

## ENG 1500-03 Experiences In Literature, Spring 2018

**Time:**

M/W 12:30AM-1:45pm

**Place:**

UNIVH-126

**Professor:** Brent Lucia

**Office Hours:** Monday: 11:00-12:30

Tuesday: 11:00-12:30

**Email:** [luciabl@wpunj.edu](mailto:luciabl@wpunj.edu)

**Course description:** This course will develop students' appreciation and understanding of literature and challenge them to explore a variety of issues (social, historical, geographical, ethnic, political) through reading, writing, and discussion of literary texts. These texts may vary by genre, historical period, or country of origin, but the goal of the course is to provide students with the skills necessary to understand how literary form produces meaning. Substantial writing is required.

**Required Materials**

1. Kafka, Franz. *Metamorphosis*. (available online as PDF or purchased on Amazon for cheap)
2. Academic Readings/Short Stories/Poems that I will hand out or provide on blackboard.
3. An active Blackboard account: <https://bb.wpunj.edu/>
4. Your WP email account (check daily)
5. Microsoft Word for all of your essay drafts--free for all WP students

**Course objectives:**

Students will...

- a. Write interpretive essays that draw connections between literary form and meaning
- b. Make meaningful thematic connections between contemporary issues and literature
- c. Cultivate an understanding of specific literary elements and techniques in a literary work
- d. Use writing-to-learn strategies (such as journals, writing logs, and brainstorming) to develop their understanding of course content and to think critically about that content
- e. Engage literature through the drafting, editing, and revision of their own writing
- f. Use research and documentation skills where they may be necessary and integrate them appropriately through paraphrase, quotation and citation

**Student learning outcomes:**

By the end of this course, students should be able to:

- a) Master interpretive essays that demonstrate knowledge of the relationship between literary form and meaning.
- b) Develop meaningful thematic connections, orally and in writing, between contemporary issues and literature from various historical, geographic, or ethnic origins.
- c) Demonstrate an understanding of specific literary elements and techniques in a literary work.
- d) Identify a variety of critical approaches to reading and interpretation.
- e) Use writing-to-Learn strategies such as brainstorming, free-writing, reading logs etc.) to develop their understanding of course content and to think critically about that content.
- f) Create essays through drafting, editing, and revising of their responses that demonstrate an engagement in literature.

- g) Create documents which accurately cite secondary sources consulted for research purposes.

**Essay Requirement:** Four essays (3-4 pages each) will respond to particular literary works and to the critical/interpretive material assigned throughout the semester.

**Format for written work:** All drafts and final essays must be typed and submitted in accordance with MLA standards. All work must be submitted by the due dates. Final Drafts will be submitted on Blackboard (I'll let you know if I want other drafts via blackboard as well). Late submissions of final drafts will receive a grade deduction up to one week and then I won't accept it. **Please remember that this is not an online class.**

**Attendance/Tardiness:** The policy of the William Paterson University Writing Program is that **students may not have more than five (5) absences** in the case of classes that meet twice a week. More than five absences will have an affect on your final grade in the course. No distinction will be made between "excused" or "unexcused" absences. Students are strongly advised to save absences in case of an emergency. If you feel you cannot make it to class on time given your other obligations (classes, transportation, etc.), please find a section that is better suited to your schedule. If you find, in the early weeks of class, that you cannot make it to class on time, a better option may be to drop the course. **Any student who enters the classroom after class has begun will be marked as late.** This policy refers to any lapse in attendance, whether at the start of class, a lengthy "break" in the middle or at the end (leaving early). Coming to class late three times equals one absence

**Electronic Devices:** Unless noted otherwise, **Electronic devices including laptops will not be permitted for the first 10 minutes of class.** After these ten minutes are over, Laptops, notebooks, and iPads may be used to take notes and review readings during class. If I notice that you are abusing this privilege then your access to these electronic devices will not be permitted. Mobile phones and all other hand-held devices must be silenced during class.

**Plagiarism:** Plagiarism is copying (without citing) source material, creditable or non-creditable, and placing the information in your papers as your own work. Plagiarism is unacceptable according to the academic honor code of the university, with a zero tolerance policy. Please refer to the Academic Policies page of the WP website for a complete description. This class will educate you about what plagiarism is and how to avoid it. Should you choose to plagiarize—turning in written work as your own that you have copied from some other source, whether a website, print media, or even another student—I will submit your plagiarized paper and the source materials from which you have plagiarized to the Student Conduct office and you will face disciplinary action from the University.

### **Grading:**

<b>Assignment</b>	<b>Percentage of final grade</b>
1. Paper #1 (4-5 pages)	15%
2. Paper #2 (5-7 pages)	25%
3. Paper #3 (4-5 pages)	20%
4. Paper #4 (Revision of Previous essay 5-7pages)	20%
5. In-Class/Blackboard writing/Participation	20%

		<b><u>PART ONE: From Romanticism to the Beat Generation</u></b>
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**Paper #1:** After learning the elements of poetry you will have the option to analyze one poem that we went over or compare and contrast two poems from the two time periods discussed. Details will be provided in assignment handout.

**Paper #2:** This paper will be an argumentative essay inspired by the Kafka's novel *Metamorphosis* and the term, "Kafkaesque." The paper will be developed with the help of the novel itself and scholarly sources provided on Blackboard.

**Paper #3:** This paper will be a summary and response of one of the social critics we discuss in class.

**Paper #4:** For this paper you will have the choice to expand on either assignment #2 or #3. You will be asked to provide a proposal on how you will go about this revision in which you must respond directly to my editing comments. The revision will expand the assignments page count and include at least one outside source.

**In Class/Blackboard Writing:** We will be utilizing the discussion board on blackboard as our free-writing space. For each class you will be asked to either respond to a question I bring up on blackboard or respond to a fellow students response. We will begin each class reviewing the discussion board so make sure you check your blackboard account on a daily basis

***Late Assignments***

Late assignments will cost you a half of a letter grade for every day it is late. You must tell me about any problems that you are having *before* the assignment is due. I do give extensions under some circumstances; I do **not** give extensions when they are requested after the assignment is due.

If you know that you will miss a class, please email me your work at [luciabl@wpunj.edu](mailto:luciabl@wpunj.edu) before the beginning of class.

**Conferences:** At least one week of class will be set aside for individual conferences with me to discuss your writing. On occasion, I may ask you to come to my office hours to conference with me about particular issues that you may need to address immediately regarding your performance in class. Make sure you email me if you cannot make it to my office for an appointment.

**Writing Center:** Students are advised to take advantage of the services offered by the Writing Center, located on the first floor of Preakness Hall. Trained writing consultants offer free tutoring on all aspects of the writing process.

Writing Center: <http://www.wpunj.edu/writing-center/>

Week 1	Wed 01/17	Read Through Syllabus Introductions <b>Read: William Blake: <i>Tyger, Another's Sorrow, Allegories of Innocence</i></b>
Week 2	Mon 01/22	Learning the Elements of Poetry (Forms, Rhythm, Sound, Irony) Watch "History of Romanticism;" Discuss Blake <u>Paper #1 Distributed</u> <b>Read: "How Do I Read Poetry" by McMahan; Blake: <i>Songs of Innocence</i></b>
	Wed 01/24	Learning Elements of Poetry: Group Work Watch Video on Ginsberg and Beat Generation; Discuss Ginsberg and Review Blake <b>Read: Ginsberg's <i>Howl</i>; Percy Shelly's "Veil" Write on Blackboard</b>
Week 3	Mon 2/5	Review Elements of Poetry: Figures of Speech, Imagery, Symbolism, etc <u>Rough Drafts for assignment #1 Due</u> <b>Read: Ginsberg's <i>America</i> and write on Blackboard</b>
	Wed 2/7	Writing About Poetry: Developing a Thesis/Intro Lecture In Review (Both Poetry Terms and Poets)
Week 4	Mon 2/12	Writing Circle: Brainstorm ideas <u>2<sup>nd</sup> Rough Drafts of Assignment #1 (Peer Review In Class)</u> <b>Read: Kafka: <i>Metamorphosis</i> Write on Blackboard</b>
	Wed 2/14	Discuss Elements of Fiction Background on Kafka and Modernism <b>Read Kafka: <i>Metamorphosis</i> Write on Blackboard</b> <u>FINAL DRAFTS of Assignment #1</u>
Week 5		<b><u>Part Two: The Novella: Kafka and Metamorphosis</u></b>
	Mon	<b>No Class</b>

	2/19	
Week 6	Wed 2/21	Who is Kafka? What is Modernism? What is Kafkaesque?  <u>Assignment #2 Distributed</u>  <b>Read 20-40pg of Metamorphosis; Write on Blackboard</b>
	Thurs 2/22	Developing a Thesis: Introductions and quote integration  <b>Read the rest of Metamorphosis; Write on Blackboard</b>
Week 7	Mon 2/26	Writing Circle: Group Work on Kafka  Discussion on Paragraph organization  <b>Read critique on Metamorphosis; Write on Blackboard</b>
	Wed 2/28	Discussion on Literary Criticism related to Kafka  <u>Assignment #2 Rough Draft Due</u>
Week 8	Mon 3/5	Integrating Sources (review) and the cohesion of a literary analysis essay  <b>Read “Integrating Sources” in <i>They Say/I Say</i>; Write on Blackboard</b>
	Wed 3/7	Review of Kafka/Last minute Questions  <u>Assignment #2: 2<sup>nd</sup> Rough Draft Due (For Peer Review)</u>
	3/11- 3/17th	<b>No Class: Spring Break</b>
		<b><u>Part Three: Social Critics in America</u></b>
Week 9	Mon 3/19	What is Social Criticism?  <u>FINAL DRAFTS for Assignment #2</u>  <u>Distribute Assignment #3</u>  <b>Read: James Baldwin excerpt from <i>Nobody Knows my Name</i> ; Joan Didion excerpt from <i>Slouching Toward Bethlehem</i> Write on Blackboard</b>
	Wed 3/21	Discuss Baldwin Piece.  <u>Final Drafts of Assignment #2 Due</u>  <b>Read Susan Sontag excerpt from <i>Regarding the Pain of Others</i> ; Read David Brooks “The</b>

		<b>Way to Produce a Person” Write on Blackboard</b>
Week 10	Mon 3/26	Discuss Susan Sontag and David Brooks <u>Distribute Assignment #3</u>
	Wed 3/28	Quote Integration Activity Practice Summary and Response (Group Activity) <b>Read excerpt from Mark Manson’s blog (provided on Blackboard)</b>
Week 11	Mon 4/02	<u>Assignment #3: 1<sup>st</sup> Drafts Due</u> Review of MLA format and Group work on readings
	Wed 4/04	Reverse Outline on Drafts <b>Write Final response on Reading on Blackboard</b>
Week 12	Mon 4/09	<u>Assignment #3: 2<sup>nd</sup> Drafts Due</u> Peer Review in Class
	Wed 4/11	Grammar/Sentence Structure Conversation <u>Distribute Assignment #4</u>
Week 13	Mon 4/16	Conducting Research: research writing skills and its connection to assignment #4 <b>Writing on Blackboard: Reflection on your revision process</b>
	Wed 4/18	Resume/Cover Letter Discussion <b>Writing on Blackboard: Reflection on your revision process</b>
Week 14	Mon 4/23	Organize Conference Dates Last minute questions on editing <b>Writing on Blackboard: Reflection on your revision process</b>
	Wed 4/25	Conferences
Week 15	Mon 4/30	Conferences

	Wed 5/2	Final Day: Last minute questions and extra credit projects <u>FINAL DRAFTS for assignment #4</u>
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