 BARBARA A. (ROZANSKI) LOGAN
East Brunswick, NJ
June 2003

'60 GEORGE J. HACKES, M.A. '69
Whippany, NJ
June 2003

'63 DAVID HOMCY
North Palm Beach, FL
April 2003

**'64 DOROTHY E. CLARK WILLER,
M.ED. '72**
Franklin Lakes, NJ
May 2003

'68 CAROL BORTHWICK, M.A. '79
Mahwah, NJ
August 2003

NANCY (DAVIS) HOWE
Vineland, NJ
August 2003

**'69 ELIZABETH (JONES) EADES,
M.A.**
Madison, MS
November 2003

NANCY SHULL, M.A.
Hackettstown, NJ
September 2003

THERESA (URBAN) THRELFALL
West Milford, NJ
October 2003

'71 BEVERLY ALAN
Kinnelon, NJ
November 2003

**MILICENT CLOUGH FOLTZ
NEWMAN, M.A.**
West Milford, NJ
June 2003

'72 ET STEIN
Upper Saddle River, NJ
July 2003

'74 KENNETH HESS
Landing, NJ
July 2003

DEANIS M. MCCARTHY
Secaucus, NJ
June 2003

'76 KAREN E. (HANSEN) INGENTO
Ridgefield Park, NJ
February 2002

**FLORENCE ALICE LOTT
PHILLIPS**
Paterson, NJ
June 2003

'77 ELAINE S. KRUSE
Wayne, NJ
May 2003

'78 HOPE MARIA MCLEAN-AUSTIN
Plainfield, NJ
July 2003

JOSEPH PEZZINO, JR.
Lodi, NJ
June 2003

'79 DAVID BIRKNER
Clifton, NJ
April 2003

RYTA R. (BARBARA) KRUPA
North Haledon, NJ
April 2003

'82 JUANITA "MTA" (JONES) GIBBS
Atlantic City, NJ
June 2003

**'84 ELEANOR A. ENGLISH-
SCHLUTER**
Dumont, NJ
May 2003

'92 CAROL ANNE PODGURSKI
Ridgewood, NJ
May 2003

'94 MAUREEN HENRY
Saddle Brook, NJ
July 2003



CHRISTINA MICHELLE GEISINGER

LYNN PELKEY is the design director of the *New Jersey Jewish News*.

19 ninety 4

DANIEL CIMMINO, who has been stationed in Newport, RI, for the past two years, will soon leave for Gaeta, Italy, where he will be the deputy legal counsel for the U.S. Navy 6th Fleet. He and his wife also announced the birth of their son, Louis... **JOE FARNSWORTH** is the drummer for the veteran jazz group, One for All. He has recorded one album under his own name and can be heard on recordings by saxophonists Benny Golson and Cecil Payne and pianist Michael Weiss... **JENNIFER L. (NIGHTINGALE) GEISLER** and her husband announced the birth of their second child, Kaitlyn Margaret, on January 12, 2003; she joins her brother Sean Michael... **CANDY L. (OSTERHOUDT) GORDON** and her husband, **KEITH GORDON '97**, announced the birth of their second child, Alyssa Lee, born on April 9, 2003. She joins her brother Zachary... **NICOLE (COSTANZO) PYHEL** and her husband, **BRIAN JOSEPH PYHEL '93**, announced the birth of their son, Brett John, on May 8, 2002...

DAVID SIMON was recently appointed to teach communications at Ridgedale Middle School in Florham Park. Simon previously taught English at Ridgefield High School and Boonton Middle School... **DOMENICK STAMPONE** won a seat on the Haledon, NJ, town council. He is a former assistant prosecutor for Hudson County and former member of the Manchester Regional High School Board of Education. Stampone is the chair-elect of the New Jersey State Bar Association Young Lawyers Division, vice president of the William Paterson University Alumni Association, and former president of the Hudson County Bar Association Young Lawyers Division. He and his wife, Amy, also announced the birth of their second daughter, Caterina Elizabeth, on September 19, 2003... **BOBBY SYVARTH** has embarked on a career in music that has included recordings and live performances. Syvarth formed the Bobby Syvarth Combo in 1995. He also recorded his debut album, *Nice Hat*, for LCD Music in 1994... **JEAN A. WYPLER II**, a police officer in Montclair, recently graduated from the Essex County College Police Academy. He is deputy chief of the West Caldwell Volunteer Fire Department. He is a certified EMT, a CPR instructor, and a volunteer for the West Essex First Aid Squad, where he holds the rank of crew chief.

19 ninety 5

CHRISTOPHER BUDINICH, a singer and actor, performed at various venues in New York and New Jersey last summer. Budinich is president of the Spotlight Theatre Company, whose mission

is to promote, develop, and produce original works by aspiring playwrights from all over the country. The theatre group is an official chapter of the William Paterson University Alumni Association. The company's latest production is *Transatlantic*... **JENNIFER L. (GARRETT) DERANEY** and her husband Andrew, J. Deraney announced the birth of their son, Matthew Andrew Deraney, on March 19, 2002... **JOSEPH S. FAGLIARONE** currently operates a computer/network consulting company. He resides in Middletown, NJ, with his wife and two children.

19 ninety 6

NATHANIEL JANOFF, founder of the Nat Janoff Ensemble, recently performed at Montclair High School. The ensemble, which features Janoff on guitar, performs a mix of jazz and blues. His latest CD is titled *Looking Through*, and combines rock and classic jazz... **DENISE (LUNIOR) JUDGE** has been promoted to lieutenant in the U.S. Navy, and is serving as a training officer aboard the U.S.S. Mason, stationed in Norfolk, VA... **DEANNA M. OPHTHOFF** has joined The Marcus Group in Secaucus, NJ, as an account executive. The Marcus Group is one of the Northeast's largest public relations and governmental affairs counseling firms. Most recently, she served as public relations/media specialist for the Bergen County Department of Human Services. Ophthoff previously was an award-winning reporter and columnist for a Bergen County weekly newspaper and a reporter and producer for Time Warner Cable. For her work

as a reporter, she has received awards from the North Jersey Press Club and the Working Press Association of New Jersey... **ANDREW M. PIESTER** is the manager at Route 23 Enterprise Car Rental in Wayne, NJ.

19 ninety 7

WILLIAM P. FORMAN received the 2003 Teacher of the Year award for academic excellence in the classroom at Gretta R. Ostrovsky Middle School in Wood Ridge, NJ... **MICHELLE (SANTANIELLO) GATES** has been teaching in Paterson, NJ, for six years, four years as a second grade teacher and the last two years as a third grade teacher. She was married on October 21, 2001, to Michael David Gates... **FRANK MICHAEL IANNOZZI** is managing large information technology projects for the ABC News and ABC Daytime programming divisions of the American Broadcasting Company, where he has been working for five years... **THOMAS TUFARO** recently completed a master's degree in educational administration at St. Peter's College in Jersey City.

19 ninety 8

CARRIE ANN THERESA (BARANOWSKI) LEDOUX and her husband, Dustin, announced the birth of their daughter, Emilee Sarah, on January 16, 2002. Ledoux is a pre-kindergarten teacher in Georgia... **AIMEE J. RICCA** is the owner of Bonne Amie Travel, located in Maine. A certified travel associate, accredited cruise counselor, and destination specialist, she recently acquired the U.S. division of Dreamtime

Journeys, a holistic travel company. Ricca is a member of the Maine Women's Network and the Institute of Certified Travel Agents... **NICOLE (GRAVES) WATSON** announced the birth of her daughter, Cianna Nicole Watson, on August 19, 2003.

19 ninety 9

GINA BUTKA, M.A. '01, has been appointed instructor of English basic skills at Bergen Community College in Paramus, NJ. She has served as a lecturer at Bergen Community College, an adjunct instructor at Felician College, and an instructor at the Hispanic Institute in Hackensack... **LORISE (MANCUSO) GOEKE** is the principal of Our Lady of Lourdes R.C. School in Paterson, NJ... **CHRISTINE JEAN (SALES) HOWARD** is a sales assistant and on-air talent at WSSS Star 104.7 and WKNS Kiss 95.1, two Infinity Broadcasting stations in Charlotte, NC. She previously worked at WOBM in Bayville, NJ... **KATHRYN J. (BOAL) THOR, M.Ed. '02**, and **IRA P. THOR '01** announced the birth of their son, Gavin Andrew, on February 13, 2003... **Laurie-Ann (Kuncken) Van Winkle** and her husband Sean announced the birth of their daughter, Jadelyn Sierra, on January 19, 2003... **STEVE ZACHARKO** participated in the first National Wrestling Alliance of 2003. Zacharko, whose wrestling name is "Hadrian," began training at CAMP IWF in December 1999. He and his brother, Roman Zacharko, are both considered top prospects at the CAMP IWF Pro Wrestling Training Centre, having practiced martial arts for more than 10 years. The Zacharko

brothers completed their training at CAMP IWF in November 2000, and continue to be two of IWF's main attractions.

2 thousand

ANGELA G. BECKER appeared on *Good Morning America* to discuss her volunteer work with the nonprofit organization Children's Rights Incorporated, which is working to reform the foster care system in New Jersey. Becker, who spent 14 years in a foster home, talks about her experience and needed reforms... **DANIEL GREGORY** is a language arts teacher at Hanover Park High School in East Hanover, NJ. He was also appointed head coach of the football team. He has been associated with Hanover Park High School since his student teaching days and involved with the Hanover Park football program for seven years...

GEORGE Q. GEUTHER has joined the Hardyston Township Police Department as a patrolman. He recently completed the 61st Basic Police Training Class at the Morris County Fire Fighters and Police Academy... **PAUL M. MAC CRACKEN** and **PATRICIA MARIE (O'KANE) MAC CRACKEN '99** announced the birth of their son, Joseph Christopher, on December 31, 2002... **JOSEPH N. PASCHALL** joined the Hillsborough Township Police Department in 2001. His recruit class (27-01) of the Somerset County Police Academy was featured on a Court TV series, *The Elite*.

2 thousand 1

JULIA MARIA GOMEZ is currently seeking her teacher certification via the alternate route... **DAVID O'NEILL** starred in *Gays and Dolls* at the Cranford Dramatic Club. He previously performed in the *Wizard of Oz*

and *Damn Yankees* at the County College of Morris. He is presently working at an ad agency... **KRISTIE (MUCHA) VAN GAALEN** is a registered nurse, and her husband, **MICHAEL LEE VAN GAALEN**, works for the Department of Veterans Affairs in St. Petersburg, FL... **EDWARD WYCKOFF** is an area manager for Retail Grocery Inventory Specialists in Baltimore County, MD.

2 thousand 2

COURTNEY ANN HELLER joined the Princeton Borough Police Department as a probationary police officer. Since her graduation from the Gloucester County Police Academy, she had worked for the Washington Township Police Department as a Class II Special Police Officer... **KELLY RANKIN** is an eighth grade special education teacher at Lake

Rivera Middle School in Brick, NJ... **JOSH ROMAN** is a partner in JR Publicity, a new public relations and marketing agency that especially seeks to work with entertainment industry clients. It is located in Holland Township, NJ... **JIM SALTZMAN** is a woodwind instructor at Fiordaliso Music Studio in Essex County, NJ. He was the first saxophonist to complete William Paterson's intense master's degree program in jazz. Saltzman will continue as an instructor for the University's Summer Jazz Improvisation Workshop. His new CD, *Along the Way*, features his original compositions. He often performs in New Jersey and New York City clubs... **LEAH TOMAINO** recently displayed her artwork at the Clifton Arts Center. She currently teaches art to children and adults through the Randolph Parks and Recreation Department. Her work has been exhibited in New York City and New Jersey.

2 thousand 3

DAVID KAPLAN, M.Ed., a teacher at Somerville Elementary School in Ridgewood, NJ, has been appointed to a half-year administrative internship program. He serves as a technical consultant at the school and has been active in the Saturday science enrichment program in the district... **TIMOTHY MARK LISCHAK** has received the first Michael G. Collins Award, presented in the memory of Collins, who was a pioneer in the television editing industry in New York City... **SHANNON MEYER** was appointed Butler High School's athletic trainer and physical education/health teacher. She is certified by the American Red Cross and the National Athletic Trainer's Association... **DANIEL ZEISS** has enlisted in the U.S. Marine Corps.



1991

Diane M. Anderson to Stephen Joseph Bach
December 20, 2002

1992

John H. Grus to Margaret N. Gervino
April 26, 2003

Scott Hofsess

to Joanne Shu
August 31, 2003

1993

David G. Carter to **Kerry L. Evers '93**
July 11, 1998

Londa L. Haycock

to David A. Ogdens
February 15, 2003

Robert A. Vetrano

to Juliet E. Spampinato
July 4, 2003



CHUCK ALLEGER, KATE ALLEGER '01, MICHAEL KRAMER, AND LYNN ALLEGER '69

1994

Patricia Diaz to Michael R. Grillo
Unknown

Matt Nelson

to Lauren D. Wescoat '99
October 2001

Eileen Wilson

to Thomas G. Cook
November 13, 1999

1995

Loren A. Alviene, M.B.A. '01 to Daniel Pineiro
September 21, 2002

Christine Ann Baldo

to Keith Patrick Sturges
January 3, 2003

John Joseph Dowd III

to Nancy Kathryn Laner
March 29, 2003

Vesta Michelle Godwin

to Rev. Reginald V. Clark
May 22, 2003

Michele Skikus

to David Castellano
Unknown

Brian M. Yaworski, M.A. '98 to Jennifer M. Garvey
March 1, 2003

1996

Nicole M. El-Khatib to Peter Emil LaMonte
August 30, 2002

1997

Frank Michael Iannozzi to Rosemary Ann Hillman
August 17, 2002

Jeena Ibrahim

to **Tony Williams '98**
June 7, 2003

Nicole Leppert

to **Paul Magrini '00**
Unknown

Marc Williams

to Dawn Palmore
June 5, 2003

1998

Nicole Graves to Jonathan Watson
March 29, 2003

Christie Carla Miller

to Nancy Pontari
July 6, 2002

Matthew J. Tonzola

to **Susan Marie Farraro '99**
December 21, 2002

1999

Adam C. Beder to Allison J. Laning
May 2, 2002



SCOTT HOFSESS '92 AND JOANNE SHU

Edward Calcagno

to Loren Haug
August 16, 2002

Tiesha D. Cassell

to Kevin A. Murray
August 11, 2003

Kelli M. Falkenstein

to Michael B. Martone
July 6, 2002

Michael Gatti

to Renee Lynn Gugger
July 19, 2003

Kristy N. Holzli

to Ihor Andruch
May 4, 2002

Jill Jason

to Brian Davis
March 30, 2003

Christine Jean Sales

to James C. Howard
May 2002

2000

Keri Bartik to Craig Parrella
August 23, 2002

DAWN PALMORE AND
MARC WILLIAMS '97



Lisa P. Weinberger, M.A.T. '03 to Aaron Pickett
September 30, 2001

2001

Kate Elizabeth Alleger to Michael Francis Kramer
June 28, 2003

Matthew Robert Jordan

to Cara Rose Nardone
May 18, 2003

Kristie Mucha

to **Michael Lee Van Gaalen '01**
September 2, 2001

Michele Frances Shauger

to Jeffrey Krill
February 14, 2003

2002

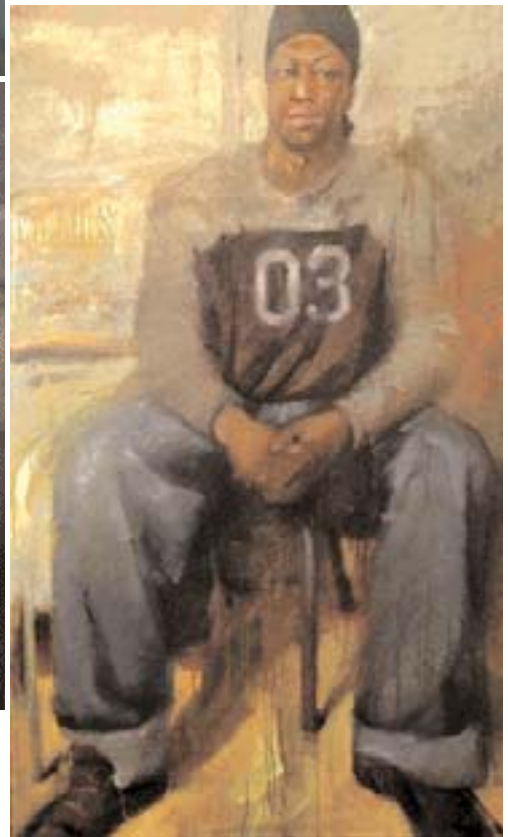
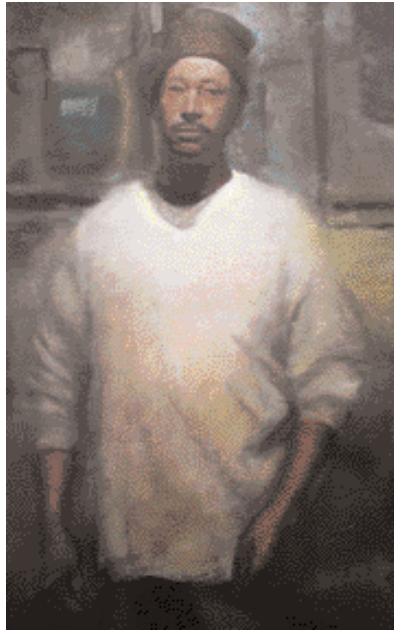
Christina M. Quinones to Scott Zanotti
March 29, 2003

2003

Michael John Russo to Leni F. Meyer
Unknown



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WOMEN'S THEATER COMPANY, IN RESIDENCE
AT WILLIAM PATERSON UNIVERSITY

May 20-22, 27-29; June 3-5, 2004 *Wit* by Margaret Edson,
directed by Barbara Krajkowski, Hunziker Black Box Theatre,
8:00 p.m., also May 23 and 30 and June 2 at 2:00 p.m.

SPECIAL EVENTS

May 16-18, 2004 Class of 1954 Reunion Activities, 973.720.2175

May 17, 2004 Senior Send-Off, 7:00 p.m., 1600 Valley Road, 973.720.2185

May 18, 2004 179th Commencement, Undergraduate Ceremony, 10:30 a.m.,
Wightman Field (rain date, May 19), Graduate Ceremony, 4:00 p.m., Rec Center
(rain or shine) 973.720.2222



Commencement 5/18



High Mountain Symphony

HIGH MOUNTAIN SYMPHONY AT WILLIAM PATERSON UNIVERSITY

Paul Hostetter, conductor

PERFORMING SEASON

Saturdays, 8:00 p.m., Shea Center

October 23, 2004 "Musical Angels," works by Tchaikovsky and Mahler

February 26, 2005 "Genius of Past and Present," works by Joyce, Mozart, and Strauss

April 30, 2005 "The Sound of Pictures," Mae and Fletcher Fish Young Artist Competition finalists, works by Mussorgsky

HOBART MANOR RECITAL SERIES

Sundays October 23, 2004, February 13, 2005, April 3, 2005 5:00 p.m. recital followed by reception with guest artists at 6:00 p.m., Hobart Manor

FAMILY CONCERT

November 21, 2004 "The Magic Orchestra," 3:00 p.m., Shea Center

Call 973.720.2371 for tickets and information.