

# WPD

THE MAGAZINE OF  
WILLIAM PATERSON  
UNIVERSITY  
SUMMER 2008



*distinguished professor and  
world-class performer  
stephen bryant,  
bass-baritone*



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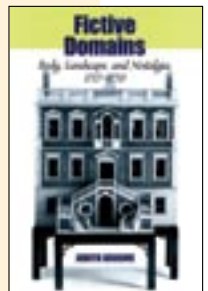
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*Dear Friends,*

Tamara Issak is a remarkable young woman. Shortly before her graduation from William Paterson in May, she earned a prestigious study and research grant from the Fulbright U.S. Student Program, becoming the first student from our University to have gained a Fulbright award.

For her research project, she will explore Circassian culture in Syria and then plans to return to the U.S. to work toward a master's degree in English at Rutgers University as part of a Ralph Bunche Fellowship. Tamara graduated *summa cum laude* with a bachelor of arts degree in English and certification in secondary education, while serving as president of the Muslim Student Association and working as a news editor for *The Beacon* newspaper.

Like so many of our students, she has a personal story of determination and achievement that demonstrates her potential for great success throughout her life. A glance at a few of May's graduates speaks volumes about our students:

- Deirdre Kane enjoyed a successful career as a singer, dancer, and actress, including performing in the Radio City Christmas Spectacular, before starting a second career as a first grade teacher, fueled by her new master of arts degree in teaching at age fifty-one.
- Juan Claros-Sorto, a native of El Salvador, moved to the United States in 2002 without speaking fluent English and proceeded to graduate from William Paterson with a bachelor's degree in biology, *summa cum laude*, and was named the 2008 recipient of the Alumni Association's Outstanding Senior Award.
- Seth Eberhardt, who graduated *summa cum laude* with a bachelor's degree in biology, served as a team leader for a unique spring break trip in March—he helped build a house for Habitat for Humanity in Lynchburg, Va. He organized the trip in his role as vice president of the Galen Society, a medical and dental pre-professional campus club.
- Kevin Obara, originally from Kenya, will join Goldman Sachs after graduating *summa cum laude* with bachelor's degrees in both mathematics and finance and minors in statistics and economics.
- Timothy O'Donnell is the first male student to graduate from the University with a bachelor's degree in women's studies. He has conducted research on pornography and violence and has written a curriculum for teaching a high school-level course in ecofeminism.
- Bernadette Orsita, age forty-eight, was an active student leader, serving as president of the Spanish Club and as a tutor in the academic support center, while also working as the office and operations manager for a plumbing service group and raising her grandchildren. On top of that, she is an active community volunteer. Bernadette graduated with a bachelor's degree in Spanish, *summa cum laude*, and K-12 certification and plans to teach Spanish.

Through all of my years in higher education, nothing has energized me more than getting to know individual students and hearing about their triumphs and their plans. My pride in our students grows each spring when so many heart-warming, dramatic, and inspiring success stories come to light. Each story boosts my confidence in the future and adds to the history of William Paterson University.

*Sincerely,*

*Arnold Speert*  
President

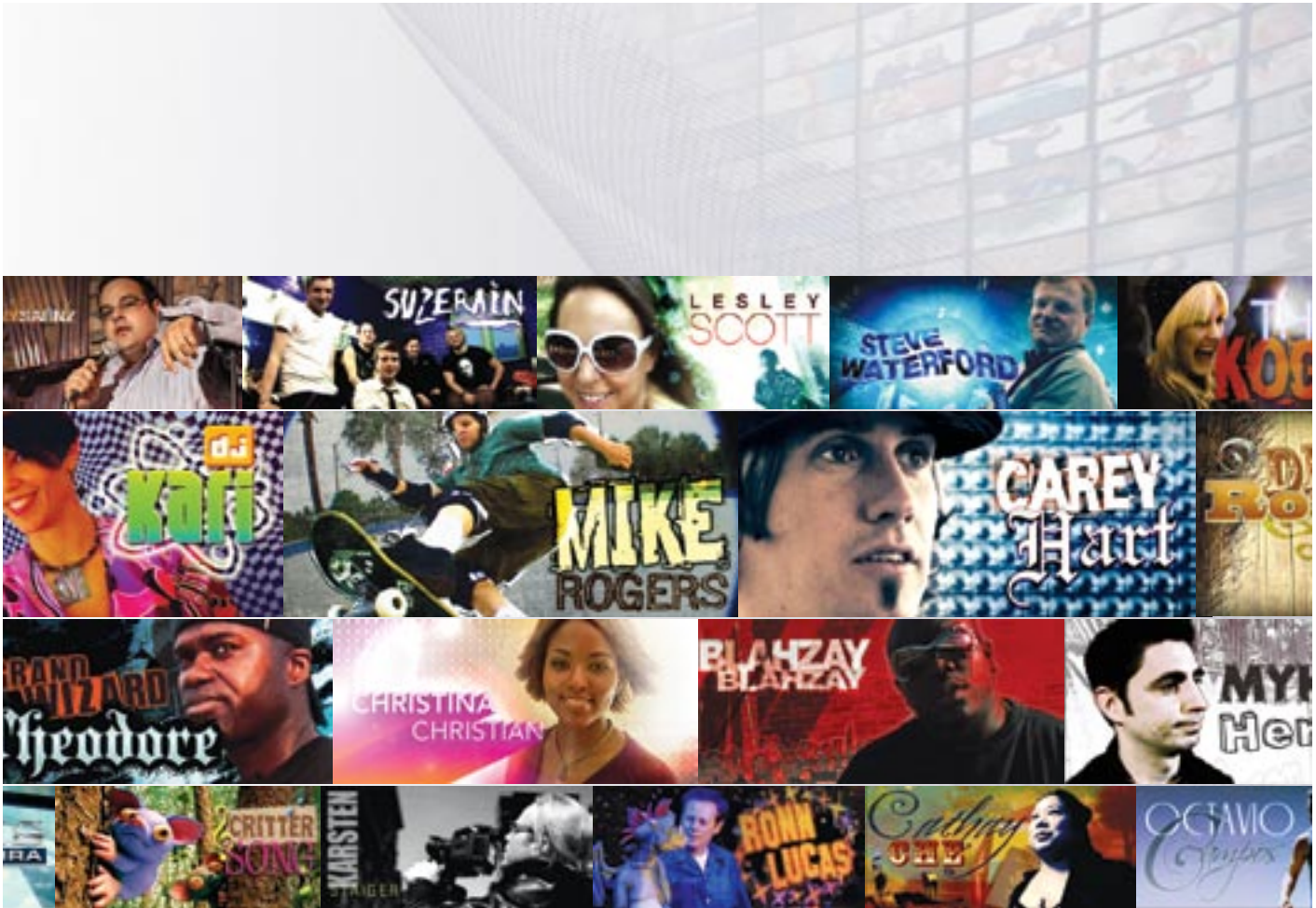
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WHO WE ARE



MEMBERS OF THE BOLGER FAMILY POSE WITH THE NEW SIMULATION MANNEQUIN

## New Nel Bolger, R.N. Nursing Lab Provides State-Of-The-Art Clinical Simulation Experience

The patient lies in a hospital bed, attached to monitors that keep track of important vital signs such as heart rate and oxygen level. “My chest hurts,” he says. A nurse assesses the information on the monitors and decides on a course of action.

The patient is actually a high-tech mannequin whose chest pain is under the control of Vicki Lynn Coyle, a clinical practice supervisor in William Paterson’s nursing department. And the bed is located in the University’s new state-of-the-art Nel Bolger, R.N. Nursing Laboratory, a technologically advanced facility that reflects actual hospital and clinical environments.

The high-tech patient simulation laboratory suite was created with a landmark gift of \$500,000 from David F. Bolger, through The Bolger Foundation of Ridgewood, N.J. Bolger’s family and friends recently gathered at the University to celebrate the opening of the lab, which is named in memory of Bolger’s aunt, Nel Bolger, a Dutch nurse and graduate of Johns Hopkins Nursing School who was a leader in the resistance in Holland during the Nazi occupation.

Bolger’s decision to fund this initiative is consistent with his long-term, deep commitment to “improving the quality of life for all people,” inspired by the example of his immigrant parents. “My parents came to the United States to create a better life for themselves, and they taught me the value of hard work,” he says. “The nursing program at William Paterson provides students with opportunities for employment in a satisfying, lifelong career in a field that is vitally important and that contributes to improving the human condition. I am proud to be able to help support those who will ultimately be the lifeblood of our hospitals and other healthcare facilities.”

“It’s an honor to be here as a trustee of the Bolger Foundation,” said J.T. Bolger in representing his father, David Bolger, who was unable to attend due to illness. “The result of this gift will be well-trained, caring people who will help others. We hope it inspires students to be the best they can be.”

The mannequin, who is known as “Charlie,” can be programmed to exhibit the signs of illnesses ranging from cardiac arrest to diabetes to asthma. “We can train our students in life and death scenarios, with students playing a variety of roles, whether nurse, nurse’s aide, or even the nursing director,” says Julie Bliss, professor of nursing and chair of the nursing department. “Our students will enhance their proficiency with decision-making and procedures in a sophisticated, simulated clinical facility. We are proud to be a leader in the trend of providing nursing students with a learning environment that mirrors a clinical setting, so that they are prepared to respond immediately in the field caring for actual patients.”

William Paterson’s facility is unique in that it includes specialized communications infrastructure that monitors and records the simulated clinical procedures for later analysis by students and faculty. Robotic digital cameras record students practicing

patient care techniques; those sessions can be played on television screens in the suite to provide feedback to the class, or recorded on electronic DVDs for evaluations of student progress.

## University Receives \$1 Million To Launch Program in Entrepreneurship

A \$1 million gift from a William Paterson alumnus will launch a comprehensive program in entrepreneurship, including an M.B.A.

The Shier Entrepreneurship Program will focus on developing an M.B.A. program with a concentration in entrepreneurship, followed by other complementary programs. In addition, the program will act as a catalyst for developing a culture of entrepreneurship by sponsoring an annual week in residence during which the program’s donor and other successful entrepreneurs will lecture, mentor, and tutor students.

The donor prefers to remain in the background and does not seek public recognition.

The Shier Entrepreneurship Program will lead the advancement of entrepreneurship education and practice through the development of strong academic programs with an applied focus. The program will be housed in the University’s Cotsakos College of Business, which has established a leadership position in business education through its undergraduate and graduate academic programs, and centers of excellence such as the Russ Berrie Institute for Professional Sales, the Global Financial Services Institute which includes a financial learning center, the Center for Closely Held Business, and the Small Business Development Center.

“This transformational gift will help William Paterson University achieve status as a national leader in entrepreneurial education,” says President Arnold Speert. “The Shier Entrepreneurship Program is a great fit for the University in terms of our current business curriculum and the



overall direction of the University. It will provide an opportunity for our students to develop the skills necessary for a sustained competitive advantage in business.”

Plans include the recruitment of an executive-in-residence/executive director who will have entrepreneurial business experience. In addition to leading the development of the program, the executive director will act as a liaison between the business community and the Cotsakos College of Business.

“There is a strong need for a comprehensive entrepreneurship program that will lead to the development of future generations of entrepreneurs in our region,” says Sam Basu, dean of the Cotsakos College of Business. “Our educational goal is to provide pragmatic, relevant, and rigorous education to our students, and the addition of the study of entrepreneurship creates synergy with other innovative programs at the Cotsakos College of Business.”

### Music and Politics Featured at University’s 185<sup>th</sup> Commencement

U.S. Senator Robert Menendez and jazz musician Dr. Billy Taylor received honorary degrees at William Paterson’s 185<sup>th</sup> commencement ceremony held on May 20 on Wightman Field. The event featured a commencement address by Senator Menendez, who advised the graduates to challenge themselves.



HONOREE DR. BILLY TAYLOR PERFORMS ONE OF HIS TUNES AT THE CEREMONY

It also included the dulcet tones of a song written and performed on piano by Dr. Taylor. The notes of the tune floated out over the colorful umbrellas held by some of the 1,750 graduates and scores of well-wishers.

Taylor’s gospel-tinged composition, *I Wish I Knew How It Feels to be Free*, performed by him with Winard Harper



U.S. SENATOR ROBERT MENENDEZ GIVES THE COMMENCEMENT ADDRESS

on drums and Steve La Spina on bass, set a fitting tone for the ceremony to follow. Dr. Taylor—whose career as a jazz pianist, composer, and educator spans more than six decades—received an honorary doctor of humane letters degree.

In his commencement address, Menendez, who is New Jersey’s first Hispanic senator, left the graduates with a singular message. “The easiest way to find success in your life is to spend it doing things that are hard. Sometimes, you’re not going to have a choice. You’ll have to sign contracts you don’t enjoy reading, you’ll be required to do assignments at your job you don’t enjoy doing, or asked to vote for politicians whose positions are more complicated than they want you to believe. As citizens, you’re going to confront enormous challenges. The secret to doing what is hard is remembering that it brings great rewards further down the line,” he said. “Fortunately, it’s clear you already know this. Because that’s what college is all about. It’s practice doing things that are hard.”

Menendez, who began his career as a public servant as a nineteen-year-old college student when he resolved to reform his local school board, received an honorary doctor of laws degree for his “humanitarian attitude, (and) zealous commitment to the health, economic advancement, and overall well-being” of the people of New Jersey and the nation.

President Arnold Speert encouraged the graduates to use their educations as calls to action. “A call to action for the years to come...action in your careers, action in your families, action in your communities,” he said. “Yes, you can celebrate your achieve-

ment of a bachelor’s degree, but today is about that and more. It’s also your vision of the role you will play in the years to come. It’s about how you will build upon today’s achievement.”

At the graduate ceremony, held in the late afternoon in the Rec Center, 303 students were awarded master’s degrees. Joyce Powell, M.A. ’80, gave the commencement address. Powell, who is president of the New Jersey Education Association (NJEA), received a President’s Medal for her “courageous and insightful leadership, unwavering commitment to teachers and students, and eloquent and passionate advocacy for children with special needs.”

Powell urged the students to take on challenges. “I don’t want you to forget the value of becoming part of something larger than yourself,” she said. “Something where others are just as dedicated, just as talented, just as motivated as you have agreed to join their efforts together to tackle challenges that none of us could tackle alone.”



DR. ARLENE HOLPP SCALA ’71, M.A. ’81 (LEFT), PROFESSOR OF WOMEN’S STUDIES, WITH HAPPY GRADUATES CHARITY FOSTER (CENTER) AND MADINAH MUHAMMAD (RIGHT)

## Art Department Achieves Prestigious Accreditation

The University's Department of Art has achieved accreditation from the National Association of Schools of Art and Design (NASAD) for the undergraduate and graduate degree programs offered by its College of the Arts and Communication. NASAD is the national accrediting agency for art and design and art and design-related disciplines.

By achieving accreditation, William Paterson is one of only 277 institutions with art programs that have achieved NASAD accreditation, which requires an extensive peer review process including a lengthy self-study of the institution's programs and an on-site review by a visiting team of evaluators. NASAD is the only national accrediting agency for educational institutions in the visual arts and design recognized by the U.S. Department of Education.

## Raymond Torres-Santos Named Dean of College of the Arts and Communication

Dr. Raymond Torres-Santos, a composer and conductor who has received international recognition for his musical compositions and talent as a pianist, arranger, producer, and conductor, has been



RAYMOND TORRES-SANTOS

appointed as dean of the College of the Arts and Communication effective July 1.

"After an extensive national search, I am pleased that Dr. Raymond Torres-Santos has agreed

to join the University to provide new leadership to the College of the Arts and Communication," says Edward Weil, provost and senior vice president for academic affairs. "Dr. Torres-Santos is not only an accomplished and versatile musician, but brings significant administrative experiences from his previous appointments. He will surely share his enthusiasm for education in the arts with the faculty and students within the College and provide new directions for the University as a center for the arts."

Torres-Santos' accomplishments as a musician include compositions (instrumental, vocal, and electronic), conducting, performances (piano and keyboards), and recordings. He has published various articles, has presented numerous papers and

invited lectures, and has been the recipient of several awards. He has maintained a prolific artistic career while at the same time developing his career as a musical educator. Most recently a member of the CUNY faculties at Hunter College and Hostos Community College, he has previously served as chancellor of the Puerto Rico Conservatory of Music and as a professor at the University of Puerto Rico-Rio Piedra and California State University at San Bernardino. He holds a doctoral degree from the University of California at Los Angeles.

## Programs Featuring Stephen Sondheim and Brian Cashman And Theo Epstein Entertain Sold-Out Audiences at DLS

Composer and lyricist Stephen Sondheim, and baseball general managers Brian Cashman of the New York Yankees and Theo Epstein of the Boston Red Sox, drew sold-out audiences in separate events as part of the Distinguished Lecturer Series in Shea Center for Performing Arts.

Sondheim, a musical theatre icon, discussed his fifty-year career as a composer and lyricist for stage and screen. Vocal illustrations were provided by Anthony Rapp, best known for creating the role of Mark Cohen in the Broadway and film versions of *Rent*; Sean Patrick Flahaven, of the *Sondheim Review*, was



STEPHEN SONDHEIM

moderator. Prior to the lecture, Sondheim was the featured topic in a two-day academic conference hosted by the University. Titled "The Sagacious Stephen Sondheim Symposium," the conference brought an international group of Sondheim scholars to the campus for a wide range of events including papers, panels, and performances.



THEO EPSTEIN OF THE BOSTON RED SOX AND BRIAN CASHMAN OF THE NEW YORK YANKEES

Cashman and Epstein, archrivals as well as friends, discussed their strategies for fielding winning teams, as well as the heated rivalry that exists between the two teams. Kevin Burkhardt '97, the Mets field reporter for SportsNet NY (SNY), moderated the event, eliciting stories from both executives about life behind the scenes in the major leagues. Their appearance drew sports reporters from the *New York Times*, *New York Daily News*, *New York Post*, *Star-Ledger*, YES Network, SNY, Associated Press, and more, resulting in dozens of articles and reports about the event.

## Federal Grant Awarded To Create Statewide Digital Video Repository

William Paterson University, in collaboration with Rutgers University and NJEDge.net, has been awarded a prestigious grant from the Institute of Museum and Library Services (IMLS) to create a statewide digital video archive comprised of a wide range of educational materials that will provide streaming video to New Jersey colleges and universities, K-12 schools, libraries, and cultural heritage institutions.

The three-year, \$1 million IMLS National Leadership Grant supports the launch of NJVid: New Jersey Video Portal, which will provide educators, students, and lifelong learners with centralized access to a variety of tools and services, including video lectures on demand, licensed commercial videos, and locally owned videos, via a Web-based streaming video portal. Three major New Jersey consortia that represent most educational organizations in the state will incorporate and share their video resources via the portal: VALE (Virtual Academic Library Environment), NJEDge.net, and New Jersey Digital Highway.

"Digital video provides a multisensory experience that is an increasingly important resource for teaching and learning," says Sandra Miller, director of instruction and research technology at William Paterson and principal investigator for the project. Plans are underway to launch the project's first video collection, to be called NJVid Commons. "The Commons will provide locally owned videos from NJVid participants around the state that are digitized and made available for anyone to use," Miller explains. The launch of NJVid Commons is slated for the end of the summer.

# I N M E M O R I A M

*It is with great sadness that we mourn the passing of three members of the University community.*



**Ana M. Gomez**, assistant professor of history, died on February 11, 2008. Gomez was appointed to the faculty in 2004.

A Latin American scholar who focused on colonial Central American society and the military, she taught colonial Latin American history and developed several new courses for the department on both the undergraduate and graduate level. She was the co-editor of a multivolume book series, *Realidad Historica*, and co-edited the first book in the series, *Los Rostros de la Violencia: Guatemala y El Salvador, Siglos XVIII y XIX (The Many Faces of Violence: Eighteenth and Nineteenth Century Guatemala and El Salvador)*.

Before coming to William Paterson, Gomez taught at Lewis University. She was the recipient of a MacArthur Scholar Fellowship, and received research awards from Yale University, the University of Minnesota Graduate School, and the Program for Cultural Cooperation Between Spain's Ministry of Culture and the United States Universities Research Grant.

Born in El Salvador, she received bachelor's and master's degrees from San Francisco University, and earned a doctorate from the University of Minnesota.



**James Houston, Jr. '40**, professor emeritus of psychology and an alumnus who founded *The Beacon*, the University's original newspaper, as a freshman

in 1936, died on December 14, 2007. He served on the University's faculty and in several administrative positions from 1952 to 1981.

Houston served as the first editor of *The Beacon* for the two years after the paper's founding, so there would be "unified communication on campus. We did not anticipate solving problems or setting the world straight when we started," he said in an interview for *The Beacon's* fiftieth anniversary issue. "We just wanted a college newspaper for the fun of it and to tell what was happening. We did not get into very many heavy issues."

Operating on a tiny budget of only \$100 from the Student Government Association (SGA), Houston and his staff of four, in the absence of a permanent newsroom, met in an unused classroom in School No. 24, then the University's home in Paterson. "We would meet in the classroom or in the student lounge and piece out the assignments and put it together," he said. The first issues consisted of four pages printed once a month.

Unable to attend college directly after high school, Houston worked as a file clerk for a company in Paterson, and later joined the Merchant Marines. While on campus, he was president of the SGA, master of the Skull and Poniard fraternity, and the first manager of the college bookstore. To support himself, he worked in the campus library for thirty-five cents an hour.

At the outbreak of World War II he joined the Coast Guard, serving in the North Atlantic and later in the South Pacific. Houston earned a doctorate from Columbia University and found his way back to campus as a professor in 1952, fulfilling a lifelong dream to become a teacher.

**Peter S. Spiridon**, vice president emeritus for administration and finance, died on February 25, 2008. He served as vice president from 1980 until his retirement in 1998.

"Pete applied his spirited energy



and dedication for the benefit of the University as well as the New Jersey higher education community," says President Arnold Speert. "During his

tenure, he significantly influenced many of the statewide initiatives and activities relating to the acquisition of, and implementation of, autonomy for New Jersey public education. We also gained recognition and respect in various sectors for our sound fiscal management practices."

Spiridon oversaw unprecedented growth and expansion of the University's physical facilities, assets, and operational budget. During his tenure, he supervised the construction of more than \$100 million worth of facilities.

He recognized the importance of information technology to the mission of the institution, and shepherded the development of, and installation of, the University's network, communication, and information systems.

Early in his career, Spiridon, a civil engineer, was an expert in structural design of long and short span bridges. While in the U.S. Navy, he handled the architectural and structural design of combat vessels including the U.S.S. Forrester, for which he received a letter of commendation. He was an Air Force veteran of the Korean War.

Spiridon changed his career course in 1960 when he was appointed assistant professor of science at Staten Island Community College. He later joined New York's CUNY system in various positions for several years before coming to William Paterson in 1980.

He earned bachelor's and master's degrees, both in civil engineering, from New York University, and held a professional engineer's license from New York and New Jersey.





PRESIDENT ARNOLD SPEERT DISPLAYING A GIFT PRESENTED BY ZOU JIANPING, VICE PRESIDENT OF NANJING ARTS INSTITUTE



JAZZ LEGEND CLARK TERRY (LEFT) CHATS WITH DAVID DEMSEY, PROFESSOR OF MUSIC AND COORDINATOR OF JAZZ STUDIES, DURING THE OPENING RECEPTION FOR THE ARCHIVE



ROBERT QUICKE, ASSISTANT PROFESSOR OF COMMUNICATION AND GENERAL MANAGER OF WP 88.7 FM, POSES NEXT TO THE RADIO STATION'S NEW LOGO

## Chinese Musicians From Prestigious Nanjing Arts Institute Visit Campus for Cultural Exchange

Traditional Chinese music filled Shea Center as five young musicians sat in a row on stage dressed in modern clothes but holding and playing ancient Chinese instruments.

In song after song, they introduced music that was, at first, dissonant to the Western ear, unused to the sound of the ancient instruments. But the beauty of the music soon melted away any discord. In this way, musicians from Nanjing Arts Institute, one of China's most prestigious arts schools, shared their musical talents during a six-day visit to the University in April. Their visit was part of a cultural exchange between the two universities.

While on campus, the Nanjing faculty and students presented two concerts of traditional Chinese music, and

participated in a number of discussions and classes in the music department.

"We are excited to continue our long relationship with Nanjing Arts Institute by hosting these wonderful



TONG YIN, PLAYING THE PI-PA

music faculty and students," says Edward Weil, William Paterson's provost and senior vice president for academic affairs, who visited Nanjing last fall to discuss opportunities for cultural exchange. "Nanjing is a premier Chinese institution for arts education, and we look forward to furthering our cooperative relationship by sending our own music faculty and students to Nanjing in October 2008."

During their two concerts, the musicians explored the breadth of music from across China on a wide variety of traditional Chinese instruments, including the pi-pa, a plucked stringed instrument; the zheng, a Chinese zither with twenty-five strings; the bamboo flute; the suo-na, a Chinese oboe; the sheng, a Chinese mouth-blown free reed instrument; the erhu, a Chinese violin; as well as drums and piano.

In addition to presenting a session introducing their Chinese instruments to

William Paterson students, the Nanjing students met with renowned jazz trumpet player and educator Clark Terry for a lively introduction to American jazz, as well as demonstrations of percussion music led by Payton MacDonald, assistant professor of music, and jazz improvisation, led by David Demsey, professor of music. MacDonald and Demsey will travel to China in October with a student percussion ensemble and a student jazz ensemble.

"Although the traditional Chinese music they performed so beautifully was in many cases the first time our students had heard anything like this 'live' before, I was struck by the many similarities between our 'worlds,'" says Demsey. "Their music is structured like ours on many levels. As soon as we all began to focus on any music issue together, the language barrier vanished and we all realized that it's not a cliché, music truly is a universal language that we all understand on a deeper,

more profound level than any spoken language can provide.”

Nanjing Arts Institute, the oldest arts academy established in China and the only comprehensive arts institute in Jiangsu Province, is located along China's East Coast. William Paterson's relationship with Nanjing Arts Institute dates to 1996, and has included a number of cultural exchanges by faculty and students.

Zhiyuan Cong, a professor of art at William Paterson and a graduate of Nanjing Arts Institute, has served to facilitate the relationship between the two institutions for more than a decade. “An arts exchange truly promotes cultural understanding, which is very important in today's global society,” he says. Cong, who led his third study tour to China in May, which included time at Nanjing, says the benefits of such partnerships are immeasurable. “Both institutions enhance their international reputation, which is a tremendous asset.”

### University Celebrates Opening of Living Jazz Archive

Clearly moved and pleased by the turnout for the opening of the Living Jazz Archive, which houses memorabilia from his long career, legendary jazz trumpeter and educator Clark Terry surveyed the gathered guests with a big smile on his face.

Sitting to one side of the archive beneath newly framed posters of his historic concerts, chatting and scating with music students, faculty, and well-wishers from all across campus, Terry let the music and accomplishments of a decades-long career speak for themselves, as the University celebrated the opening of this new Living Jazz Archive in grand style, with a special concert.

The concert, which featured Terry as guest soloist with the William Paterson University Jazz Orchestra, underscored the archive's significance: the program featured Terry's original scores dating to the 1950s. The archive also includes the archival materials of the late jazz trumpeter Thad Jones and the late jazz pianist James Williams.

“We are very proud to house the William Paterson University Living Jazz Archive, and to present the legacies of the great Clark Terry, and two of our past directors: the inimitable pianist James Williams,



CLARK TERRY CHATS WITH JUSTIN KAUFILIN, A JAZZ STUDIES MAJOR WHO GRADUATED IN MAY, DURING THE OPENING OF THE LIVING JAZZ ARCHIVE

and Thad Jones, a true jazz legend,” says Mulgrew Miller, director of the University's internationally acclaimed Jazz Studies Program. “The memorabilia will be a rich resource of historical and musical information for the students and researchers.”

“The creation of the William Paterson University Living Jazz Archive represents a historic step for our campus,” says David Demsey, professor of music and coordinator of the Jazz Studies Program. “Unlike other ‘sealed’ archive collections, it is Clark Terry's wish and our intent to use the collections for active teaching, learning, performance, and research and to integrate the

use and study of these materials into the curriculum of our vibrant program.”

Located in College Hall, the Living Jazz Archive provides students, researchers, and visitors with the opportunity to explore original jazz manuscripts and other materials that are an important part of jazz history.

Financial support for the archive was provided by James Terrile '87, senior vice president of Capital Research and Management. “At William Paterson, I had a great musical education and experienced

Terry's collection, the archive contains original pencil manuscripts by Thad Jones, the founding director of the Jazz Studies Program, as well as original manuscripts of compositions by James Williams, who served as director of the program from 1999 until his death in 2004. The facility includes two state-of-the-art listening stations, a video station, and a teaching and research area.

### Campus Radio Station Relaunches

The University's twenty-year-old radio station launched a new format recently, as WPSC Radio 88.7 FM morphed into WP 88.7 FM, Brave New Radio on April 21.

With a roster of more than 120 student disc jockeys, the station provides programming seven days a week, twenty-four hours a day. The new format, an eclectic mix of music and talk, is supported by new software, and technology used in the industry, so students can learn on the type of equipment used in professional radio.

“We will still have eclectic programming, but we have really tried to schedule the day so that our programming flows from mostly music during the weekday to specialty music and talk shows in the evenings and on weekends,” says Robert Quicke, assistant professor of communication and general manager of the station.

Quicke plans to eventually increase the music library from ten thousand pieces to more than twenty-five thousand. “We want to play the most diverse selection of music ever heard on the radio,” he says. “Plus, we support local artists and musicians in a way that few other stations do. We regularly



have live bands in for interviews and live sessions.”

Allison Iurato, a DJ with a show called *A-Rock*, which has aired on Tuesdays from 3:00 to 6:00 p.m. since January 2007, is pleased with the new format.

“Everyone’s optimism bounces off each other,” she says. “We see something’s happening. We have better music in more genres than before. All the DJs have a passion about radio. I’m very protective of my show,

than not rise to it. WP 88.7 FM has great equipment and is a superb environment in which to learn about the exciting world of radio. Here, students are also forging friendships that will last way beyond graduation.”

### Languages and Cultures Professor Wins Fulbright Award

Judy Bernstein, assistant professor of languages and cultures and a specialist in linguistics, received a Fulbright Senior Research Award and spent the spring 2008 semester conduct-

on close collaboration with two Italian linguists at the University of Trieste. The results and analysis developed will address specific questions concerning fundamental properties of natural language, and will contribute to the body of research in descriptive, theoretical, and comparative linguistics... Further, it will contribute to our understanding of how, and perhaps why, languages change.”

Bernstein joined the William Paterson faculty in 2001. The author of numerous articles and essays on linguistics, she is one of thirty-one Fulbright scholars on the faculty. She holds a grant from the National Science Foundation for research on Appalachian English, and previously held a grant from the American Council of Learned Societies to study Appalachian English as a stigmatized dialect spoken in the United States.

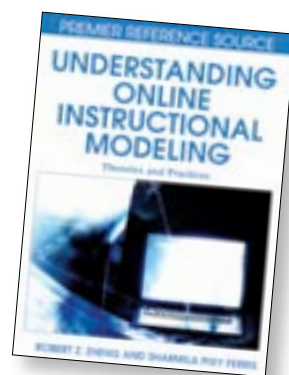
### English Professor Examines Foundation Of Nostalgia as Cultural Concept

While the feeling of nostalgia, defined by Judith Broome, associate professor of English, in her new book *Fictive Domains: Body, Landscape, and Nostalgia, 1717-1770*, as “the desire for something elusive, something lost,” has been around for many years, it was in the eighteenth century that it began to be used in literature and other genres.

“Nostalgia emerged as a cultural construction at a time of accelerated social change and increasing social instability as a response to the anxiety produced by such social transformations,” Broome reports. “The

appropriation of the new term created a distinguishing category that allowed social and aesthetic value to be attached to both the past and to a present that seemed in jeopardy.”

Broome writes that because nostalgia “was originally tied to the idea of home,” creative works can be called “fictive domains,” that is, “imaginary places to return to, naturalized spaces that carry the illusion of being originary.”



### Online Education is Topic of Communication Professor’s Book

The pedagogy of online education is the topic of a new book edited by Sharmila Pixy Ferris, associate professor of communication. The textbook, *Understanding Online Instructional Modeling, Theories and Practices*, focuses on theoretical and practical approaches to online learning by using a variety of online instructional models as well as outlining best practices.

“There is an imminent need to provide guidance in online teaching and learning so that educators and designers use technology more effectively in teaching practice and instructional design,” say Ferris.

The book, she continues, “addresses the pressing needs in online education by bridging theories with practice, addressing emerging issues in online pedagogy and instructional modeling, and identifying best practices in online teaching and learning.”



WP 88.7 FM DISC JOCKEYS GATHER OUTSIDE THE RADIO STATION TO CELEBRATE THE RELAUNCH

and treat it like it’s my baby. I want it to grow and get better. With Professor Quicke’s help and drive, we can be one of the best college radio stations.”

Mostly, Quicke envisions the radio station as a true pre-professional experience for the students.

“It definitely has to be fun,” he says. “But also, the experience needs to fully prepare those who want to work in professional radio for that environment. At WP 88.7 FM we encourage creativity combined with professionalism. I think that if you offer students a challenge they more often

ing research at the University of Trieste in Trieste, Italy. Bernstein’s research project, “The Grammatical Feature ‘Person’ Across Languages and Time,” focuses on small words that provide clues about the grammar of a sentence. “The research expands the area of inquiry of my recent work on English to contemporary Romance languages like Italian and to extinct languages like Latin and Old English,” Bernstein explains. “The success of the research relies





## Sociology Professor Edits Comprehensive Social Problems Encyclopedia

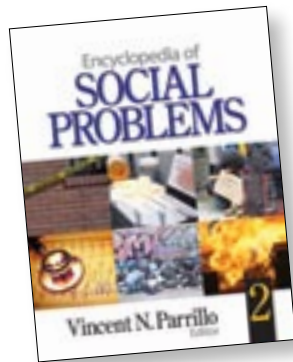
Vincent Parrillo, a professor of sociology, has edited a new encyclopedia that offers an interdisciplinary perspective on many social issues that are a continuing concern in people's lives. The two-volume set, titled *The Encyclopedia of Social Problems* (Sage Publications), also contains contributions from more than fifty William Paterson faculty representing fourteen academic departments.

"Social problems affect everyone, whether we confront them on a personal, local, regional, national, or global level," says Parrillo. "Here, in a single, comprehensive resource, contributing experts and scholars from nineteen different disciplines from eighteen countries provide insight into the many issues and concerns of today. In addition, public and university libraries presently lack any social problems encyclopedia, and so this major reference work fills a real need."

With more than six hundred entries, the encyclopedia covers all of the major theories, approaches, and contemporary issues in social problems and also provides insight into how social conditions become defined as social problems, and the ways different people and organizations view and try to solve them. It addresses social problems that are fairly new, such as computer crimes and identity theft, and others that are centuries old, such as poverty and prostitution. Topics include aging and the life course, economics and work, education, family, gender inequality and sexual orientation, health, housing and urbanization, politics, power and war, population and environment,

poverty and social class, race and ethnic relations, social movements, social theory, and substance abuse.

In addition to Parrillo, full-time faculty and staff who contributed articles to the encyclopedia include Lawrence Mbogoni, African, African American, and Caribbean studies; Balmurli Natrajan and Maria Villar, anthropology; Michael Sebetich and Miryam Wahrman, biology; Richard Blonna, community health; Giuliana Campanelli Andreopoulos, Alexandros Panayides, and Paul Swanson, economics and finance; Julia Rosenthal, elementary and early childhood education; Richard Pardi and Karen Swanson, environmental science; Danielle Liautaud-Watkins, graduate admissions;



Thomas Owusu, geography; Robert Harris, instruction and research technology; Gladys Scott and Keumsil Kim Yoon, languages and cultures; Sheila Collins, Diana Judd, Michael Principe, and Stephen Shalom, political science; Thomas Heinzen and Behnaz Pakizegi, psychology; Maboud Ansari, Mary Pat Baumgartner, Katherine Chen, Mark Ellis, Charley Flint, Gennifer Furst, Kathleen Korgen, James Mahon, Rosanne Martorella, Keumjae Park, Enrique Pumar, Peter Stein, and Susanna Tardi, sociology; Peter Griswold, special education and counseling; and Arlene Scala, women's studies.

## Student Wins Fulbright Study-Research Grant, A First for William Paterson

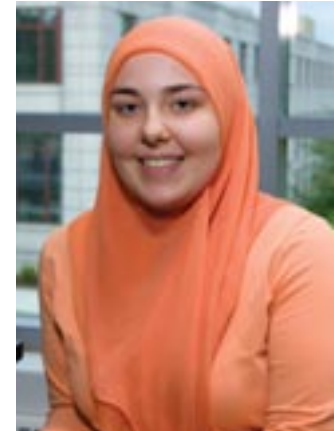
Tamara Issak, a May 2008 graduate of William Paterson with a bachelor's degree in English, *summa cum laude*, has been awarded a 2008-09 study and research grant from the Fulbright U.S. Student Program, which is administered by the Institute of International Education. Issak is the first University student to receive a Fulbright award.

Her research project will take her to Syria, where she plans to explore Circassian culture—and her ethnic identity. "My mother is from Jordan and my father is from Syria, but they are Circassian, and we are originally from the Caucasus Mountains in Russia," Issak explains. Because of politics and war, many Circassians fled to Turkey and the Middle East, including the Golan Heights, which was similar to the mountainous climate of their Caucasus homeland. After the Israeli occupation of the Golan Heights in 1967, many Circassians moved to Damascus in Syria, where they continue to live in communities to preserve their culture.

"I am interested in how Circassian culture has fared after so much movement," says Issak, who plans to focus on the changing role of Circassian women. She will conduct research at the National Library and the Circassian Cultural Center Library, both in Damascus. Issak will be based at the University of Damascus, where she will take courses in Arabic.

Issak's project is an extension of research she conducted for her Humanities Honors Program thesis, which examined Circassian etiquette, an ancient cultural code of rules

still practiced today. A resident of Wayne, she has been an active member of the nearby Circassian Benevolent Association; she also served as president of the Muslim Students Association on campus, and as news editor of *The Beacon*.



TAMARA ISSAK

Recently awarded the Ralph Bunche Fellowship to pursue a master's degree in English at Rutgers University, Issak will defer her fellowship in order to accept the Fulbright award. While she is excited at the opportunity to conduct original research, her year of study will also mark a personal journey.

"As a young Muslim woman wearing a hijab in America, I am often asked, 'Where are you from?' I usually pause for a moment, then I respond, 'I am Circassian,'" she says. "This project is very much about figuring out who I am, and what distinguishes my culture from others. I feel it is a privilege and an honor to be part of such a community, and I do not ever want our traditions and history to be forgotten."

**A**s class begins, the students in Stephen Bryant's spring Concert Choir stand and stretch. Next, they touch their toes, reach toward the ceiling, grab the sides of their heads to stretch their tongues and loosen their jaws. Before long, a chorus of "yayay-ayaya" reverberates through room 101 in Shea Center for Performing Arts.

From his position at the conductor's podium, Bryant, a William Paterson University professor of voice and director of choral activities, holds up his hand to stop them. "Some of you are saying 'yoyoyoyo.' It's 'yayayayaya.' We're loosening our instrument for the audience. Let's try again."

Bryant's Concert Choir class—composed of voice performance and music education majors, as well as other members of the University community who audition to sing—is currently preparing for the culmination of the semester: a final performance. After a vocal chord warm-up, the students are about to sing *Chichester Psalms* by Leonard Bernstein.

"Let me hear your best tone, as gorgeous as we can make it for the audience. The hair has to stand up on the backs of their necks, in a good way," Bryant instructs. "We've all got to be in it one hundred percent. It's what we owe to the audience. Let's show them the world-class quality we're capable of."

With a rich bass baritone that has garnered rave reviews, Bryant is no stranger to world-class performance. His distinguished career in concert and opera has taken him around the world, with acclaimed performances in the United States, Europe, the Middle East, and Asia. Over the years, Bryant's powerful voice has delighted audiences with a repertoire spanning from Mozart and Verdi to Virgil Thomson and Stewart Wallace.

# A VOICE THAT RESONATES WITH AUDIENCES AND STUDENTS



## *Stephen Bryant Finds Harmony in His Career as Performer and Professor*

By Christine S. Diehl

Balancing his dual roles as a classical singer and University professor, Bryant is a consummate professional who shows the same focus and dedication to his craft, whether singing with the New York City Opera or coaching his students to achieve perfect pitch.

His classes at the University range from Concert Choir and Choral Conducting to Opera Workshop, a program he developed shortly after joining the music faculty nearly twenty years ago. He also gives private voice lessons to a small number of students each semester.

"Stephen is a remarkable colleague, one who wears many hats as both a teacher and a performer. His beautiful and expressive singing inspires students, and shows them what can be accomplished if one works

hard, practices daily, performs often, and loves the discipline of it all," says fellow faculty member Nan Guptill Crain, a professor of voice who has worked with Bryant throughout his years at the University.

"In his teaching—whether in the studio, the classroom, the choral rehearsals, or in directing Opera Workshop—he expects professionalism and dedication. He is constantly helping his students to understand what a career in music truly encompasses," she says.

As a professor, Bryant offers his students insights gained from his vast experience as a performer. "I tell my students all the time, when you get up on stage, you have an obligation to give the audience your best. Whether you're in the chorus, or a soloist, or whatever you're doing, it's an opportunity for excellence—to rise above the mediocre," he says. "I always tell them, the last thing I want is for them to be robots. They're not just doing what I want. They're doing something for them-

selves. It's going to be much more satisfying for them and for the audience if they put in that effort."

When performing, Bryant expects no less from himself, taking a cue from one of his idols, the renowned German baritone, Dietrich Fischer-Dieskau. "I saw him in rehearsal with the Philadelphia Orchestra doing the *Kindertotenlieder* by Mahler, and I was never the same musician after that, because he gave so much, but not so much that it was over the top. There's a balance with performance. If it's too much, then the audience gets turned off. But he gave in a way that drew you in and you always knew he was doing his absolute best," Bryant recalls. "When I go on stage, I want to be performing on every cylinder, using all of my energy. You want that experience for

the audience and for yourself, to be giving everything you have.”

For Bryant, performing is second nature. Born in Union City, Indiana, and raised in Princeton, New Jersey, he comes from a musical family; his father was a pianist schooled at Juilliard, and his mother was a singer. “I was always singing from a young age. And I’m very lucky I had musical parents who encouraged it,” he says.

By the time he was nine, Bryant was performing in the Columbus Boys Choir, now known as the American Boys Choir, and continued until ninth grade.

Though Bryant also studied piano and flute as a child, it was clear that his voice was his true talent. “When I applied to Oberlin, I auditioned on voice and flute. I was an okay, fair flute player and my voice was much better,” Bryant says modestly. “They didn’t actually say you’re rejected in flute—they just said, ‘you’re accepted in voice.’”

After graduating from Oberlin College in Ohio in 1971 with a bachelor of music degree, Bryant nearly detoured from his musical career when he enrolled in a Presbyterian seminary in San Anselmo, California. “I realized I wasn’t ready for that so I didn’t stay. I was, and still am, very interested in Zen Buddhism, but I realized I was more interested in the idea of enlightenment than in becoming a minister,” he says.

Upon leaving the seminary, Bryant returned to Princeton and despite his low number in the draft lottery for Vietnam, he was spared from service. He went on to University of Michigan to pursue a master’s in vocal performance. Anxious to begin performing, he then moved to New York and worked as a waiter at Tavern on the Green while he auditioned.

Before long, he landed the role of the captain in *Man of La Mancha* and began touring. After four years and a stint on a cruise ship, Bryant switched his focus to choral work, performing in Musica Sacra with the late Richard Westenberg.

“I did that for a couple of years and it was just a whole different direction. But after a while I *really* needed a change.” Bryant moved to Boston and attended Cambridge College, graduating with a master’s in education with a math concentration. “I taught math in Arlington Catholic High School for one year. Being a rookie teacher gave me a perspective. I had 180 students, math papers piled to the ceiling, and I just said, ‘I’m going back to music.’”

He reapplied to University of Michigan and was accepted into the master’s program in conducting. After completing his degree, in 1989 Bryant applied for a position as a voice and choral instructor at William Paterson, and was hired by professor of music and then-chair of the music department, Stephen Marcone.

Upon joining the faculty at William Paterson, one of Bryant’s early goals was to establish an Opera Workshop program. Launched in 1991, Opera Workshop gives performance majors an opportunity to present a public performance each semester, which is staged, costumed, and sung in the original languages. Seventeen years later, the program is still going strong, with the latest Opera Workshop featuring scenes from operas by Donizetti, Mozart, and Strauss, as well as music by American musical theatre icon Stephen Sondheim.

“Steve has done a remarkable job in building Opera Workshop to a fine level,” Marcone says. “At the same time, he has continued to be a world-class singer who brings a lot of prestige to the University.”

Through Opera Workshop, Bryant hopes to help his classical voice students appreciate both the joys and challenges of the profession. “You have to be able to act, you have to know about the character. Just the singing in opera is difficult, and opera is much harder than straight acting, because you have to get across all this emotion in this specific amount of time, within these dynamics,” he says.

A key component of Opera Workshop is a focus on auditioning. “For Opera Workshop, and actually for all of my students, I

tell them, you have to know how you come across. If you were sitting in the audience, would you pay to see you?” says Bryant. “If you watch *American Idol*, so many of the people who audition don’t have a clue how they come off. Believe me, I watch *American Idol*, and I tell my Opera Workshop people that they should watch it too, because they need to see people in an audition situation.”

To that end, Bryant has structured the program so that the first three classes are mock auditions, which he encourages his students to capture on video. “I send them out of the room, someone brings them in and asks them their name, what are they singing. You have to watch yourself. It’s painful sometimes, but we have to see and listen, and know how we’re coming across. I tell them, the reason this is important is because the audience pays, and the fact that they pay determines whether or not you have a career. The audience is the final judge as to how you’re doing, and how you appear is the determining factor in the longevity of your career. So you have to be very tuned in to the audience,” he says.

One of his Opera Workshop students, Ashley Benson, a junior majoring in classical voice performance, says of Bryant, “What I love the most is his enthusiasm for his work, and the care he has for each of his students. He tends to look more on the professional side of education, preparing students for careers in performance. It’s nice to have a professor who tries his best to see the big picture outside the walls of school...He also wants you to remember why you love singing and what you’re working toward.”



BRYANT WORKS WITH STUDENTS (LEFT TO RIGHT) ELIZABETH KANE, DAWAN WORSLEY, AND LAUREN PEARSON DURING A DRESS REHEARSAL FOR OPERA WORKSHOP



Benson, who has taken classes with Bryant for five semesters, is also impressed by his skill as a performer. “He wants to get every word and feeling across. He really puts every bit of himself into every performance. There is not a second of disconnect in his character, and he really practices what he preaches about the effort it takes to be a performer. You can absolutely see his love for his art in the music he sings.”

Bryant’s stage presence made an impact on another of his students long before she ever entered his classroom. Junior Emily Polhamus, a student in Concert Choir, recalls seeing Bryant perform Mendelsohn’s *Elijah* with the Philadelphia Orchestra when she was just eleven years old.

“I still remember seeing him on stage. My father keeps all the programs from performances my family attended, and when I was applying to colleges, he pointed out to me that if I came to William Paterson, I could actually study with Professor Bryant. That really drew me here,” says Polhamus, an art history major who is also interested in singing.

Whether guiding his students or on stage himself, Bryant’s philosophy is that performing is an opportunity to give of yourself. “I once read an article in *Opera News* by a singer named Anthony Griffey, and he really summed it up. He said, ‘I sing to express, not to impress,’” Bryant says, admitting that he didn’t always feel that way.

“When I was younger, [performing] was an opportunity to get attention. Now it’s an opportunity to give something and when that’s happening, there’s a give and take. Then you really are part of a transference of energy at a very high and positive level. After all, nobody wants to go to the theater to be bored,” he says.

Bryant acknowledges that in today’s society, it can be difficult to motivate people to leave their homes to see a live performance, which puts added pressure on performers to excel. “We have big screen TVs, we have high def, we have surround sound. It’s harder and harder to get people out of their homes to go see something. It has to be special,” he says.

That’s why Bryant often turns to reviews of his performances to help him assess whether he’s succeeding in bringing audiences that something extra. “I need to know how people view me. It’s only one person’s opinion, but it’s still an opinion,” he says. “I remember with Pensacola Symphony in Florida, we were doing

*Messiah*, and I had someone come up to me afterwards who said something like, ‘I was watching you every minute—you were totally involved, with every fiber of your being.’ That’s a great compliment to me. I know that I was doing my job. I know that they got their money’s worth—I’m giving them all I’ve got.”

Bryant’s dedication to excellence has made him a favorite of some of today’s most prominent composers. Recognized



BRYANT PERFORMS THE ROLE OF DANTE IN TAN DUN'S *MARCO POLO* WITH THE NEW YORK CITY OPERA

as a premier interpreter of the work of the Chinese composer Tan Dun, he created the major role of Dante for the world premiere of *Marco Polo* in 1996.

“It was a great collaboration,” Bryant says of his previous work with Tan Dun, who is most widely known for his Grammy and Academy Award-winning scores for the movies *Crouching Tiger, Hidden Dragon* and *Hero*.

One challenge Bryant faced in auditioning for the role of Dante was learning Tuvan overtone singing, a form of throat singing that originated in Tuva, which is part of Russia, in which a singer reaches two or more pitches simultaneously.

“I went to the audition in New York not even knowing what [overtone singing] was. It was one of the most unusual auditions of my life. There was no piano, so I sang an aria *a capella*. Then Tan gave me some of the score—I think we had a pitch pipe or something, and he wanted me to do overtone singing. He tried to demonstrate it, and he’s terrible at it,” Bryant recalls.

“I left the audition, bought a couple of CDs, and I heard what it was. So I started practicing it in the shower—after all, you want a resonant place—and I started to get the hang of it. So I called him and left a

message, I said, ‘Tan, I think I’m getting it.’ Two or three days later, he calls me back and says, ‘Congratulations, you got the part.’”

Bryant performed *Marco Polo* at the Munich Biennale, the Holland Festival in Amsterdam, the Hong Kong Arts Festival, the New York City Opera, and with the Japan Philharmonic in Tokyo. He is also featured on the Sony Classics recording.

He later collaborated with Tan Dun on *Water Passion After St. Matthew*, a work commemorating the 250th anniversary of Bach’s death.

During a sabbatical this fall, Bryant looks forward to working with the composer once again. He is scheduled to perform in *Water Passion After St. Matthew* during a festival in Madrid in early September, followed by performances of *Marco Polo* with the Netherlands Opera from late September to November.

“I’m playing the roles of Dante and Shakespeare once again. I’m very excited about it,” he says.

Though Bryant’s schedule is increasingly packed with concert work—his summer includes performing the role of Colline in *La Boheme* at the Princeton Opera Festival in June, as well as an orchestra concert at Disney Hall in early August—he also looks forward to time at home with his family in Montclair.

His wife, Caryl Heaton, is a family physician at University Hospital in Newark. The two met at University of Michigan when Bryant was pursuing his master’s degree in conducting; he was an assistant conductor and she was in the chorus. Married for twenty years, they have two sons. David, nineteen, is entering his sophomore year at Indiana University, and Andrew, sixteen, will be a high school junior this fall.

“I don’t want to be on the road all the time. I want to have the opportunity to watch my kids grow up and still have the ability to perform as well,” says Bryant. “My teacher at Oberlin, Roy Lazarus, who had a major effect on my life, used to say that the idea of a career is more attractive than the reality. That’s why the older I get, the more blessed I feel to have a full-time position that allows me to perform. To me, it’s the best of both worlds.” ❧



HIGH MOUNTAIN PARK PRESERVE

# A GREAT ESCAPE AT THE EDGE OF CAMPUS

By Terry E. Ross '80  
and Mary Beth Zeman

ON A CRISP AND CLEAR APRIL MORNING, A GROUP OF WILLIAM PATERSON STUDENTS, FACULTY, AND STAFF MEMBERS MEET AT THE UNIVERSITY'S REC CENTER TO HIKE AT HIGH MOUNTAIN PARK PRESERVE.





THE VIEW LOOKING EAST FROM THE TOP OF HIGH MOUNTAIN



STUDENT HIKERS TRAVERSE A PATH

**K**aren Hilberg, associate director of recreation, serves as trail guide on this beautiful morning. “The best part of hiking is the social aspect,” says Hilberg, who arranges nearly one hike a month at the park, including a “hot chocolate” hike in January.

A haven of natural beauty, High Mountain Park is one of the largest tracts of forested land in the Piedmont region of northern New Jersey. The preserve is situated in the Preakness Range of the Watchung Mountains, a group of three, long ridges of volcanic origin formed during prehistoric periods. The property, situated adjacent to the University, encompasses 1,153 acres of woodlands and wetlands and is lush with plants and wildlife. Established as a protected area in 1993, the park is open to everyone.

The park is owned and managed by The Nature Conservancy, Wayne Township, and the State of New Jersey, and is also watched over by volunteers who belong to the New York/New Jersey Trail Conference.

According to the Nature Conservancy, several rock shelters in the area have been determined to be sites of prehistoric human habitation. During the American Revolution, high points along the ridge

were used as signaling posts.

Madeleine Zayac, a freshman in the group, enjoys hiking as a way to meet people. “I met people from my residence hall who I never saw until I went on a hike,” she says.

Hilberg also makes it an educational experience. “I teach students how to read a trail map. I also show them how to look for trail markers or blazes, the spot of paint on a tree or rock that identifies the trail. The objective is to get out in the woods, but also to be safe,” she explains.

One access point for the trails begins next to the top tier of Lot 6 on the William Paterson campus. The group crosses College Road near the exit from the parking lot, then makes a left and takes a carriage trail up a hill parallel to the road. At the top, Hilberg tells everyone to stretch.

Heading onto the red trail, almost immediately all the sounds of the road vanish. The noise of cars fades into blissful stillness, and every once in a while a chirping bird can be heard.

“Something wonderful and mysterious happens to people when they enter the woods, commune with nature, and socialize with others,” says Hilberg. “It’s a certain connection the students make with each other and the world around them. It’s really

difficult to explain. That’s why we call it “Trail Magic.”

When they come to a fork, the hikers switch to the yellow trail leading to the top of the mountain. The topography constantly changes, including low valleys and high ridges. Eventually the trail winds around and forms a zig-zag pattern of switchbacks that lead to the top of the mountain. As the hikers ascend the mountain, the trail turns very steep and rocky. But the payoff comes when they reach the summit. The ground is flat and there’s a wonderful big rock to sit on and take in a spectacular view of New York City.

“New hikers are always impressed with the views they get when they reach the summit,” says Vincent Blais, a senior majoring in communication, who helps Hilberg conduct group hikes. “It’s interesting because there’s a lot of different terrain. After a rainfall it can get muddy, and we have to cross streams. And sometimes, if we’re quiet, we can see deer.”

Krystle Von Thaden, a senior majoring in physical education and music, started hiking as a freshman through the Outdoors Club. “Now I’m a student leader and work for Karen. I help pick out the hikes, bring the trail mix and water, and make sure the group stays together on the trails. Everyone





KAREN HILBERG (LEFT) AND HIKERS (LEFT TO RIGHT) MADELEINE ZAYAC, KRYSLE VON THADEN, AND PAT PHILLIP TAKE A BREAK ON THE TRAIL

HIKER PAT PHILLIP CROSSES A SMALL STREAM ON THE TRAIL

is at a different fitness level,” she says.

When teaching the course Community and Ecosystem Ecology, Michael Sebetich, professor of biology at William Paterson, brings students to the park to sample trees in a scientific manner and later analyze the data. “The park is fantastic because you can walk to it. I’m a field-oriented person and when I’m out there with the students it just makes my day,” he says.

“There’s a two hundred-foot change in elevation,” explains Sebetich. “Students learn to relate the various species of trees to the elevation and dryness of the soil,” he continues. “For example, maple trees love wet soil. So when students sample the lower areas where there is water, they will find a preponderance of maple trees. As they go higher in elevation, they will find white oak trees or hickory trees. And later, when they look up the data in research manuals, they confirm that certain trees prefer dry soils and certain trees prefer wet soil. By experiencing it firsthand, they make that connection,” he adds.

Hilberg also serves as a hiking guide for groups of student orientation leaders and resident assistants who go on hikes as part of their training and team-building exercise.

“Our orientation leaders need to bond quickly and become a team,” says Jeff

Wakeman, director of campus activities and student leadership. “We find the experience of getting out in nature and hiking as a group allows them to break the social barriers. When they get to the top, they can look down at the campus, their world, and get a better sense of their place in it. That’s when we talk about accomplishing goals.”

Susan Godar, a professor of marketing and management and a member of the New York/New Jersey Trail Conference, is one of the volunteers who helps with upkeep on the trails.

“Fortunately, there are some really dedicated people who take care of it,” she says. Godar supervises a few volunteers who perform tasks such as painting blazes for marking the trail. “Storms pull down limbs and spring rains wash away the trails, and we need volunteers to walk through and maintain it. Sometimes it’s as simple as moving a rock,” she explains.

Joseph Van Putten ’87, M.A. ’88, both an alumnus and a retired assistant professor of art at William Paterson, grew up with the park area as his playground and made extensive use of it when he was teaching.

“I taught 3-D Design, which is dealing with real spaces, and the woods are full of spaces,” says Van Putten. On a bright, sunny day, he would bring his class to the

park so they could look up and observe the trees. “Once you break through that first thirty or forty feet, there’s this incredible open forest with a canopy of leaves and pine needles above you. It’s kind of a natural architecture,” he says.

Van Putten also found the forest to be a useful classroom for his wooden materials classes, the wood component of the sculpture program. “I wanted my students to make the association between the wooden boards and where it came from because a lot of the working characteristics of the material has to do with the growth of the tree. It’s a wonderful way to learn,” he adds.

*High Mountain Park is open from dawn to dusk for passive recreation. Groups seeking to use the park for an organized event must register with and obtain park permits from Wayne Township’s Department of Parks and Recreation. For more information about the park, visit <http://www.waynetownship.com>.* WP



# University Students to Benefit from New Center for the Study of **Critical Languages**

By Barbara E. Martin '93, M.A. '94



THE TWO AMERICAN STUDENTS IN THE JAPANESE CLASS TOOK OFF THEIR SHOES AND BOWED LOW IN A SHOW OF RESPECT TO THE STUDENT WHO WAS ROLE-PLAYING THEIR MOTHER. UNDER THE SHARP EYE OF THEIR PROFESSOR, HARUKO TAYA COOK, A HERITAGE JAPANESE SPEAKER, CARLA SANDERS AND ERIC DZIADZIO GREETED HER WITH THE PROPER WORDS OF RESPECT SHOWN TO AN OLDER FEMALE RELATIVE.

In this way, they learn not only the spoken language of Japan but also the all-important cultural contexts into which to put that language to its proper use.

Although Japanese is already a language choice on campus, as is Chinese, six expanded languages, all labeled critical languages, those for which there is a high societal demand and insufficient linguistic expertise in the U.S., will soon be available to University students as the institution establishes the Center for the Study of

Critical Languages this summer with the help of several federal grants.

“The importance of these ‘less commonly taught languages’ in our increasingly global economy and society demands that higher education address the need for training professionals in a wide variety of fields who will have linguistic proficiency in these languages,” says Isabel Tirado, dean of the College of Humanities and Social Sciences. “For example, countries like China and India need American expertise, but in order

for our students to meet those needs, they must speak those languages.”

“Language training is absolutely critical,” Tirado continues. “Not enough Americans have expertise with the critical languages, which require an extended sequence of intensive study. We learned after September 11 that there were interviews with Arabic speakers that were never transcribed because there weren’t enough qualified linguists to do the work. By establishing the Center, we are addressing the need in this country for training that will enhance our national security and global competitiveness. What’s at stake is the ability for American students to compete with their foreign counterparts, who often speak multiple languages.”

The Center for the Study of Critical Languages offers instruction in Chinese, Japanese, Arabic, Hindi, Turkish, Persian, Korean, and Russian. The Center, through the University’s Department of Languages and Cultures and the Asian Studies Program, will support curriculum development, and provide language training incentives to encourage students to study the eight critical languages. An accelerated teacher preparation program for K-12 teachers of Chinese was launched this summer as a track in the University’s Asian studies major. Next year, a Japanese language track and teacher preparation in that language will join the Chinese language program.

The expansion of these language offerings is made possible by a \$200,436 grant from the U.S. Department of Education, and a Title VI grant of \$180,000.

“We will be the only public college in northern New Jersey training teachers in Chinese and Japanese, so if you want to teach those languages you would need to come here to do so,” Tirado reports. “We’re the only university in the state that will have a Center for Critical Languages.”

The new Center will help students who not only wish to increase their language proficiency, but also to build careers using that proficiency. Proficiency in critical



languages provides enhanced career opportunities in the federal government, federal law enforcement, national security, and international business.

“The students will graduate with good, solid preparation and foundation in the language and be able to move on into a graduate program or stay with us for a certification in the language,” says Theodore Cook, professor of history and director of the University’s Asian Studies Program.

“The dream here is to be able to start the students as freshmen, but it would be even better if they came in with one or two years of a language,” Cook remarks. “We are trying to look forward so that when these students graduate, they will have taken full advantage of the opportunity to build their language and culture skills here with us—maybe including study abroad—and then have careers in teaching. We want to have the institutional support and structure here for them to accomplish that.”

Some languages are more difficult for Westerners to learn, and the critical languages fall into that category.

“There are four categories of languages that are distinguished by levels of difficulty and how many years it takes to develop proficiency, and most of the critical languages are placed in the most difficult category,” Tirado reports. “Proficiency in Japanese, Chinese, or Hindi takes twice as long as proficiency in Spanish, French, or Italian. It can require an additional two to three years of study to reach the same level.”

“It’s important to start studying a language in high school,” she continues. “Or to provide the students with additional time in a foreign country. For example, if you want to become a teacher of Japanese and you are not a heritage or native speaker, you would need to be in a study abroad situation where you can be immersed in a language and culture to be able to make that jump. The summer program or a semester program will help them to catch up.”

Plans for the Center also will support faculty. “We will be working with all the faculty in critical languages including Chinese and Japanese,” Tirado says. “Our goal is to improve pedagogy in those courses, to bring in speakers who are experts in second language acquisition, and to develop an electronic archive for course materials, syllabi, and outlines so if districts want to look at what we do with basic Persian, or basic Japanese, for example, we can provide them with samples and outlines. We’re hoping to use that to create links to school districts.”

Additionally, the Center will support the University’s Asian studies major, according to Ted Cook.

“The idea to have the Center on campus is to support our ongoing Asian Studies Program,” he says. “We are creating a magnet for the north Jersey area to let people know we’re here and to draw students who are interested in critical languages, but also to draw students who are interested in international studies and all the related fields and subjects that are tied to the Center. We have more than forty faculty who are

currently directly involved in our Asian Studies Program, doing multidisciplinary and interdisciplinary work. So it’s really support for the entire idea of including Asia in the curriculum and improving the educational careers of students in New Jersey.”

So far, some students are already benefiting from the University’s critical languages offerings. Carla Sanders, a private first class in the Army National Guard who spent the spring semester in Professor Haruko Taya Cook’s Intermediate Japanese class, has been studying Japanese for almost three years and vows not to stop “until I become linguistically and culturally fluent in Japanese.”

She is studying Japanese because she has a “great interest in Japanese culture which includes many different forms of media: movies, shows, books, and music. I figured it would be best to learn the language. I also have a fondness for different languages.” ❧



TOMO KUBO, A WILLIAM PATERSON SENIOR, LEARNS ABOUT TRADITIONAL JAPANESE AND CHINESE TEA CEREMONIES FROM TEA SPECIALIST JUDITH KRALL RUSSO DURING AN EVENT ON CAMPUS

## *William Paterson University Foundation Nets More than \$130,000 At Annual Legacy Award Gala*



DOMENICK STAMPONE '94 (FAR LEFT), PRESIDENT, ALUMNI ASSOCIATION EXECUTIVE COUNCIL, AND DAVID DEMSEY (SECOND FROM LEFT), PROFESSOR OF MUSIC AND COORDINATOR OF THE JAZZ STUDIES PROGRAM, AND THE RECIPIENT OF THE FACULTY SERVICE AWARD, WITH DISTINGUISHED ALUMNI AWARD RECIPIENTS (FROM LEFT) JOSEPH J. DOURESS '82, CATHERINE RYAN CALLAGEE '83, KATHY WALSH '81, PAUL T. FADER '83, DR. CHRISTOPHER HOULIHAN '81, AND JOSEPH HEALY '82, WHO ACCEPTED THE AWARD ON BEHALF OF HIS LATE BROTHER JAMES HEALY '79

The William Paterson University Foundation netted more than \$130,000 at the Foundation's eighteenth annual Legacy Award Gala and Silent Auction held on April 5 at The Villa at Mountain Lakes. The annual event raises funds to support the University's mission of promoting student success and academic excellence.

Recipients of this year's Legacy Award were James Caparro '73 of Saddle River, founder, EDC, LLC; Bruce Lundvall of Wyckoff, president and CEO, Blue Note Label Group; and BAE Systems, with facilities in Wayne.

The event also included the presentation of the University's Distinguished Alumni Awards and Faculty Service Award. The Distinguished Alumni Award is presented by the William Paterson Alumni Association to outstanding University alumni in recog-

...nition of significant achievement. The 2008 recipients were: Catherine Ryan Callagee '83, vice president of information services, UPS; Joseph J. Douress '82, vice president, content operations, LexisNexis; Paul T.



KEN LIEBERMAN (LEFT) ACCEPTED THE LEGACY AWARD ON BEHALF OF BAE SYSTEMS. WITH HIM ARE SANDRA DELLER, VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT AND PRESIDENT OF THE WILLIAM PATERSON UNIVERSITY FOUNDATION, AND ARNOLD SPEERT, UNIVERSITY PRESIDENT

Fader '83, partner, Florio Perrucci Steinhart & Fader, LLC; Christopher Houlihan '81, M.D., maternal and fetal medicine physician, St. Peter's University Hospital; and Kathy Walsh '81, president/CEO, The Arc of Bergen and Passaic Counties. James B. Healy '79, who served as an attorney for the New Jersey Department of Transportation for nineteen years prior to his death in 2006, was honored posthumously.

The Faculty Service Award is given by the University's Alumni Association to faculty members nominated by William Paterson alumni in recognition of demonstrated career achievement and commitment to the University. This year's recipient was David Demsey, professor of music and coordinator of the Jazz Studies Program.

"Partnerships form the bedrock of the University's ability to play a vital and vibrant role in our students' lives," says President Arnold Speert. "The generosity of our donors and friends of the University combine with our faculty and students to create a potent formula for success. Partnerships help to generate the crucial resources that we rely on day after day as a University committed to the highest possible quality. We greatly appreciate their investment in our students and this great institution."



THE WILLIAM PATERSON JAZZ ORCHESTRA, CONDUCTED BY DAVID DEMSEY (LEFT), PERFORMED AT THE GALA, JOINED BY GUEST SOLOIST MULGREW MILLER, A JAZZ PIANIST AND DIRECTOR OF THE UNIVERSITY'S JAZZ STUDIES PROGRAM



“Support for the Legacy Award Gala helps William Paterson to develop and enhance programs that engage students in new and innovative ways,” says Sandra S. Deller, vice president for institutional advancement. “It helps us to provide all students—commuters and residents—with a living-learning environment that enriches their educational experiences in the classrooms, labs, studios, and throughout our active campus. Most importantly, support enables us to offer scholarships to exceptional students—often with significant financial need.”



GUESTS LOOK AT THE MANY OFFERINGS AVAILABLE DURING THE GALA'S SILENT AUCTION



BRUCE LUNDVALL, PRESIDENT AND CEO, BLUE NOTE LABEL GROUP (LEFT), CELEBRATES HIS LEGACY AWARD WITH SANDRA DELLER AND PRESIDENT ARNOLD SPEERT



LEGACY AWARD RECIPIENT JAMES CAPARRO '73, FOUNDER OF EDC, LLC (LEFT), WITH PRESIDENT ARNOLD SPEERT AND VICE PRESIDENT SANDRA DELLER



DANCING THE NIGHT AWAY

DISTINGUISHED HONORARY CHAIRS

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## University Commons Campaign in Full Swing

The new University Commons complex, which opened last fall, continues to be a meeting ground for the campus community. On any given day, there are students congregating in the first floor dining areas, studying in a student lounge, or grabbing a quick cup of coffee in the café. Access to student development services is now streamlined, and other activities for faculty and administrators take place in the new meeting rooms, including the five-hundred-seat ballroom.

The University Commons, which includes the redesigned John Victor Machuga Student Center, Wayne Hall, and a new conference center, continues to be the focus of a unique fund-raising campaign sponsored by the William Paterson University Foundation that is directed at student support activities, not bricks and mortar.

“The Commons represents the newest example of the University’s commitment to providing opportunities for students to learn, collaborate, and develop leadership skills in a nurturing, dynamic environment,”

says Joanne Nigrelli, assistant vice president for principal gifts.

Naming opportunities are available for a number of areas in the complex, including the ballroom, the redesigned multipurpose room, the food court and rooftop terrace, the main student dining room, and numerous other lounges, meeting rooms, and office suites.

To date, more than \$82,000 has been raised in gifts and pledges from alumni and corporate friends.

“The complex provides a unique structure for philanthropic gifts of \$10,000 and above,” Nigrelli reports. “A donor will be able to provide direct financial support for student development programs rather than construction costs.”

Opportunities for philanthropic support include several programs: Senior Transitions, a program which helps students in their senior year make a successful transition to life after college; the Pioneer Leadership Institute, a student leadership development program; Collaborations for Change, which brings together students from a variety of campus organizations to work on a community service project; alcohol education and awareness, which includes the commitment

and cooperation of departments across campus; and the Counseling, Health, and Wellness Center, which educates students about important health issues.

“We have worked diligently to develop programs that prepare students for their roles as citizens in their communities, the state, and the nation. These types of collaborative experiences also enhance the value of our students’ degrees when they seek employment,” says John Martone, vice president for student development. “In a climate of declining state support, funding for these initiatives is more important than ever.”

For their support, donors will have the opportunity to name a classroom, conference room, atrium, or office within the complex or even the grand ballroom. Additionally, two donor recognition walls will be constructed to feature gifts of \$100 to \$999, and \$1,000 to \$9,999. Annual Fund donors may give to a specific student development program or let the University designate the areas of greatest need.

*For additional information about the new University Commons, to schedule a tour, or to offer financial support, contact Joanne Nigrelli at 973.720.2332.*

## Planned Gift Provides Alumnus Richard Kulp with Opportunity to Leave a Legacy



RICHARD KULP

How was Richard Kulp '58 able to make a significant gift to the institution that had so directly impacted the course of his life? The answer was a gift of life insurance.

Kulp entered William Paterson University in 1954

because a high school biology teacher took a personal interest in his educational development. He had already landed a job working for the Metropolitan Life Insurance Company; however, his biology teacher knew he was destined to influence young lives. She and her husband offered to pay Kulp's first-year tuition at William Paterson if he agreed to become a teacher. "The decision to attend William Paterson was the best decision of my life," he says. "The University does so much to prepare a student for the teaching profession."

Several years ago, Kulp decided that he wanted to leave a legacy for his alma mater as a way to say thank you for the education he received. He took out a life insurance policy and named William Paterson University as the beneficiary. "This was a simple way to express my gratitude and appreciation," he explains. "I wanted to do something significant because William Paterson prepared me for a wonderful and rewarding career. Through a life insurance policy, I was able to make a gift without affecting my income, plus I received a tax deduction for the current value of the policy."

Now retired, Kulp teaches English as a second language three nights a week to adults through the Volusia County Literacy Council in the local public library in his hometown of DeLand, Florida. He also teaches adult GED courses. He is especially proud of one student who is fifty-five years old and in the process of learning to read and write. "It's been forty years and I can't stop teaching!" he says. "William Pat-

erson provided me with wonderful training that ultimately became a passion." In addition, he participates in a singing group that travels to nursing homes, senior centers, and churches, entertaining audiences through song and theatrical performances.

Often overlooked as a viable option for making a planned gift, a life insurance policy is an excellent way to fund an endowed scholarship that will be awarded each year in perpetuity to a deserving student. Alumni may choose to name the endowed scholarship in memory/honor of their parents, spouse, child, family member, or a special person of influence.

*If you would like more information about gifts of life insurance or other planned giving options, please contact Spencer Scott, director of major and planned gifts, at 973.720.2825 or via e-mail at [scotts7@wpunj.edu](mailto:scotts7@wpunj.edu).*

## Preserving Our History

Hobart Manor has been the cornerstone of campus life at William Paterson University for nearly sixty years. Throughout the years, the building has housed the library, administrative offices, classrooms, and served as a place for social gatherings hosted by various University groups and organizations.

One of the few remaining examples of Tudor castle architecture in the area, Hobart Manor is listed on the National Register for Historic Places. With its public rooms furnished in period style, it serves



THE LIBRARY IN HOBART MANOR

as the location for many of the institution's most important events, including receptions for the Distinguished Lecturer Series.

Last refurbished in 1985, the Manor is in need of major repair and renovation. In order to maintain the historic integrity of the house, funds must be raised to preserve this site for future generations of William Paterson University students.

If you would like to make a donation, receive a list of Hobart Manor sponsorship opportunities, or serve on the Hobart Manor Revitalization Committee and embrace this unique opportunity to leave a legacy for future students, please contact Spencer Scott at 973.720.2825. All gifts to the Hobart Manor Revitalization Campaign are fully tax deductible to the extent permitted by law.



THE HOBART MANOR LIVING ROOM, WHICH IS OFTEN USED FOR SPECIAL UNIVERSITY EVENTS



## Building the University through Annual Giving

Through the generous contributions of William Paterson alumni, the Annual Fund touches the lives of all of our students. The following programs are just a few examples of how Annual Fund gifts have been used to enrich student lives and enhance the academic reputation of the University:

- Scholarships for deserving students in all academic areas
- The College of Science and Health Undergraduate Research Symposium
- The William Paterson University Comedy Festival, a competition sponsored by the University, which is the emerging center for the study and performance of comedy
- The Garden State Undergraduate Mathematics Conference
- New equipment for the Department of Communication's television production truck, a remote mobile television studio



ZHIYUAN CONG, PROFESSOR OF ART, DEMONSTRATES CHINESE INK PAINTING AT THE "TEACHING ASIA" CONFERENCE

- Refurbishment of one of the Department of Music's concert Steinway pianos
- CPR (cardiopulmonary resuscitation) and AED (automated external defibrillator) training equipment for the Department of Nursing
- Career development and advisement programming; student-alumni career networking events

*A gift to the Annual Fund is a gift that keeps on giving. Contributions from alumni increase our participation rate and help William Paterson compete for grants from corporations and foundations.*



Paul J. Nixon '52  
Retired high school teacher,  
Passaic Valley High School

## SHAPE THE UNIVERSITY'S FUTURE WITH A PLANNED GIFT

*"I feel grateful to William Paterson University. When I decided to go back to college on the G.I. Bill, William Paterson was the only school willing to take me as a transfer student. I sincerely hope that my small donation will help a young person to have the opportunity that I had."*

— Paul J. Nixon '52

Like Paul Nixon, alumni and friends who establish a planned gift are making an investment in the future of our students. A charitable gift annuity that provides income for life is the best way to guarantee a constant revenue stream for you and a loved one. In addition to tax savings, you are also creating a significant legacy gift that will benefit William Paterson University.

**For more information on life-income gifts such as charitable gift annuities,** contact Spencer Scott, director of major and planned gifts, at 973.720.2825 or via e-mail at [scotts7@wpunj.edu](mailto:scotts7@wpunj.edu).

# Pioneer News

WHERE SPORTS SET US APART

## BASEBALL PLAYER STEVE SCHLITZER MAKES HISTORY

Pioneer baseball pitcher Steve Schlitzer accomplished a rare feat, becoming the first student-athlete to win both of the athletic department's highest awards, the Ralph E. Smith Award and the Albert Barone Memorial Award, during the same year.

"I really didn't expect it," says Schlitzer of the awards, presented in front of twenty-four of his fellow senior student-athletes, their families, and members of the athletic department and University administration at the department's recent awards dinner. "I was totally surprised. To be in a room with so many talented athletes, it really was a tremendous honor to be acknowledged."

The Smith Award is bestowed annually upon the graduating senior student-athlete with the highest cumulative grade point average (GPA), while the Barone Award is presented each year to a student-athlete of any class level who has best demonstrated outstanding dedication and effort in his or her sport. The fact that Schlitzer took home both pieces of hardware speaks to his ability to pursue excel-



STEVE SCHLITZER WITH SABRINA GRANT, DIRECTOR OF ATHLETICS

lence in all that he does, on and off the diamond.

"Steve is truly a very deserving recipient of our two special athletic awards," says Sabrina Grant, director of athletics. "Not only is he one of the department's best students, he is also a tremendous leader and role model for all of our other student-athletes.

Steve is going to be a wonderful influence on young people as an educator and coach, and I know that he will always be a great ambassador for William Paterson University and the Pioneers."

Schlitzer maintained a 3.64 cumulative GPA as a physical education major. A Presidential Scholar and a two-time selec-

tion to the New Jersey Athletic Conference (NJAC) All-Academic Team, he will graduate *cum laude* from the University in August, and plans to pursue a career in teaching and coaching.

Winning the Barone Award was a pleasant surprise for Schlitzer. After compiling a 2-0 record, .190 opponent batting average, and 0.52 earned-run average in seventeen innings as a freshman reliever in 2004, he seemed poised for a standout career as a Pioneer. But that promising start was quickly followed by Tommy John surgery on his throwing elbow that June, an injury that can cast doubt on the futures of even major-league hurlers. After nearly two years of grueling rehabilitation, Schlitzer persevered to return to the mound in March 2006 and made twenty-one appearances during the next two seasons, throwing forty innings and registering five victories before a major shoulder injury prematurely ended his 2007 campaign. Faced with the prospect of his athletic career coming to an end, he instead opted for more surgery and another difficult



course of rehab, unsure if all of his hard work would even allow him to be a meaningful contributor for the Pioneers this spring.

Not only was Schlitzer able to step onto the mound, but the fifth-year senior was one of the most durable and effective members of the 2008 team, starting in four of his fifteen appearances. His forty-one strikeouts this year ranked him among the conference leaders, and eclipsed his three-year career total of



STEVE SCHLITZER

thirty-eight, while his 50.1 innings nearly surpassed his career total of 57.1.

“To be able to play this year was worth every hour of rehabilitation and every hour of studying,” Schlitzer says. “There were a lot of ups and downs during my career, but to be able to be around people like former Coach Albies and Coaches (Bob and Mike) Lauterhahn was such a great experience. They had a profound effect on me as a person, so it was definitely worth all of the hard work to come back.”

Even more valuable than the steady innings he provided was the leadership he displayed in the dugout for William Pat-



## PIONEERS LAUNCH NEW ONLINE PRESENCE

The William Paterson University Department of Intercollegiate Athletics has launched a new online presence, [www.wpupioneers.com](http://www.wpupioneers.com). The site offers a dynamic and interactive platform to communicate all of the news, results, and historical achievements of Pioneer Athletics.

Among the many new features included on [wpupioneers.com](http://wpupioneers.com) are an RSS feed of breaking news, an ability to receive scores sent directly to mobile phones, a weekly newsletter sent via e-mail, and streaming statistics of selected William Paterson home contests. ❧

erson this season, a team led by first-year head coach Mike Lauterhahn. Despite having fifteen newcomers among its twenty-seven players, the Pioneers were able to win twenty-three games, reach the NJAC Tournament, and earn the program’s first postseason victory in four years.

“Some of the young guys, like the freshmen pitchers, may have looked up to me, and I liked that,” Schlitzer says. “I think they were able to learn a lot from all of the seniors. We had really good chemistry this season. We may not have been the most talented team in the NJAC, but we were able to do some special things. No one thought we would make the (conference) playoffs, so to get there and win a game was a great way for the seniors to finish our careers.”

When Schlitzer begins his teaching career, he will be an enthusiastic ambassador for the benefits of a William Paterson education.

“If I could do it all over again, I definitely would,” says Schlitzer of his five years on campus. “Every aspect, athletically and academically, was just great. My coaches, professors, administrators—everyone was just so supportive and helpful. I just loved being at William Paterson.” ❧

## WINTER/SPRING SPORTS RECAP

### BASEBALL

First-year head coach Mike Lauterhahn helped lead the William Paterson baseball program to a 23-19 overall record, including an 8-6 victory at

Montclair State during the opening round of the NJAC Tournament, and a 10-8 mark during conference regular-season competition. Sophomore outfielder Mike Guadango repeated as a member of the All-NJAC First Team after leading the league in batting average (.435), hits (77), runs (53), RBI (59), doubles (17), and slugging percentage (.701). Shortstop Dan Limone, one of five seniors for the Pioneers, was fifth nationally with a school-record 38 stolen bases this spring and finished his four years at William Paterson as the program’s all-time career leader with 95 steals.

### SOFTBALL

The William Paterson softball team posted its eleventh straight winning season and advanced to its fourth consecutive NJAC Tournament. The Pioneers (22-20 overall and 8-10 in NJAC play) featured just four returning upperclassmen on their twenty-three-player roster, and this spring’s thirteen freshmen and five sophomores will help form the future nucleus of the program. Senior pitcher Diana Schraer, junior catcher/outfielder Meghan Reilly, and freshman infielder Lindsey Nadolny each earned selections to the All-NJAC Second Team. Schraer finished her four-year career as the Pioneers’ all-time leader in winning percentage (.789, 60-16); third in victories, strikeouts (275), and shutouts (20); and fifth in ERA (1.33) and innings pitched (523.0) after posting an

11-6 record and 1.97 earned-run average in 19 appearances this season. Reilly started 36 games and batted .305 with 21 runs scored and seven doubles, while Nadolny led William Paterson's everyday players with a .358 batting average, six triples, and 26 RBI in 34 games.

## MEN'S BASKETBALL

The William Paterson men's basketball team posted its twelfth straight winning season with a 19-7 overall mark, winning the 2008 NJAC North Division regular-season title with a 10-3 mark and advancing to the championship game of the NJAC Tournament. The Pioneers, who orchestrated a pair of eight-game win streaks during the campaign, were led by senior guard **Joey Spiegel** and sophomore forward **Abdoulaye Ouedraogo**. Spiegel earned Second Team All-NJAC and Third Team All-Met honors after pacing William Paterson in scoring (12.5 ppg) and assists (3.3 apg), and became the twenty-sixth member of William Paterson's 1,000-point club. Ouedraogo, the

2008 NJAC Defensive Player of the Year as well as a member of the All-NJAC First Team, garnered All-ECAC and All-Region honors after leading the league in rebounding (8.7 rpg) and blocked shots (2.2 bpg), adding 10.4 points per contest.

## WOMEN'S BASKETBALL

For the second straight year, the William Paterson women's basketball team earned an invitation to the NCAA Division III Tournament after compiling a 20-7 overall record. The Pioneers, who fell to St. Lawrence in the first round of the national tournament, won the 2008 NJAC North Division regular-season title with an 11-2 mark, and reached the semifinals of the NJAC Tournament. Senior guard **Michelle Pellichero** wrapped up her illustrious career by earning First Team All-NJAC and Second Team All-Met honors, led the conference in three-point field-goal percentage (.415), and ranked among the league leaders with 14.8 points-per-game. Sixth in Pioneer history in career scoring (1,359 points), Pellichero stands as the program's all-time leader in career three-point field goals attempted (692) and free-throw percentage (.801).




DAN LIMONE

Junior forward **Asia Johnson** averaged 13.5 points-per-contest and ranked second in the NJAC in rebounding (11.2 rpg) and blocked shots (3.7 bpg) on her way to being named the NJAC Defensive Player of the Year, as well as a member of the All-NJAC First Team. The Pioneers' single-game (14), single-season (95), and career (138) blocks leader, Johnson also earned selections to the All-ECAC First Team, All-Met First Team, and D3hoops.com All-Region Second Team.

## SWIMMING AND DIVING

The Pioneer men's and women's swimming and diving teams finished the 2007-08 season by placing seventh and eighth, respectively, at the Metropolitan Championships. The women's effort was high-

lighted by the record-breaking 400 medley relay team of senior **Katelyn Esposito**, junior **Caitlin Rotondo**, junior **Grace McKay**, and junior **Cathy Hartwell**. The four posted a time of 4:06.75 to finish first in the preliminaries, shattering the previous Pioneer record of 4:07.43 established by Tonya Shipp, Lisa Bedford, Connie Wasberg, and Kim Stair at the 1990 NCAA Championships. In addition to the school record she helped establish, Esposito was named the recipient of the Metropolitan Collegiate Swimming and Diving Conference's Dick Krempecki Outstanding Senior Award, given annually to an outstanding senior who has contributed the most to the Metropolitan Conference and to the sport of swimming. On the men's side, sophomore **Vojtech Karas** led the Pioneers by reaching the individual A Finals in the 50 free (second, 21.28), 100 free (fourth, 46.85), and 200 free (seventh, 1:44.09), as well as the 400 free relay A Final (seventh, 3:15.91), 200 free relay B Final (first, 1:29.37), and 200 medley relay B Final (second, 1:42.34). 

## PIONEERS PREPARE FOR FALL HOME OPENERS

Cheer on the Pioneers as William Paterson's six fall intercollegiate athletic teams begin their fall 2008 home seasons with contests on campus in September. For complete schedules and additional information, log on to [www.wpupioneers.com](http://www.wpupioneers.com).

### SPORT

### HOME OPENER

Field Hockey	Sept. 6 vs. SUNY Geneseo, 2:00 p.m., Wightman Stadium
Football	Sept. 20 vs. USMMA, 1:00 p.m., Wightman Stadium
Men's Soccer	Sept. 10 vs. Arcadia, 7:00 p.m., Pioneer Soccer Park
Women's Soccer	Sept. 6 vs. FDU-Florham, 11:00 a.m., Pioneer Soccer Park
Women's Tennis	Sept. 6 vs. John Jay, noon, Tennis Courts
Volleyball	Sept. 6 vs. St. Joseph's/Manhattanville, noon/4:00 p.m., Rec Center



# SPOTLIGHT



## *Schwartz Named Interim Director of Alumni Relations*

Janis B. Schwartz, who joined the University's office of alumni relations as assistant director last October, has been named interim director of alumni relations. Schwartz succeeds Judy Linder, who joined the campus community in 1987, and who had served as director of alumni relations since 1998. Linder left William Paterson in May to pursue a new opportunity.

Schwartz brings a solid core of experience in the nonprofit arena with her. Her career has given her experience in fundraising, development, marketing, communications, and alumni relations.



JANIS B. SCHWARTZ

"I like working in an environment where I can make a difference," she says. "Higher education fulfills that goal. It's a

creative, dynamic environment that engages all my skills."

Prior to joining William Paterson, Schwartz served as director of development and corporate relations at the Girl Scout Council of Bergen County. Formerly the director of public relations for the Associate Alumnae of Douglass College, she also worked as a communication consultant for the Paramus Public Schools.

Chief among her interests is building relationships with her constituents.

"I enjoy developing and maintaining relationships with our alumni," Schwartz says.

"I want to learn directly from our alumni about how the University can best serve their needs. This ongoing dialogue is very important to me."

Schwartz holds a bachelor's degree from Douglass College at Rutgers University and recently earned a master of administrative science degree from Fairleigh Dickinson University. A resident of Mahwah, she is the mother of two sons, David and Scott. ❧

## *Douglas G. Avella '74, M.D.: Healing Sick Children as a Way of Life*

The little ten-year-old girl from Ghana was very sick the first time Douglas G. Avella '74, M.D., a pediatric orthopedist, saw her at a local hospital. Partially paralyzed, and weighing just forty pounds, she was suffering from tuberculosis of the spine. Brought to the U.S. by an organization called Healing the Children, and living locally with a host family, she was in dire need of the medical attention he could give her.

He operated on her twice. First, he performed surgery on her spine, using her ribs to replace the vertebrae that were diseased. When she woke up from the surgery, she was able to move her legs for the first time

in months. Later, he operated again to lengthen the muscles in her contracted legs.

With months of physical therapy, many rounds of antibiotics, and the two operations, the little girl, Abitta, was able to take her first steps, and then run, jump, and even ride a bicycle. After nearly a year in this country, she returned to her home and family in Africa. Now in her early twenties, she leads a normal life.

Abitta is just one of the hundreds of children Avella has helped for the past twenty years through Healing the Children, a nonprofit, volunteer organization dedicated to healing children around the world, including children here in the United States, a task he takes

to heart. He estimates that over the years he has worked with the organization, he has performed more than two hundred fifty operations in the U.S., and about two hundred in other countries including the Dominican Republic and Thailand.

"It's very gratifying if you can make a difference in someone's life; then you did a good thing," he says. "The children are so innocent. And the parents put their trust in me to do what I need to do to make their child better. They don't know me, but are able to trust in God, and their faith, that I will be able to help them. When parents give me their most precious thing on earth, that's an unbelievable

amount of trust."

"But I'm one of the smallest cogs in the charity," he adds. "Valley Hospital and Holy Name Hospital donate equipment and use of the operating rooms. The host families who take in the children deserve credit. It involves a lot of people helping to make it happen. I'm just donating my time. It's also important to me as a parent that my own children see me doing good things."

The charity work is divided into two separate entities: medical missions that take place in foreign countries, for children whose operations won't need extensive follow-up care; and children who are very sick and

are airlifted to the U.S. for treatment. Avella and his partner, David E. Konigsberg, M.D., operate on children in both cases.

“We screen them and then operate on them,” Avella reports. The most common operations performed on these children are for clubfeet, dislocated hips, and scoliosis.

“We operate from 8:00 a.m. to 11:00 p.m. or until we run out of medicine, supplies, or equipment, and then we stop.”

Avella does this in addition to attending to a

I sometimes bring my older son, Nicholas, who aspires to be a pediatric orthopedist, along on my trips abroad with Healing the Children so he can see that not everyone grows up in Wyckoff, N.J. I took him along with me when I spent three weeks in Thailand after the tsunami, and he came with me to the Dominican Republic this May. People there are in real poverty, they have no food, medicine, or running water.”

Avella and his wife, Elizabeth, who graduated from William Paterson



DOUG AVELLA '74 WITH A YOUNG PATIENT IN THE DOMINICAN REPUBLIC

thriving practice, North Jersey Pediatric Orthopaedics, P.A., based in Ridgewood for the past twenty-three years. Giving back to the community is by now ingrained and comes from his family, and his years at William Paterson.

“I came from a family who was interested in doing things for others,” he says. “They always encouraged community service. And so did the professors at William Paterson. There were fairs to help handicapped children and senior citizens. Giving back is an important part of my life.

in 2003, have three children: Jillian, who just graduated from Boston University; Nicholas, who recently finished his freshman year at Stony Brook University; and Gregory, who just finished the fifth grade.

Avella, who played football all four years at William Paterson, including in its inaugural year as a team, found the professors he met on campus inspirational. A biology major, he especially remembers Louis Rivela, John Rosengren, Donald Levine, Harry Sackel, and his advisor, Robert E. Callahan.

“Those professors liked what they were doing,” he says. “The school was smaller in those days. They came to my games and sat with my parents. They encouraged me to join clubs like the Galen Society. They were all very helpful, and made the schoolwork interesting. They found the time to make going to college a personal experience for each student. It was a nice place to go to school. I often got there early and stayed late. The students in the science programs were a close-knit group.”

After earning a bachelor’s degree in biology from William Paterson, Avella entered medical school, the Autonomous University of Guadalajara, in Jalisco, Mexico, where he spent two years. He returned to the U.S. to finish the clinical requirements of the program at Mt. Sinai Hospital in New York City. He completed his internship at St. Joseph’s Regional Medical Center in Paterson and his residency at the Hospital for Joint Diseases in New York City. Later, he completed a fellowship at Harvard Medical School.

He decided to work with children to help them, but chose to be a pediatric orthopedist because it was “hands-on” work. “While I was in med school, I did a rotation in pediatric orthopedics and found that I could specialize in orthopedics and work with children,” he remarks.

And with that, he found his life’s calling. ¶

## Lisa A. Mantone Vilardi '84, M.A. '85: Fund Raising to Support the Arts



LISA A. MANTONE VILARDI '84, M.A. '85, IN THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN AT MOMA

Once there was a girl who grew up in a town called Fairview. From the window of her middle school history class she could just peek out and see the tops of the skyscrapers across the Hudson River in New York City. “One day I’m going to work there,” she remembers thinking.

Today, Lisa A. Mantone Vilardi '84, M.A. '85, does indeed work in the big city she dreamed about as a twelve-year-old—she is director of development at The Museum of Modern Art (MoMA). She is also a wife and the mother of a seven-year-old daughter.

“That glimpse of New York City was a motivator,” Mantone says. “I knew even then, that this was where I wanted to be. It was always a goal of mine. Sometimes you get what you wish for.”

The wish came true partly because of the strong work ethic she inherited from her parents and her late grandmothers, who she says “are with me all the time,” and her educa-

tion at William Paterson where she earned bachelor’s and master’s degrees in communication.

While in graduate school, she was a graduate assistant in the University’s department of public relations working with its director, Barbara Bakst.

“My experience with Barbara had a tremendous impact on me,” Mantone recalls. “She was a great role model. She treated me as a staff person, and with her, I got the sense of what working in the real world would be like. That was very important to me. When you work with someone who motivates you, that motivator extends far beyond a moment in time.”

Mantone also had several internships as an undergraduate student. A stint at Cablevision, a local cable station; a job at a local radio station, WKER, now WGHT 1500 AM; writing for *The Beacon*, the school newspaper, all contributed to her college experience, which she believes helped her to find that all-important first job, and subsequently helped her up the career ladder. She



particularly remembers classes with professors Carole Sheffield, political science, and Diana Peck, communication. Her sister, Donna Mantone Adinolfi '82, also an alumna, had much to do with her choosing William Paterson.

"I visited the campus a couple of times while my sister was attending and I was impressed," Mantone remembers. After attending West Virginia University my freshman year, I transferred to William Paterson."

"All these things had something to do with finding that first job," she says. "I started to work in development about a year into my first job, and started to see how it was to work in fund raising. I

got a real sense of doing this for a living."

Mantone began her career at the State University of New York College of Optometry as an associate in alumni and development. From there she moved to the New York Philharmonic as annual fund director before joining Columbia University as a senior development officer.

She joined MoMA in 1998 as a senior development officer and was named director of development in 2000.

Mantone says she has been fortunate to have mentors along the way in her career. Ann Warwick, who was her very first supervisor at SUNY-College of Optometry, had a major influence on

her career direction, and Mike Margitich, whom she worked with at the New York Philharmonic and now at MoMA, has always been her role model for development work.

In 2001, the museum closed its doors for a three-year renovation and construction period, and initiated what ultimately became an \$858 million capital campaign to complete construction and to build the endowment, which put Mantone in the center of the fund-raising effort.

"My job is twofold," she explains. "I have a staff that reports to me, so there's a large management aspect, but I also have a portfolio of donors with whom I've established a relationship

for funding requests."

Working on the capital campaign was a big effort. "It is a point of pride for us because this building will be here long after we're gone," she says. "But I think of it as a very special time, not only for the staff but to all the donors who made it a reality. We have extraordinary trustees without whom nothing would have happened. People really committed themselves in time and resources in every possible way to make it a success."

Mantone and her staff kept the members and donors involved in the process through several communications strategies including surveys and focus groups. "Additionally, about six months

before the opening of the building we started giving hard hat tours of the new building. It was an incredible effort, and the donors stayed with us. We are fortunate to have people who are committed to the arts and the museum."

Good fund raising, she adds, "is about respecting donors of all levels. I don't treat a call from a \$50 donor any differently than a \$1 million donor."

Working with the donors is her most satisfying role. "I very much enjoy the interaction and getting to know who our donors are and matching them with the things that are important to them. It's all about their legacy and their love of the museum." ❧

## Francisco Díaz '86, M.A. '88: Living the Campus Life

For Francisco Díaz '86, M.A. '88, assistant vice president for campus life at William Paterson, connecting with students is more than a job. It's part of who he is—a bundle of energy and people-loving charisma.

"I know it's partly due to my personality, but they (students) let me in and I'm able to have an impact on their lives," says the warm and gregarious Díaz. "That is what is rewarding."

Díaz can often be found on the volleyball court playing a game with students, sometimes until one o'clock in the morning. On another night, serving as advisor to the United Cultural Greek Council, Díaz calls a 10:00 p.m. meeting so that nearly all the students in its groups can attend. It's a long meeting, but the plan-

ning they begin that night helps to turn them into one of the strongest councils of the Greek Senate. "They needed a consistent advisor who cared about their growth and development," says Díaz, feeling a sense of accomplishment.

"I've had a lot of opportunities to mentor young students who need that extra guidance they aren't getting at home or from friends," says Díaz, the son of Cuban immigrants. "Many are the first in their families or neighborhoods to attend college. They need someone who can be an ally in their effort to get a degree."

Calling it his "unusual homecoming," Díaz was hired as director of campus activities and student leadership in 2001. Taking on the role of assistant

vice president in 2005, he now supervises the operations of Campus Activities and Student

addition, he oversees the Women's Center, commuter services, campus shuttle services, and ori-



FRANCISCO DIAZ '86, M.A. '88, CONFERS WITH WILLIAM PATERSON STUDENTS (LEFT TO RIGHT) SHANNON COHOON, JESSICA MERRICK, ALANA CIRIELLO, AND SHANNON KLEIN ABOUT AN UPCOMING EVENT

Leadership that support the Student Government Association (SGA). The SGA includes more than sixty academic, social, recreational, religious, and Greek-lettered clubs, organizations, and leadership programs. In

entation programs.

Energetic and excited about the changes he is making, Díaz talks about introducing a community service project at the upcoming Freshman Orientation. "We're going to have a food drive and

ask each student to bring canned or dried foods. It's a simple thing, a small change linked with the idea of good citizenship and community service," he explains. Díaz wants to inspire students to involve themselves in other campus projects, and feel they want to do more.

The campus holds a lot of memories for Díaz, who met his wife Ana (nee Ana M. Medina '86), a Spanish teacher, when they were both students. They married two years later. A busy family man, Díaz often takes his children, Adrian, fifteen, and Miranda, eleven, to events and home games, including volleyball, football, soccer, and field hockey. "They have come to campus with me since they were babies—they know the college is daddy's work environment," he says.

Díaz grew up in New Jersey as part of a close-knit family. “I was the middle child with a younger and older brother, always vying for attention,” he laughs. His mother, a teacher, influenced him to attend William Paterson.


“I made a life for myself here as a very active student,” he says. He joined the Student Activities Programming Board and Organiza-

tion of Latin American Students (OLAS) Club during his first semester, and was elected class president from sophomore to senior year. He was one of three students selected to serve on a presidential search committee in 1985, which led to the inauguration of Dr. Arnold Speert. “These were wonderful learning experiences, and I think it molded me in many ways,” he adds.

Díaz graduated with a bachelor of arts degree in communication in 1986, and an M.A. in communication arts in 1988. He worked as a graduate assistant in the president’s office, and that experience helped him to solidify his desire to work in higher education. Afterward, he spent more than a dozen years working as director of student services and similar positions at Pace University in New York,

Florida International University in Miami, and the State University of New York College of Optometry in New York City. He began his career in higher education as a college counselor at Pas-saic County Community College.

“The most rewarding thing for me is every graduation,” says Díaz. “When I see them cross that stage—and I mean all the students I’ve

encountered—and I hear their names, I know that they have completed that goal. It may seem silly to some, but that’s what I’m doing this for. I came here to see people succeed and achieve, and I really enjoy it,” he says with big smile. 

# SAVE THE DATE

## WILLIAM PATERSON TO CELEBRATE HOMECOMING

# OCTOBER 11

William Paterson welcomes its alumni and families to campus for Homecoming on Saturday, October 11, 2008.

**Join friends and remember the good times!**

**11:00 a.m.- 2:30 p.m.**

Alumni Association Carnival and Barbecue  
\$10 per adult; Free for children age twelve and under

**Noon**

Volleyball Tri-Meet, Rec Center

**1:00 p.m.**

Football Team vs. Morrisville State

Register online for Alumni Carnival and Barbecue at [www.wpunj.edu/alumni](http://www.wpunj.edu/alumni); The first 151 alumni to register will receive a free t-shirt.



WILLIAM CORRENTE '91 (FAR RIGHT), FOUNDER AND PARTNER, PET POWER, LLC, MODERATES A RECENT ALUMNI NETWORKING PANEL FEATURING (LEFT TO RIGHT) MICHAEL A. MENDILLO '88, PRESIDENT AND CEO, THE WENTWORTH GROUP; CHRISTOS M. COTSAKOS '73, PH.D., FOUNDER, CHAIRMAN, CEO, AND PRESIDENT, MAINSTREAM HOLDINGS, INC.; AND SCOTT SARI '92, PRINCIPAL OWNER, GARDEN STATE SECURITIES


## *Alumni Business Leaders Share Career Experiences at Networking Forum*

Christos M. Cotsakos '73, Ph.D., founder, chairman, CEO, and president, Mainstream Holdings, Inc.; William Corrente '91, founder and partner, Pet Power, LLC; Michael A. Mendillo '88, president and CEO, The Wentworth Group; and Scott Sari '92, principal owner, Garden State Securities, shared anecdotes about their undergraduate experiences at William Paterson and how those experiences helped shape their careers and personal lives, as part of a recent panel discussion sponsored

by the University’s Office of Alumni Relations.

All successful businessmen, they stressed the importance of networking as a path to success. The evening also included a talk by Sam Basu, dean of the Cotsakos College of Business, about the major developments of the College.

“We are so fortunate to have alumni who are business leaders who are willing to share generously their experiences and accomplishments with the University community,” says Sandra S. Deller, vice president for institutional advancement.

Following the panel, alumni gathered at a reception where they had an opportunity to network and discuss their own career pursuits. They also viewed a demonstration of MOLI.com, which is the site of William Paterson’s online alumni community. MOLI is the flagship subsidiary of Mainstream Holdings, Inc., and is a next generation social networking site where members can manage multiple profiles in one account. To access the online alumni community, visit [www.moli/wpunjalumni](http://www.moli/wpunjalumni). 



## Percussion Students Perform for Tampa Alumni

A group of Tampa, Florida alumni gathered to attend a special concert at the University of South Florida that featured a performance by six William Paterson percussion students and their music professor, Payton MacDonald.

MacDonald and the students were in Florida to perform at the Magic Marimba Festival, at which they premiered a new, original composition by the students that they wrote independently and combined into a single work. The opportunity to attend the festival was

funded by grants from the Alumni Association and the University's Student Undergraduate Research Program.

"We funded the students' travel to Florida because we felt it was important for them to have the opportunity to travel and perform, and it was a good opportunity for our alumni to attend that performance to meet our students and experience University life from a distance," says Janis Schwartz, interim director of alumni relations. ❧



CHARLES "CHIP" CHURCHILL, NED STROH, DOROTHY CHURCHILL '58, JEFF BROWN, JANIS SCHWARTZ, INTERIM DIRECTOR OF ALUMNI RELATIONS, ALFRED COUSINS '73, THEO METZ, MARK RICHARDSON, SHANNON ZAKARISON, PEGGY BERESFORD '79, KATEY GLOVER, PATRICIA BEDNARZ, SHANNON MCCLURE, EDWARD BEDNARZ '58, JOSEPH VAN GAALEN '02, AND MAURA VAN GAALEN FOLLOWING THE CONCERT IN TAMPA

## Class of 1958 Celebrates Fiftieth Reunion

Members of the Class of 1958, who graduated when the University was known as New Jersey State Teachers College at Paterson, returned to the campus May 18 to 20 to celebrate their fiftieth reunion. Events included a dinner dance, held in the University Commons Ballroom; tours of the campus; attendance at the annual Senior Send-Off reception; and a lunch at the Allan and Michele Gorab Alumni House. ❧

### THE CLASS OF 1958 GATHERS FOR A GROUP PHOTO

FRONT ROW, LEFT TO RIGHT: GLORIA (VOGT) FULTON, IRENE (KAHRS) BOEREN, JEANNE (MAICKI) MARKHAM, MERRILL SMITH, CATHERINE (CANTISANO) BROLSMA, ROBERT MATTHEWS; SECOND ROW, LEFT TO RIGHT: JOAN (BREYER) DIXON, CYNTHIA (FINUCAN) HENRY, MARGE (ANDERSON) NORTON, JULIANA JONES-BROWN, ELAINE MORFOGEN, EVELYN (CERAGNO) ROCCO, IDA-ANN (RACE) KENNEDY; THIRD ROW, LEFT TO RIGHT: CAROL (SPAETH) ORBANN, ALICE (BORER) STEINKAMP, VIRGINIA (GARVEY) KOSTISIN, DOROTHY (CANTILINA) DEBOER, RICHARD KULP; FOURTH ROW, LEFT TO RIGHT: SHEILA (SCHWARTZ) HERTZBERG, ELAINE (ROTHSTEIN) HARVEY, JOHN KOSTISIN; FIFTH ROW, LEFT TO RIGHT: MARY (TATAR) BRANICK, MARY AILEEN (ROCHE) STARKEY, CLAIRE (NUCCITELLI) SCARCELLA, SALVATORE SCARCELLA, THEODORE BERGEN, EMILY (STANKEVICH) BERGEN, EDITH (TIMMER) GAINES, HENDRINA DINY GREENHALL; SIXTH ROW, LEFT TO RIGHT: MARJORIE (GILLES) FIELDHOUSE, DOREEN (JAEGER) THOMAS, CAROLE (MC CONAGHY) RUNO, ANTHONY TREZZA, PAT (DEVRIES) GAINES, BARBARA (RAE) DEN HERDER; SEVENTH ROW, LEFT TO RIGHT: LOUIS CIRANGLE, ELLEN (SULLIVAN) VAN LEER, GRANT GANNON, DOROTHY (COLEMAN) CHURCHILL, OTERESA (PELLEGRINO) JOYCE

FOR MORE 50TH REUNION PHOTOS, VISIT THE WEB AT [WWW.WPUNJ.EDU/ALUMNI/EVENTS.HTM](http://WWW.WPUNJ.EDU/ALUMNI/EVENTS.HTM)



# 19 plus...

## 19 fifty 3

**MARTIN RITTENBERG, M.S.** '58, recently celebrated his fifty-fifth year in public education. He served as principal of the Dumont school system for twenty-six years. Since his retirement in 1990, he has worked as an adjunct student teaching supervisor at William Paterson.



MARTIN RITTENBERG '53, M.S. '58

## 19 sixty 1

**JOHN CORCORAN** was inducted into the Medical Advertising Hall of Fame in February 2008. He was honored for his forty years of involvement in the industry.

## 19 sixty 2

**MARJORIE (FALCK) HELLER** retired from the Little Silver school system in the fall of 2007. Her twenty-one-year administrative career included thirteen years as schools superintendent.

## 19 sixty 5

**ELIZABETH (TAMBOER) MEYER, M.A.** '74, was featured as Teacher of the Week by the *Suburban Trends* in January 2008. She is a seventh-grade teacher in Haledon Public School, Haledon. Meyer was selected for her dedication to teaching and involvement in extracurricular performing arts activities with the students.

## 19 sixty 8

**ANTHONY BENEVENTO** presented his book, *My Proverbial Life*, to Columbian Foundation President Joseph D'Errico at a Foundation meeting in the fall of 2007. The Columbian Founda-

tion is a nonprofit organization of business and professional men of Italian descent...**IRENE (HOF-FENBERG) RESNICK**, principal of the Etta Gero School No. 9 in Passaic for the past five years, retired in July 2007. She plans to spend time with her husband and travel during her retirement.

## 19 seventy 1

**BONNIE ROGERS, M.A.** '75, was named Teacher of the Week by *The Record* in fall 2007 for her commitment to students at Westbrook Elementary School in West Milford. Rogers has been teaching for twenty-eight years, ten of which have been at Westbrook, where she is a basic skills language arts literacy teacher.

## 19 seventy 4

**BARBARA SUDOVAR, M.A.** '77, joined Eisai Inc., a healthcare pharmaceutical company, as director, U.S. market research, in November 2007. Previously, she was president of her own research consulting firm for ten years.

## 19 seventy 5

**NANCY KONZELMANN** was elected to serve a second term as secretary for the National Nursing Staff Development Organization Research Program (NNSDO), a program established to promote and support research in staff development and continuing education among NNSDO members...**DENNIS MARCO** was sworn in as a commissioner of the Passaic County Improvement Authority in 2007. His previous posts include special assistant to U.S. Senator Bill Bradley, and deputy commissioner with the N.J. Department of Commerce and Economic Development.

## 19 seventy 6

**JOSEPH D'AGOSTINO** was named acting chief financial officer in February 2008 of Milestone Scientific Inc., a leader in advanced injection technologies...**EDNA CADMUS**, senior vice president of patient care services at Englewood Hospital and Medical Center, received a Diva and Don Award in January 2008 from The Institute for Nursing at its annual gala. The award was given

in recognition of her contribution to nursing excellence.

## 19 seventy 7

**ROBERT BOSI** was appointed vice president, chief financial officer, principal financial officer, principal accounting officer, and executive officer of TranSwitch, a leading provider of high-speed semiconductor solutions for voice, data, and video communications, in December 2007...**MARK-ANTONIO GRANT** received a promotion to special assistant for Councilman Bill Rosendahl in Los Angeles, CA. In his new position, Grant will handle city capital projects and public works issues, such as street beautification projects.

## 19 seventy 8

**KEVORK KALAYJIAN JR., M.A.**, is the author of "Native Tongue," a poem featured on *The Literary Groong*, an Armenian Web site that is dedicated to sharing ideas through poetry. Kalayjian, a descendant of survivors of the genocide in Kilis, Armenia, is an accountant by profession, but enjoys painting and writing.

## 19 seventy 9

**DONNA CARDIELLO, M.E.D.** '86, '91, a resident of Pompton Plains, was appointed superintendent of schools in North Haledon in August 2007...**LINDA PLANSOEN** is the facility director for The Rainbow Day Child-care Academy, a new arts-based Christian daycare in Flanders that opened in September 2007.

## 19 eighty

**PATRICIA (DIBISCEGLIE) ARNOLD** joined Greater Community Bank in Totowa in September 2007 as executive vice president and chief lending officer...**CHERYL (PAUL) MONTURO**, a West Chester University nursing professor, was awarded the 2007 Claire M. Fagin Fellowship from the John A. Hartford Foundation for her work in geriatric nursing. She will receive \$60,000 a year for two years to support advanced research training.

## 19 eighty 1

**KATHY WALSH** was appointed as president/CEO of The Arc of Bergen and Passaic Counties in January 2008. The Arc is a private, not-for-profit organization serving one thou-

sand individuals with disabilities and their families. Walsh also received a 2008 Distinguished Alumni Award, presented by the William Paterson University Alumni Association during the University's annual Legacy Award Gala.

## 19 eighty 2

Congratulations to **WILLIAM WILDEY**, who was recently promoted to director of development for Church World Service, a sixty-year-old global relief and development organization. He oversees a fund-raising staff of ninety individuals.

## 19 eighty 3

**RICHARD CONTE** was appointed as first vice president of Valley National Bancorp in January 2008. He has nearly twenty-five years of experience in the banking industry.

## 19 eighty 4

**RAINA (LYNN) KNAPP, M.E.D.** '95, joined the Art School at Old Church in the fall of 2007 as a new faculty member, bringing with her ten years of teaching experience. An artist, she has participated in numerous juried guild shows, capturing New Jersey state awards for her work...**STEPHEN MARTIN**, who resides in Pequannock with his wife and two children, was appointed managing director at Newmark Knight Frank in New York. He is responsible for strategic operations and supply chain consulting in the Northeast.

## 19 eighty 5

**STEVEN LE VINE** of Freehold co-founded GrapeVine Public Relations in August 2007. The firm specializes in entertainment publicity for gay and gay-friendly celebrities.



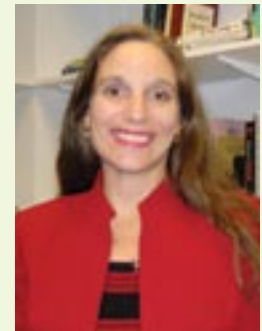
STEPHEN MARTIN '84

## 19 eighty 6

**DOUGLAS GANNON** was appointed as chief financial officer for Stafford Township in September 2007.

## 19 eighty 7

**SHEILA (GREVE) MCALLISTER-SPOONER, M.A.** '92, a resident of Hillsdale and an assistant professor of public relations at Monmouth University, recently received the Top Paper Award in the Public Relations Division at the National Communication Association conference in Chicago, IL.



SHEILA MCALLISTER-SPOONER '87, M.A. '92

## 19 eighty 8

**JAMES ALBRECHT** of Roxbury was recently featured in an article in the *Daily Record*. In "Shaping Your Future," he discussed how his change from a computer science major to a business major affected his role as a human resources professional and recruiting specialist...**STEPHEN KOLLINOK, M.E.D.**, was recently named superintendent for the Carlstadt school system.

## 19 eighty 9

**FRANK LAROCCA** was elected to a four-year term as councilman for the Township of Marlboro in November 2007.

## 19 ninety 0

**MICHAEL DANDORPH** of Chadds Ford, PA, was elected to the Inglis Foundation Board of Directors in the fall of 2007. Inglis Foundation is the nonprofit parent corporation of several entities that provide services for adults with physical disabilities. He also serves as senior vice president of business development for the University of Pennsylvania Health System...**FRANK KOWAR** became the pastor of Hillsdale United Methodist Church on July 1, 2007.





- '29 **MARGARET SICCAMI, B.A. '47**  
Ridgewood, NJ  
September 13, 2007
- '30 **DOROTHEA (BEERS) NEUBAUER, B.A. '44**  
Centerville, MA  
July 10, 2007
- '35 **CORNELIA (COMBEE) VAN TREUREN, B.A. '59**  
Whiting, NJ  
January 2, 2008
- '43 **JEAN (ALLISON) ZENDLER**  
Mesa, AZ  
January 15, 2007
- '44 **RUTH (GELDERMAN) HOWELL**  
Columbus, NC  
December 30, 2007
- GWENDOLYN MARTIN**  
Toms River, NJ  
December 8, 2007
- LOIS (MCCARTHY) SANSFIELD**  
Rutherford, NJ  
May 7, 2007
- '46 **THOMAS WATT**  
Oakland, NJ  
September 12, 2007
- '49 **HELENE (VARVISOTIS) PSARIS**  
Leesburg, VA  
February 26, 2008
- '53 **GEORGE AMEER**  
Equinunk, PA  
December 2, 2007
- '54 **ROGER CLARKE, M.A. '62**  
Gouldsboro, PA  
March 21, 2008
- '61 **MARY (MIHM) MACKENZIE**  
Satellite Beach, FL  
February 8, 2008
- '64 **JESSIE EICHHORN**  
Nichols, NY  
November 3, 2007
- G. MATTHEW NULL**  
Glen Rock, NJ  
February 15, 2008
- '67 **PATRICIA (LEASE) CAMERON, M.A.**  
Lancaster, PA  
January 6, 2008
- LUCILE (KLEIN) RATHVEN, M.E.D. '90**  
West Milford, NJ  
March 9, 2008
- '70 **THOMAS BOYLE**  
South Plainfield, NJ  
August 25, 2007
- '71 **MARY ANN (BRIDY) FANNING**  
Ogdensburg, NJ  
December 29, 2007
- DIANA (NOLL) ROWLAND**  
Montclair, NJ  
January 8, 2008
- '73 **BEATRICE KLEMM**  
Bloomingtondale, NJ  
January 12, 2008
- SUSAN (EDWARDS) MEYER**  
Fort Meyers, FL  
August 13, 2006
- '74 **KATHARINE (MULLER) GOTTFRIED**  
Richfield Springs, NY  
February 9, 2008
- MARY (MANN) O'SHEA**  
Little Falls, NJ  
January 31, 2008
- '75 **ANGELA COSTA**  
New York, NY  
January 18, 2008
- BERNICE (CLEMENS) SAUNDERS**  
Lawrenceville, GA  
October 19, 2007
- '76 **ROBERT McDONALD**  
Waretown, NJ  
January 7, 2008
- BEVERLY ANN (CARLSON) WESCOTT**  
Newton, NJ  
August 19, 2007
- '77 **THOMAS DIMICELLI**  
Toms River, NJ  
April 21, 2008
- ANNAE (KOZAK) MIKLUS**  
Belmar, NJ  
December 23, 2007
- NANCY (MCLAUGHLIN) RASP**  
Montclair, NJ  
September 10, 2007
- MARTIN SCHEIN**  
Mahwah, NJ  
September 2, 2007
- '79 **GRACE (LUB) CROWLEY**  
Totowa, NJ  
March 17, 2008
- BERNICE (CAPALDO) LAPORTA, M.A.**  
Hawthorne, NJ  
January 17, 2008
- '80 **SANDRA POSNAK**  
Vineland, NJ  
November 27, 2007
- JOAN (SWEIGART) WANECK, M.E.D.**  
Belleville, NJ  
February 24, 2008
- '82 **BEVERLY ANN MALSKI**  
Paterson, NJ  
February 13, 2008
- '83 **SHELLEY (SCHUSTER) ABRAHAMS**  
Great Barrington, MA  
July 19, 2007
- ERIC BLOOMBERG**  
Lawrenceville, NJ  
January 7, 2008
- PATRICIA (CORNINE) GRIECO**  
Totowa, NJ  
November 19, 2007
- PHILIP JACKSON, M.A. '87**  
Worcester, NJ  
December 12, 2007
- LINDA WEILER**  
Tarzana, CA  
October 30, 2007
- '84 **BRENDA (BARRICK) MILLIHMS**  
Ringoos, NJ  
February 18, 2008
- '85 **DEBRA (DECKENBACK) DECRISTOFARO**  
Hamilton, NJ  
January 1, 2007
- ROBERT HENDRICKSON**  
Sea Girt, NJ  
August 6, 2007
- LORI (SILVERSTEIN) MOR**  
Wayne, NJ  
November 9, 2007
- '92 **SALVATORE LOMBARDO, B.S. '96**  
Wayne, NJ  
December 6, 2007
- '93 **TIMOTHY SCHUTZE**  
Budd Lake, NJ  
September 17, 2007
- '96 **CHRISTOPHER CENTALONZA**  
Cedar Grove, NJ  
March 12, 2008
- '98 **RUSSELL FLANAGAN**  
Whitehall, PA  
February 5, 2008
- '00 **MATTHEW SINISI**  
Paramus, NJ  
March 2, 2007

## Alumni Take Behind the Scenes Tour at MoMA

Nearly seventy-five William Paterson alumni and friends who live or work in the New York City area attended an exclusive after-hours tour and reception recently at the Museum of Modern

Art (MoMA) in New York City. Lisa Mantone Vilardi '84, M.A. '85 (see page 28), who currently serves as MoMA's director of development, hosted the event. ❧

For more photos from the event visit the Web at [www.wpunj.edu/alumni/events.htm](http://www.wpunj.edu/alumni/events.htm)



A MOMA GUIDE PROVIDES A TOUR THROUGH ONE OF THE GALLERIES





# Marrriages

**1968**

**John Straub II**  
to **Georgette Lentz**  
February 9, 2008



JOHN BOVE AND DEBBIE GOODLOE

**1992**

**John Bove**  
to **Debbie Goodloe**  
September 15, 2007

**Kelly Petrison**  
to **David Perog**  
September 16, 2007

**1997**

**Brian Sherman**  
to **Stephania Pappas**  
June 2, 2007

**1999**

**Erica Reddan**  
to **John Franceski**  
June 22, 2007

**Christopher Vancheri**  
to **Sonia Cunha**  
September 22, 2007

**2000**

**Danielle Dahlinger**  
to **Michael Cordovano**  
September 30, 2006

**Allison Morgan**  
to **Douglas Stivers**  
August 4, 2007



DOUGLAS STIVERS AND ALLISON MORGAN

**Justin Siesta**  
to **Allison DiCostanzo**  
July 3, 2005

**Kenneth Tuosto**  
to **Kimberly Fucetola**  
September 22, 2007

**2001**

**Marie Apuzzo**  
to **Frank Fuzy III**  
July 21, 2007

**Dennis Dulmer**  
to **Maria Lane**  
August 10, 2007

**Gary Poyer**  
to **Kristie Kulesa**  
August 18, 2007

**Nicole Rubino**  
to **Jason Sicinski**  
June 1, 2007

**2002**

**Lauren Borawa**  
to **Vito Rampone**  
October 13, 2007

**Carrie Metzler**  
to **Christian Connolly**  
July 28, 2007

**2003**

**Karen Candeletti**  
to **Corey Hamman**  
October 20, 2007

**Sharon Jacobs**  
to **Geoffrey Moritz**  
April 28, 2007

**2004**

**Thomas Deeney**  
to **Alison Berg**  
July 14, 2007

**Jennifer Donohue**  
to **John Fantry**  
August 17, 2007

**Jennifer Froonjian**  
to **Stewart Matthews**  
October 13, 2007



JENNIFER (MATTHEWS) FROONJIAN '04 (FOURTH FROM LEFT) WITH FELLOW WILLIAM PATERSON ALUMNAE MYRCEE CULLEN '00, JESSICA HARRIS '03, DELIA (WELLS) MENDITO '03, JILL WHITE '01, AND LISA MULLIGAN '03

**Dana Karabinos**  
to **Kenneth Pressler**  
July 13, 2007

**Erica Phifer**  
to **Matthew Falconieri**  
July 21, 2007

**Meredith Lynn**  
to **Gary Razen**  
October 7, 2007

**Frank Miraglia**  
to **Jennifer Kihm**  
March 10, 2007

**Brian Nelson**  
to **Linda Soomas**  
August 18, 2007

**Beverley Parrillo, M.Ed.**  
to **Jacob Sokol**  
July 14, 2007

**Meghann McClain**  
to **Joseph Mautone**  
August 12, 2007

**Christina Pisano**  
to **Carl Peppinghaus**  
June 9, 2007

**Erin Krewer**  
to **Michael Valenzano**  
July 14, 2007

## Alumni Association Executive Council Election Ballot

The Alumni Association Executive Council Nominating Committee has endorsed the following alumni to serve as officers and members for the terms indicated:

**Officers – Term 2008-2010**

- President: Domenick Stampone '94
- Vice President: Patricia Sottili '74
- Treasurer: Douglas Hamilton Sr. '75
- Recording Secretary: Brad S. Weisberger '92

**At-Large Council Members – Term 2008-2011 (vote for eight)**

- Lynn Alleger '69
- Tony Cavotto '76, M.B.A. '88
- John R. Gincley '91, M.A. '92
- Jack Giuliano '62, M.A. '66
- Marilyn Mattei-Rabenhorst '69, M.A. '70
- John Moran '61, M.A. '75
- Julie Ravo '94, M.A. '00
- Jacqueline Thompson-Walker '06
- Write-in-Candidate \_\_\_\_\_

Name (Please Print): \_\_\_\_\_

Signature: \_\_\_\_\_

Your name will be used by the Alumni Relations Office to authenticate your vote, which will be considered at the Annual Meeting of the Alumni Association on October 23, 2008.

Please fax your completed ballot to 973.720.3202 or mail to:  
William Paterson University Alumni Association  
Allan and Michele Gorab Alumni House  
42 Harmon Place  
North Haledon, NJ 07508

**Deadline for submission is October 13, 2008**



"VOTE! 2008"

Digital print by Cory Schamble, a senior majoring in graphic design  
First place winner, Vote! 2008 Poster Contest, sponsored by the American Democracy Project

*"I made the poster look 'beat up' for a specific reason. This country has been through a lot over the past eight-plus years, and I wanted to convey a feeling of being worn out and tired. U.S. citizens have sacrificed for this country (hence the blood dripping in the poster), and I feel that at this moment in time we are all eager for positive, uplifting change in the United States. That change can happen with a vote."*



# UPCOMINGEVENTS

YOUR GUIDE TO CULTURAL ACTIVITIES  
AT WILLIAM PATERSON UNIVERSITY



RICHARD ROTHMAN "REDWOODS"



BEN WILSON "JAX"

## ART BEN SHAHN GALLERIES

Monday through Friday, 10:00 a.m. to 5:00 p.m. Admission is free.  
For further information, call the galleries at 973.720.2654

September 15-October 17, 2008 Court Gallery: Annual Art Faculty Exhibit—Works of Art in All Media; East Gallery: Richard Rothman—The Redwood Saw Project

September 15-November 28, 2008 South Gallery: Ben Wilson—The Margin as Center

October 27-November 28, 2008 Court Gallery: Frolic—Humor and Mischief in New Taiwanese Art; East Gallery: Bill Leech—Landscapes, Abstractions, and Faces from the Police Files

## MUSIC VISTAS SERIES

Shea Center, 973.720.2371 for tickets and information

October 11, 2008 Crosby and Nash, 8:00 p.m.

November 16, 2008 Tom Chapin, 2:00 p.m.

November 22, 2008 Mavis Staples, 8:00 p.m.

February 28, 2009 The Irish Rovers, 8:00 p.m.



GRAHAM NASH AND DAVID CROSBY



LEFT: MAVIS STAPLES  
RIGHT: THE IRISH ROVERS

JAZZ ROOM SERIES Shea Center, 4:00 p.m.; "Sittin' In" pre-concert lecture, 3:00 p.m., Shea 101, 973.720.2371 for tickets and information

October 3, 12, 19, 26, November 2, 9, 2008 TBA

OTHER MUSICAL EVENTS Shea Center, 8:00 p.m., 973.720.2371 for information

November 17-18, 2008 Opera Workshop, fully staged scenes

December 9, 2008 William Paterson University Choir and Chamber Singers

## THEATRE

October 21-26, 2008 *Almost Maine* by John Cariani, Hunziker Black Box Theatre, October 21, 22, 23, 24, and 25, 8:00 p.m., October 24, 11:00 a.m., and October 26, 3:00 p.m., 973.720.2371

November 18-23, 2008 *Rabbit Hole* by David Lindsay Abair, Hunziker Black Box Theatre, November 18, 19, 20, 21, and 22, 8:00 p.m., November 21, 11:00 a.m., and November 23, 3:00 p.m., 973.720.2371

## OTHER EVENTS

THIRD ANNUAL COMEDY FESTIVAL

December 3-6, 2008 "The Funniest College Student in New Jersey" and "The Funniest College in New Jersey" Stand-Up Competition, Hobart Hall, Studio A, 8:00 p.m., 973.720.2371

December 12-13, 2008 William Paterson University's Sketch Comedy Show, Hunziker Black Box Theatre, 8:00 p.m., 973.720.2371

## ALUMNI EVENTS

July 19, 2008 Young Alumni Chapter Summer Bash, Bar A, Lake Como, NJ, 2:00 to 8:00 p.m.

September 27, 2008 WP 88.7 Radio Station Reunion, University Commons

October 10, 2008 Pioneer Society Luncheon and Induction, University Commons

October 11, 2008 Parents Association Homecoming Brunch, University Commons Ballroom

October 11, 2008 Homecoming, featuring Alumni Association Carnival, 11:00 a.m. to 2:30 p.m., Zanfino Plaza; Pioneer Volleyball Team Tri-Meet, noon, Rec Center; Pioneer Football Team vs. Morrisville State, 2:00 p.m., Wightman Field

October 23, 2008 Annual Meeting of the Alumni Association, University Commons Ballroom A, 7:30 p.m., all alumni welcome

Visit the Alumni Web Site at [www.wpunj.edu/alumni](http://www.wpunj.edu/alumni) for further details. Please contact the Office of Alumni Relations at 973.720.2175 to register or for additional information.



OPERA WORKSHOP

# INSIDWP

*Teaching and performing create harmony for music professor*

*Forest preserve at the edge of campus*

*New center focuses on critical languages*



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WILLIAM  
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